



DAAR-UL-REHMAT TRUST'S A. E. KALSEKAR DEGREE COLLEGE

KAUSA, MUMBRA
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Accredited by NAAC with B++ Grade
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Magazine 2022-23

DAAR-UL-REHMAT TRUST'S A.E. KALSEKAR DEGREE COLLEGE

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Vision

رَّبِ زِدْنِي عِلْمًا

"O My Lord! Increase me in Knowledge.

(Surah Taha 20:114)

رَبِّ اشْرَحْ لِي صَدْرِيْ

"O Rabb Open for Me My Heart

(Surah Taha20:25)

O Allah! Indeed, I ask you for beneficial knowledge and acceptable deeds and pure and acceptable provision.

O Allah! Benefit us by that which you have taught us an teaches us That which will benefit us and increase us in knowledge (Ibn Majah)

O Allah! I seek your protection from the knowledge that Does Not benefit and a heart that does not humble itself and from a soul that is not satisfied and from a prayer not answered(Muslim)

O Allah! Show us the truth as truth and give us the ability to follow it and show us the falsehood and give us the ability to avoid it.

Mission

"Achieving academic excellence, by provide Self Development opportunities, inculcating right moral and social values and developing responsible citizenship"

Objectives

- To impart quality education that would prepare the student to face challenges with confidence.
- To impart moral & human values of truth, righteousness, discipline, hard work, and team spirit.
- To support education that would be secular, liberal, and progressive yet respect the cultural plurality.
- To develop a spirit of inquiry, scientific temperament, and pursuit of knowledge among students & faculty.
- To sensitize the student and create a sense of responsibility towards social and environmental conditions.



DAAR-UL-REHMA AE KALSEKAR DE KAUSA, MUMB Permanently Affiliated to Univ Accredited by NAAC with ISO certified 9001:	GREE COLLEGE RA Versity of Mumbai th B++ Grade
Honourable Trus	stees
1. Mr. Ahmed Ishaque Maklai	Chairman
2. Mr. Sadiq Kasam Hawa	Vice Chairman
3. Mr. Mohammed Farid Ali M. Zariwala	Managing Trustee
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8. Mr. Iqbal Esmail Virani	Trustee
9. Mrs. Shabnam Mansur Mehta	Trustee
10. Mrs. Nazia Aftab Furniturewala	Trustee

INSTITUTES MANAGED BY DAAR-UL-REHMAT TRUST

- A.E.Kalsekar Degree College
- Abdullah Patel Junior College Of Arts,
 Science & Commerce(For Girls)
- D.R.T Junior College Of Arts Commerce And Science (Co. Ed.)
- Abdullah Patel Urdu Primary School
- Abdullah Patel English High School
- Abdullah Patel English Primary School
- Abdullah Patel Urdu High School
- Abdullah Patel English Nursery Classes
- Abdullah Patel Urdu Nursery Classes
- Daar-Ul-Rehmat Trust's Play School
- Daar-Ul-Rehmat Trust's Girls Orphanage
- Knowledge Hub International School

DRT's A. E. Kalsekar Degree College

Courses Offered	Duration
 Regular Courses Bachelor of Arts (B.A.) Bachelor of Commerce (B.Com) Bachelor of Science (B. Sc) 	Three Years Three Years Three Years
 Self Finance Courses Bachelor of Management Studies (BMS) Bachelor of Science (Information Technology) Bachelor of Commerce (Banking & Insurance) Bachelor of Commerce (Accounting & Finance) 	Three Years Three Years Three Years Three Years
 M.Com M.Com (Advance Accounting) M.Com(Business Management) 	Two Years Two Years
 Add-on Courses Certificate Course in Tours and Travelling Management Certificate Course in Computer Application 	One Year One Year

> Short Term Courses / Certificates Courses

- Certificate Course in Persian Language
- Certificate Course in Japanese Language
- Certificate Course in German Language

Chairman's Message



It leaps both imagination and courage to break away from the way things are, into the way things should be and will have to be in the future.

It brings me immense joy and pride to extend heartfelt greetings to each one of you within the vibrant pages of our college magazine. As we traverse the realms of academia, innovation, and personal development, let us take a moment to reflect on the achievements that have marked our journey and the transformative path that lies ahead.

Our college stands as a stronghold of knowledge, a melting pot of ideas, and a nurturing haven for the future leaders of tomorrow. In our relentless pursuit of academic excellence, we have consistently worked towards cultivating an environment that nurtures curiosity, fosters critical thinking, and instills a passion for continuous learning. This magazine stands as a testament to the combined efforts of our dedicated faculty, diligent students, and the supportive community that envelops us.

Within the pages of this publication, you'll find a rich array of articles, and creative expressions that encapsulate the diverse talents and perspectives defining our college community. From groundbreaking research to artistic endeavors, each contribution reflects the dynamic tapestry of our academic landscape. My sincere hope is that you discover inspiration and insight, fostering a deeper connection with the intellectual vitality that defines our institution.

As we celebrate our commendable 'A' grade in the 2nd cycle of NAAC accreditation, let us also acknowledge the challenges that have molded us. The educational journey is not always smooth, but it is through overcoming obstacles that we truly grow. Together, as a united community, we will continue to confront these challenges head-on, armed with the resilience and determination that defines our collective character.

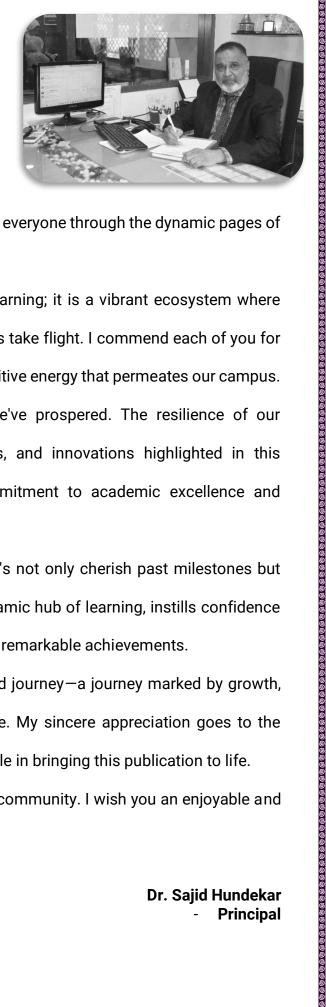
I extend my heartfelt gratitude to the editorial team and all those involved in bringing this magazine to life. Your unwavering dedication and creativity have played an instrumental role in showcasing the best of our college.

In conclusion, as we turn the pages of this magazine, let us not only reflect on the past but also look forward to the future with optimism and determination. Together, we will persist in our quest for excellence, foster innovation, and serve as a source of inspiration for the upcoming generation of leaders.

Wishing each of you a rewarding and enlightening journey through the captivating pages of our college magazine.

Mr. Ahmed Maklai
-Chairman

From the Principal's Desk



With great joy and pride, I extend warm greetings to everyone through the dynamic pages of our college magazine.

Our college transcends being merely a place of learning; it is a vibrant ecosystem where ideas flourish, friendships blossom, and aspirations take flight. I commend each of you for your unwavering dedication, hard work, and the positive energy that permeates our campus. Amid challenges, we haven't just persevered; we've prospered. The resilience of our community echoes in the stories, achievements, and innovations highlighted in this magazine-an affirmation of our collective commitment to academic excellence and personal growth.

As we embark on this literary journey together, let's not only cherish past milestones but also look ahead with optimism. Our college, a dynamic hub of learning, instills confidence that the upcoming pages will showcase even more remarkable achievements.

May this magazine serve as a record of our shared journey—a journey marked by growth, discovery, and a united commitment to excellence. My sincere appreciation goes to the editorial team, contributors, and all who played a role in bringing this publication to life.

Thank you for being an integral part of our college community. I wish you an enjoyable and enriching exploration of our college magazine.

> Dr. Sajid Hundekar **Principal**

Editorial Message

With immense pleasure, we introduce the latest edition of our college magazine. As members of the editorial board, we've had the honor of curating a diverse collection of articles, stories, and artwork that mirrors the lively spirit of our academic community.

This magazine goes beyond being a mere compilation of words and images; it serves as a testament to the creativity, intellect, and talent that characterize our college. Every contribution has been thoughtfully chosen to showcase the depth and richness of our shared experiences.

Our goal was to craft a publication that not only spotlights the achievements and milestones of our institution but also captures the essence of the unique journey we undertake together. From academic successes to personal reflections, from artistic expressions to scientific breakthroughs, each page narrates a story of the remarkable tapestry that is our college life. We extend our heartfelt gratitude to all the contributors who poured their passion into the pages of this magazine. Your dedication and enthusiasm have truly made this edition exceptional.

As you navigate through these pages, we hope you discover inspiration, joy, and a sense of connection with the diverse narratives presented. We encourage you to interact with the content, share your thoughts, and revel in the collective spirit that binds us as a community. Thank you for being an integral part of this thrilling journey. We trust you'll relish exploring the pages of our college magazine as much as we relish bringing it to life.

Principal

Dr. Sajid Hundekar

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Editorial Board

Mr. Sanjay S. Kalekar Mrs. Humera Shaikh

Dr. Nasreen Kolhar Mrs. Parinita Kumari

Dr. Sajid Ali Ms. Shahista Ansari

Dr. Nusrat Jahan Shaikh Ms. Hina Ansari

Dr. Parveen Khan

Graphics & Design

Mr. Faiz Ahmed Kalu (Admin Staff)

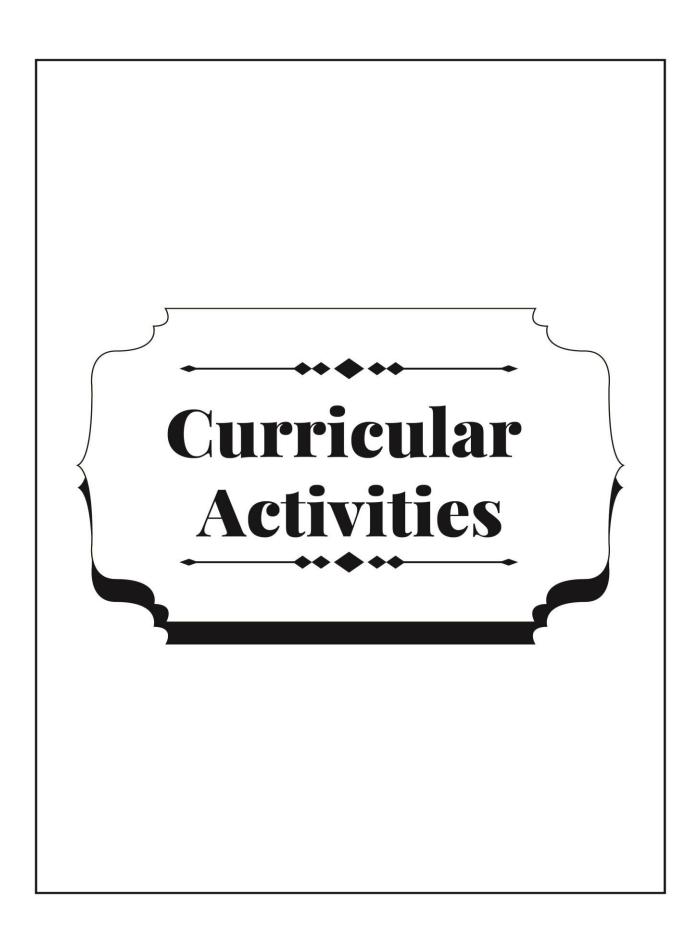
Student's Editorial Committee

Sayed Shahur Abbas - TYBCOM Saima Daware - TYBA (G2)

Fardeen Abdullah - TYBAF Manji Amina Sajid- TYBBI

Farhan Arshad Ahmed Khan - TYBSC Khan Laiba Md. Faroogue - TYBMS

Shaikh Uzma Md. Hussain - TYBSC-IT Ansari Fardeen Ahmed - M Com P2



Result Analysis 2022-23

Class	SEM	PA	SS	ı	F		otal eared	A	ιB	То	tal	PASS %	Course Attain ment
		М	F	М	F	М	F	М	F	М	F		
FYBA	I	1	49	5	49	6	98	1	9	7	107	48.08	48.08
	II	1	61	4	36	5	97	2	9	7	106	60.78	60.78
FYBCOM (Aided)	I	0	42	0	88	0	130	0	2	0	132	32.31	32.31
	II	0	71	0	56	0	127	0	5	0	132	55.91	55.91
FYBCOM (Unaided)	I	20	12	69	31	89	43	1	1	90	44	24.24	24.24
	II	17	13	71	31	88	44	0	0	88	44	22.73	22.73
FYBSC	I	4	43	10	36	14	79	0	3	14	82	50.54	50.54
	II	6	56	8	20	10	76	4	6	14	82	72.09	72.09
FYBBI	I	2	16	3	8	5	24	0	0	5	24	62.07	62.07
	II	3	15	2	9	5	24	0	0	5	24	62.07	62.07
FYBMS	I	38	41	29	19	67	60	0	0	67	60	62.20	62.20
	II	30	43	37	17	67	60	0	0	67	60	57.48	57.48
FYBSC-IT	-	19	25	52	6	71	31	0	0	71	31	43.14	43.14
	II	18	28	48	3	66	31	2	0	68	31	47.42	47.42
FYBAF	I	29	22	8	2	37	22	1	2	38	24	86.44	86.44
	II	19	20	19	3	38	23	0	1	38	24	63.93	63.93
SYBA	III	1	30	1	77	2	107	0	3	2	110	28.44	28.44
	IV	1	41	1	62	2	103	0	7	2	110	40.00	40.00
SYBCOM	III	11	55	66	90	77	145	0	4	77	147	29.73	29.73
	IV	22	67	55	76	77	143	0	4	77	147	40.45	40.45
SYBSC	Ш	1	44	3	18	4	62	0	3	4	65	68.18	68.18
	IV	1	47	3	14	4	61	0	4	4	65	73.85	73.85
SYBBI	III	6	18	5	2	11	20	0	0	11	20	77.42	77.42
	IV	7	17	4	3	11	20	0	0	11	20	77.42	77.42
SYBMS	III	28	36	30	21	58	57	0	0	58	57	55.65	55.65
	IV	43	53	14	4	57	57	1	0	58	57	84.21	84.21

SYBAF	III	17	27	6	4	23	31	0	0	23	31	81.48	81.4
	IV	20	29	3	2	23	31	0	0	23	31	90.74	90.7
SYBSC-IT	III	12	11	23	7	35	18	0	0	35	18	43.40	43.4
	IV	13	11	22	6	35	17	0	1	35	18	46.15	46.1
TYBA G1	V	0	14	0	13	0	27	0	1	0	28	51.85	51.8
	VI	0	14	0	13	0	27	0	1	0	28	51.85	51.8
SYBAF SYBSC-IT TYBA G1 TYBCOM TYBSC CHEM TYBSC ZOO TYBBI TYBSC-IT TYBAF MCOM (Accounancy) MCOM (Business Managemnet)	V	0	28	0	22	0	50	0	1	0	51	56.00	56.0
	VI	0	20	0	29	0	49	0	2	0	51	40.82	40.8
TYBCOM	V	32	97	30	55	62	152	1	2	63	154	60.28	60.2
	VI	42	118	18	33	60	151	3	3	63	154	75.83	75.8
TYBSC CHEM	V	1	20	2	10	3	30	0	1	3	31	63.64	63.6
	VI	1	14	2	16	3	30	0	1	3	31	45.45	45.4
TYBSC ZOO	V	0	34	0	15	0	49	0	0	0	49	69.39	69.3
	VI	0	29	0	18	0	47	0	2	0	49	61.70	61.7
TYBBI	V	1	13	1	0	2	13	0	0	2	13	93.33	93.3
	VI	2	13	0	0	2	13	0	0	2	13	100.00	100.0
TYBMS	V	48	44	19	8	67	52	0	0	67	52	77.31	77.3
	VI	49	48	17	4	66	52	1	0	67	52	82.20	82.2
TYBSC-IT	V	7	9	27	3	34	12	1	0	35	12	34.78	34.7
	VI	18	10	16	2	34	12	1	0	35	12	60.87	60.8
TYBAF	V	8	5	7	6	15	11	1	0	16	11	50.00	50.0
	VI	14	10	0	1	14	11	2	0	16	11	96.00	96.0
140014	I	0	20	2	13	2	35	2	1	2	35	54.05	54.0
MCOM	П	1	24	1	10	2	37	0	2	2	35	64.10	64.1
MCOM	III	2	17	0	4	2	21	0	0	2	21	82.61	82.6
(Accounancy)	IV	2	18	0	3	2	21	0	0	2	21	86.96	86.9
MCOM	III	2	7	1	0	3	7	0	0	3	7	90.00	90.0
(Business Managemnet)	IV	2	7	1	0	3	7	0	0	3	7	90.00	90.0

CLASS	POSITION	NAME OF STUDENT	SGPA	GRADE
	I	SHAIKH NUSRAT BANO IBRAHIM	8.87	Α
FYBA	II	SINGH RAJNANDINI RAMBADAN		Α
III		SHAIKH SHAHEEN ABDUL KARIM	8	Α
	1	KHAN SHIREEN BANO MOHD SALMAN MARIYAM	8.22	Α
SYBA II		SHAIKH FARHAT AKHTAR HUSSIAN NURUN	7.63	B+
	III	SHAIKH SADEQA JAVED AKHTAR	7.54	B+
	I ASHRAFI SABIHA MOHD AYAZ			A+
FYBCOM II III		ANSARI USRA SAMEER	9.52	A+
		PANCHI IQRA AZIM	9.1	A+
		SHAIKH FIZA ASHFAQUE SHAISTA PARVEEN	9.5	A+
SYBCOM	II	CHOUDHARY SARA FIRDOUS INAMULLAH	9.12	A+
III		SHAIKH TALAT FATEMA MOHAMMED SHOEB KANIZ	9.07	A+
	I	SARVAYYA ASMA YUSUF	9.85	A+
FYBSC	II	KHAN SHIFA NOOR ALAM	9.75	A+
III		ANSARI MOHAMMED SAMI MOHAMMED SHAFI	9.65	A+
I		PATEL AYESHA EJAZ ATIYA BANOO	10	0
SYBSC	II	SHAIKH MARIA IMRAN SHAZIA	9.62	A+
SYBSC II		SHAIKH SHIFTA SAHER MOHD SAJID	9.3	A+
	1	KHAN NIHA RAFIQ	9.53	A+
FYBMS	II	ANSARI ZOYA SHARIF	9.4	A+
FYBMS II		CHOUDHRI MUNTAHA ISRAR AHMED	9.35	A+
I I		NAIK TASKEEN FAROOQUE SAIMA	9.95	A+
SYBMS	II	CHAUDHARY SAQUIB ABU TALIB SHAHJAHA	9.7	A+
III		INAMDAR ANAM ATIF ATIF	9.57	A+
	1	SAYED ERAM ALAMDAAR HUSSAIN	9.03	A+
FYBBI	II	FADNIS ARFA FAIZ AHMED	8.8	Α
	III	JAISWAR MANISHA JAIPARKASH	8.25	А

	I	SHAH TAZEEN SIRAJ NAZMA	9.32	A+
SYBBI	II	MANJI AMINA SAJID NILOFAR	9.3	A+
	III	SURVE SAHRISH KHALID SHAHIN	8.55	Α
	I	KHAN ISMAT NAZNEEN AFROZ	9.85	A+
FYIT	II	USMANI RABIYA KHALID	9.6	A+
	III	KHAN ZOYA MOHD RAEES	9.55	A+
	ı	CHATRIWALA AMNA AFZAL	9.6	A+
SYIT	II	MOMIN ZARIN MUBARAK	9.54	A+
	III	BHAGYAWADI MD MOIN MD SALIM	9.4	A+
	I	SAYED ALINA FATIMA ZAFFAR ABBAS	9.93	A+
FYBAF	II	MUKADAM LAIBA TABREZ	9.48	A+
	III	MUKADAM FAIZA ALTAF	9.4	A+
	I	DALAL BATUL JUZER YASMEEN	9.85	A+
SYBAF	II	INAMDAR ARBINA ZAHID SHAHEEN	9.77	A+
	III	SHAIKH NAUSHEEN HABIB ROSHAN ARA	9.75	A+
				,
				,
				,

I II	HANIFA SWALEHA MAQSOOD IQBAL	8.33	Α
II.			, ,
"	KHAN KHANSA LUQMAN	7.83	B+
III	KHAN NUZHAT ANWAR	7.83	B+
I	SIDDIQUI MAHEK ABDUL VADHUR SAFIYA	8.08	А
II	KHAN TEHJEEB FATMA GULAM HYDER AHMADI KHATOON	7.66	B+
III	MIRZA AISHA BARKATULLAH RAZINA	7.66	B+
I	ANSARI NIDA NOOR DEEN MOHAMMED SHABANA	9.5	A+
II	JIGAR MARZIAAH FATIMA SADIQUE FARZANA	9.35	A+
III	CHAUDHARY AYESHA KHATOON ALAM HUSAIN SHAHIDUNISA	9.17	A+
I	SHAIKH FATIMA GHAZANFARULLA	9.87	A+
II	PAREK SADAF MOHD IQBAL	9.81	A+
III	KHAN TABASSUM MOHAMMAD RAZA	9.75	A+
I	ALYANI AYMAN ABDUL RAZZAK	9.7	A+
II	SIDDIQUI RUQAIYAH KHATOON SUJAT ALI	9.65	A+
III	SHEKASAN TAZEEN MOHAMED	8.86	A+
I	SHAIKH HAMZA ALTAF	9.93	A+
II	ANSARI SABA QAMRUZZAMA	9.85	A+
III	CHOUGLE RIZWANA ASGAR ALI	9.50	A+
I	ANSARI NASREEN MD ZAMEER	9.25	A+
II	ANSARI AYESHA MOHAMMAD ASLAM	9.15	A+
III	SHAIKH TANJEEM MOHD BUDDHAN	9.05	A+
1	SHAIKH UZMA HUSAINWALI	9.1	A+
II	SHAIKH REHAN ZUBAIR	8.8	Α
III	SHAIKH YASEEN HUSAIN NAZIR	8.8	А
		I SIDDIQUI MAHEK ABDUL VADHUR SAFIYA II KHAN TEHJEEB FATMA GULAM HYDER AHMADI KHATOON III MIRZA AISHA BARKATULLAH RAZINA I ANSARI NIDA NOOR DEEN MOHAMMED SHABANA II JIGAR MARZIAAH FATIMA SADIQUE FARZANA III CHAUDHARY AYESHA KHATOON ALAM HUSAIN SHAHIDUNISA I SHAIKH FATIMA GHAZANFARULLA II PAREK SADAF MOHD IQBAL III KHAN TABASSUM MOHAMMAD RAZA I ALYANI AYMAN ABDUL RAZZAK II SIDDIQUI RUQAIYAH KHATOON SUJAT ALI III SHEKASAN TAZEEN MOHAMED I SHAIKH HAMZA ALTAF II ANSARI SABA QAMRUZZAMA III CHOUGLE RIZWANA ASGAR ALI I ANSARI NASREEN MD ZAMEER II ANSARI AYESHA MOHAMMAD ASLAM III SHAIKH TANJEEM MOHD BUDDHAN I SHAIKH UZMA HUSAINWALI	I SIDDIQUI MAHEK ABDUL VADHUR SAFIYA 8.08 II KHAN TEHJEEB FATMA GULAM HYDER AHMADI KHATOON 7.66 III MIRZA AISHA BARKATULLAH RAZINA 7.66 I ANSARI NIDA NOOR DEEN MOHAMMED SHABANA 9.5 II JIGAR MARZIAAH FATIMA SADIQUE FARZANA 9.35 III CHAUDHARY AYESHA KHATOON ALAM HUSAIN SHAHIDUNISA 9.17 I SHAIKH FATIMA GHAZANFARULLA 9.87 II PAREK SADAF MOHD IQBAL 9.81 III KHAN TABASSUM MOHAMMAD RAZA 9.75 I ALYANI AYMAN ABDUL RAZZAK 9.7 II SIDDIQUI RUQAIYAH KHATOON SUJAT ALI 9.65 III SHEKASAN TAZEEN MOHAMED 8.86 I SHAIKH HAMZA ALTAF 9.93 III CHOUGLE RIZWANA ASGAR ALI 9.50 II ANSARI SABA QAMRUZZAMA 9.85 III CHOUGLE RIZWANA ASGAR ALI 9.50 I ANSARI NASREEN MD ZAMEER 9.25 III SHAIKH TANJEEM MOHAMMAD ASLAM 9.15 III SHAIKH TANJEEM MOHD BUDDHAN 9.05

	1	SHAIKH MOHAMMED AFFAN MD RAFI	9.35	A+
TYBAF	II	FALKE FARHEEN MUSHTAQ	9.15	A+
	III	PATHAN AFREEN ANWAR	9.03	A+
0	VER	ALL TOPPERS LIST 2022-23 – (M-Com)	
	1	SHAIKH FARHEEN ZAMEER	9.13	A+
MCOM PART I	II	SHAIKH AAMINA KHATOON IDRIS	8.75	Α
	III	CHOUDHARY SAKIYA ILYAS AHMED	8.75	Α
	ı	KOKAR SHARMEEN MOHD SALIM	9.6	A+
MCOM-II (Business Management)	II	KHAN AFREEN ASGAR ALI	9.5	A+
vidinagement)	II	SAYYED TAFSEER FATIMA ALI ARSHAD	9.25	A+
	1	SHAIKH SAFA JAVED	9.75	A+
MCOM-II (Advanced Accounting)	II	KHAN SIMAB ALTAMASH	9.5	A+
, 1000 uniting)	III	SHAIKH SAMEERA HANIF	9.5	A+

Internal Quality Assurance Cell (IQAC)

IQAC ANNUAL REPORT 2022-2023

Since its establishment on 12-08-2014, the Internal Quality Assurance Cell (IQAC) of Drt's A. E. Kalsekar Degree College, Kausa-Mumbra, has been crucial in cultivating a culture of quality education and continuous enrichment. Through the promotion of a learner-centric atmosphere, active engagement with stakeholders, and the execution of continuous quality standards, the IQAC has significantly contributed to shaping the institution's academic expertise. With a steadfast commitment to continuous evaluation and improvement, the IQAC remains dedicated to empowering students and staff with a transformative educational experience, enabling them to have a successful future.

FUNCTIONS:

The Internal Quality Assurance Cell (IQAC) committee is typically responsible for several key functions aimed at ensuring and enhancing the quality of education and institutional processes. The common roles of an IQAC committee include:

1. Developing and Implementing Quality Policies:

Formulating and implementing quality policies and procedures for academic and administrative activities.

2. Ensuring Academic Program Quality:

Overseeing the quality of academic programs and ensuring they meet established standards and benchmarks.

3. Promoting a Quality Culture:

Fostering a culture of quality consciousness among faculty, staff, and students.

4. Conducting Internal Audits:

Conducting internal audits and assessments of various academic and administrative aspects to identify areas for improvement.

5. Facilitating Continuous Improvement:

Developing mechanisms for continuous monitoring, evaluation, and improvement of teaching, learning, and assessment processes.

6. Stakeholder Engagement:

Engaging with various stakeholders, including students, faculty, staff, and the community, to gather feedback and incorporate it into quality enhancement initiatives.

7. Organizing Workshops and Training Programs:

Arranging workshops, seminars, and training programs to enhance the skills and competencies of faculty and staff.

8. Assessment and Accreditation:

Preparing and submitting reports for accreditation agencies, if applicable, and coordinating the accreditation process.

9. Ensuring Compliance with Regulatory Bodies:

Ensuring compliance with statutory and regulatory requirements related to quality in education.

10. Institutional Research and Development:

Encouraging and supporting research activities related to institutional development and quality improvement.

11. Monitoring Infrastructure and Learning Resources:

Monitoring and ensuring the adequacy and quality of infrastructure, facilities, and learning resources.

12. Documentation and Record Keeping:

Maintaining records and documentation related to quality assurance processes, assessments, and improvements.

13. Initiating Best Practices:

Identifying and promoting best practices in various aspects of academic and administrative functioning.

14. Preparation of Annual Quality Assurance Report (AQAR):

Compiling and submitting an Annual Quality Assurance Report reflecting the activities and achievements of the IQAC.

15. Advisory Role:

Serving as an advisory body to the institution's leadership and also related to quality enhancement and accreditation.

These functions collectively contribute to the IQAC's goal of ensuring and enhancing the overall quality and effectiveness of the educational institution.

Activities by IQAC: 2022-2023

Sr. No	Activity Details	Dates
1	Students Orientation Program	05/06/08/08/2022
2	Cas Workshop	28 th September 2022
3	Quality circle meet.	11 th October 2022
		17 th January 2023
		13 th February 2023
4	A workshop on revised NAAC Guidelines.	05-11-2022
5	NAAC Planning meet	27-04-2023
6	Staff welfare	15 th November 2022
7	Workshop on NAAC document verification	23 rd November 2022
8	NAAC Guidance and Mock	20 th December 2022
9	International Conference	28 th May 2023
10	IQAC Meetings	12 th July 2022
		13 th December 2022
		21st March 2023

Orientation program for students:

Every year, IQAC conducts an orientation program for the newly admitted students as to enable them with our institution and the facilities provided to them. The program also aims to make them alert about their regular studies and the rules and regulations of college about academics and discipline. Additionally, the 2nd and 3rd year students are also orientated with similar programs.

CAS Workshop:

The other quality initiative of IQAC consists of a workshop. On 28th September 2022, the college IQAC organized a state-level workshop on CAS promotions for the faculty. Mr. Sanjay Kalekar, IQAC Coordinator introduced the guest and felicitated him with a warm

welcome. Dr. Khushpat Jain, a renowned faculty from Sydenham College had been called to deliberate on both the new and old guidelines of the CAS promotion timely disseminated by the government of Maharashtra. Dr. Jain provided hands-on experience by checking the available CAS files of the faculty members and providing essential guidance for the CAS application. The workshop aimed at the timely submission of the CAS applications of the faculty. A vote of thanks for the event was proposed by Sanjay Kalekar.

Quality circle meets:

Quality Circle is an initiative by our IQAC that typically outstands our college. IQAC timely conducts the meeting of this group for feedback on teaching, learning, and evaluation. These suggestions are further implemented for quality enhancement. The IQAC of our college had timely conducted the meetings of QUALITY CIRCLE. The principal, IQAC Coordinator, and Co-coordinator had addressed the student and obtained the suggestion on the abovementioned dates. A workshop on revised NAAC Guidelines.

A workshop on revised NAAC Guidelines.

The college IQAC organized a workshop on revised guidelines for NAAC assessment. The workshop was organized on 5th November 2022. Dr. Amjad Shaikh from Poona College of Arts, Commerce, and Science was invited as a resource person. Dr. Amjad was introduced by the IQAC coordinator and felicitated by the principal.

Dr. Amjad brought out the minute details of the newly introduced assessment process to the audience. The benchmarking and qualitative and quantitative metrics were deeply evaluated by him during his address. Along with the assessment pattern, Dr. Amjad also deliberated on the documentation process with our institute. Dr. Farzana Chawre madam proposed the vote of thanks for the event.

NAAC Planning:

The College IQAC core team worked on the planning of ongoing NAAC preparation for the second cycle. The regular meetings, follow-ups, and deliberations on NAAC work progress were conducted by the IQAC.

Staff welfare:

Under the Staff welfare of our college, IQAC organized a farewell function for our staff Mrs. Farah Khan who worked with our institution for around 20 years. We heartily facilitated her. Further, the IQAC also felicitated Mr. Firoz Rajput, Registrar of our college for his contribution in guiding other institutes for admin audits.

NAAC Guidance and Mock:

The college IQAC conducted the NAAC peer team visit preparation under the guidance of Dr. Aftab Anwar, Principal of Poona College. And Dr. Iqbal Shaikh, Vice-principal and IQAC Coordinator, Poona College. The resource persons have brought out the crystal picture of assessment and guided the IQAC to head for the process.

International Conference:

The conference is a quality initiative of our IQAC. Every year we hold a conference in our college. In the academic year 2022-2023, the College IQAC and Research Committee organized an international conference on 28th May 2023. Eminent guests and speakers addressed the conference.

IQAC Meetings:

The college IQAC conducts meetings at timely intervals for planning and bringing out quality initiatives for the college. The composition of IQAC is made as per the NAAC guidelines, the committee works to plan events and execute them for the overall development of our institution.



Planning & Development Committee

The Planning and Development Committee for the academic year 2022-2023 has meticulously worked for the overall planning and development of the institute. The past year has been marked by significant achievements and strategic initiatives aimed at enhancing the overall educational experience at our institute.

The Planning and Development Committee has been diligently working towards fostering the growth and development of our degree college. Our focus remains on aligning our efforts with the broader goals of providing quality education, promoting innovation, and ensuring the holistic development of our students.

Academic growth: The College continued its commitment to academic excellence, achieving an overall pass percentage of around 90% in the final examinations. Faculty members have been actively engaged in research, with a good number of research papers published in reputed journals.

Infrastructure Development: Significant progress has been made in enhancing our infrastructure. The 6th floor of our building construction project was completed, providing state-of-the-art classrooms, laboratories, and other facilities for students.

Skill Development Programs: The college students participated in green club activities, road safety activities, and voter ID drives. The college introduced skill development programs in collaboration with industry partners to equip students with practical skills and enhance their employability. Workshops, seminars, and internships were organized to bridge the gap between academia and industry.

Technology Integration: A comprehensive plan for integrating technology into the teaching-learning process was implemented. Smart classrooms, online resources, and e-learning platforms were introduced to enhance the educational experience and facilitate remote learning. Language laboratory and smart boards were purchased for modern education. Audio-video rooms are built with full technology for both teachers and students.

Community Outreach: The College actively engaged with the local community through various outreach programs. Voter ID drive, Road safety awareness, blood donation camp, village adoption, skits for social awareness, participation in university UDDAN fest, and medical checkups for thalassemia were undertaken to contribute to social development and create a positive impact in the surrounding areas.

NAAC Assessment: The committee along with IQAC of our college has consistently worked on the NAAC work throughout the year and undergone the assessment process. The college obtained an 'A' grade with a 3.25 CGPA.

Future Plans of the Committee:

The Planning and Development Committee is committed to:

Implementing innovative teaching methodologies.

Expanding collaborations/MOUs with industry partners internationally.

Enhancing research opportunities for faculty and students.

Strengthening ties with the local community through outreach programs.

In conclusion, the Planning and Development Committee expresses gratitude to the college administration/management, faculty, students, and the extended community for their support. We look forward to another year of growth, learning, and success.



Research Committee

Research is a pursuit integral to progress in any society. Its creative potential is immense and has been instrumental in bringing about constructive change in societies in innumerable ways. Research, as an organized and systematic exercise, has been contributing to bringing humanity closer to relevant knowledge that meaningfully benefits society. Research Committee of DRT's A. E KALSEKAR DEGREE COLLEGE, as a premier institute of higher learning, is committed to cultivating a meaningful research environment and expanding its benefit to the larger society. The college has institutionalized a Research Committee to specifically focus on various areas of research. Research Committee tries to help fulfilL the vision of the college and is also eager to create and promote a research culture among the teachers and students.

VISION:

The Research Committee of DRT's A. E KALSEKAR DEGREE COLLEGE indulges in innovative practices. Our major focus is to create a research culture that will be beneficial for researchers, teaching fraternity, and students.

MISSION:

To develop research and scientific temper among students and staff

To motivate faculty to take up minor research projects

To motivate students to take up Research projects

To generate research papers on various themes related to pedagogy and teacher development in the nation

To engage faculty members and students in quality research projects and encourage them to publish papers in reputed journals, thereby generating confidence and interest in outside universities and institutions to establish productive linkages with the college.

PURPOSE OF THE RESEARCH COMMITTEE:

Research Committee of DRT's A. E KALSEKAR DEGREE COLLEGE is committed to enhancing the research profile of the institution. For this purpose, the committee constantly endeavors to encourage, enable, and promote the research environment in college through its various programs, workshops, and seminars for faculty members as well as students.

A major objective of the research committee in colleges is to promote research to help the teachers in upgrading the pedagogies, teaching content, and upgrading the course contents i.e., to facilitate research in a manner where it supplements and consolidates the teaching-learning process. Various research activities are geared towards motivating teachers to identify and engage with emerging fields of inquiry in different disciplines so that students can be equipped to choose their future areas of study and research for pursuing higher education.

The research committee also helps the teachers strengthen their research skills and work towards the discovery of new ideas and concepts, for this purpose, the committee organizes methodology workshops, training sessions, and talks and seminars.

The promotion of newer ideas and research helps the development of the college as a more inclusive, participatory, and democratic space. It also helps in the development of research aptitude of students. Further, it motivates students to develop an attitude of openness to accepting newer ideas.

MEMBERS OF THE COMMITTEE:

Dr. Vijay Shanker Shrivastava

Ms. Tauqeer Fatima Dr. Shaikh Nusrat Jahan

Mrs. Parinita Kumari Ms. Shahista Ansari

ACTIVITIES OF RESEARCH COMMITTEE:

1. Research Orientation Program:

Research Committee of DRT's A.E. Kalsekar Degree College of Arts, Science, and Commerce has organized its first event, the Research Orientation Programme, on 10th September 2022. 97 participants were present during this programme. The main goal of the programme is to promote research and to improve research awareness among all the faculty members and students.

2. Workshop on Writing Research Proposal and Garnering Funds:

Research Committee of DRT's A.E. Kalsekar Degree College in Collaboration with Innovative and Academic Research Association (IARA) Jaipur, Rajasthan has organized, "A national workshop on Writing Research proposals and Garnering Funds", on 06th October 2022, on a virtual platform. There were a total of 276 participants of which 126 were male and 150 were female participants. The main objective of the workshop was to equip all the faculty members with a set of skills and potential to undertake the research very effectively.

3. Workshop on Avishkar Research Convention:

Research Committee of DRT's A.E. Kalsekar Degree College has organized, "A one-day workshop on Designing Avishkar Research Proposal", on 12th November 2022, on a virtual Zoom platform. There were a total of 29 participants of which 07 participants were male and 22 were female participants. This workshop has been conducted for the benefit of the students who participated in the Avishkar: 2022-23. The main objectives of the present workshop are to get awareness among the students about Avishkar Projects

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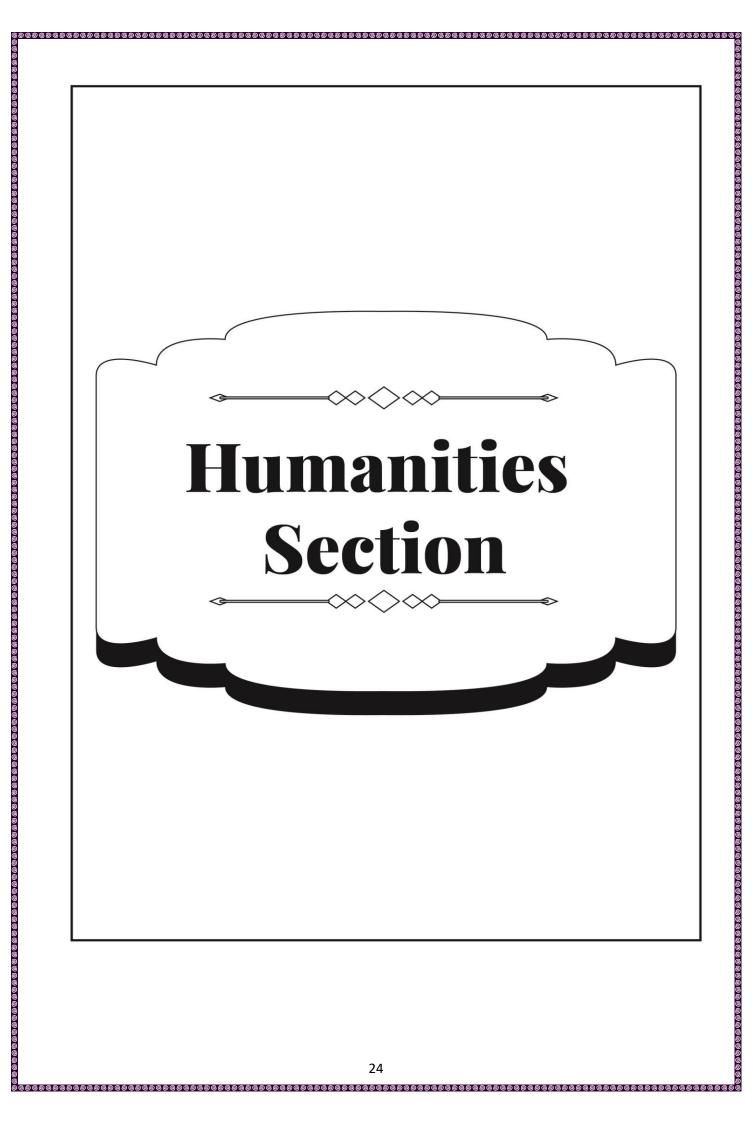
Students' Council

• Students' Council organized and celebrated Independence Day on 15th August, 2022. Students presented their songs and Speeches on the occasion.

- Students' Council organized and celebrated World Student's Day on 15th October, 2022
 (To commemorate the birth anniversary of the great Indian scientist and former
 President of India, Dr. A.P.J. ABDUL KALAM). Students presented their songs and
 Speeches on the occasion.
- Students' Council Organized and celebrated Republic Day on 26th January, 2023. Flag hoisting followed by felicitation, speeches and songs on the occasion.
- Students' Council Organized and celebrated MAHARASHTRA DAY on 01st May, 2023. Flag hoisting followed by National Anthem.

Students' Council Organized and celebrated 22nd ANNUAL DAY and PRIZE DISTRIBUTION CEREMONY on 2nd May, 2023. Felicitation of Guests, Prize distribution ceremony followed by Cultural Programme.





Department Of Economics

The Department of Economics conducted various co-curricular activities for the students of Arts and Commerce and also for all the streams to make them aware about the achievements and functioning of the Indian Economic System, along with its regular lectures. The main focus of the department is to encourage students to participate and develop their presentation skills and enhance the understanding of the subject. The following activities were conducted during the academic year:

1. Film Screening:

The department initiated its co-curricular activities by conducting a Film Screening on "75 Year of Indian Economy (1947-2022)" on 11th August 2022, in collaboration with NSS unit of the college for celebrating India@ 75: Azadi Ka Amrit Mahotsav. Students from all the streams attended the event and get insight into the achievements and the challenges faced by the Indian Economy during the post-independence period.

2. Bridge Course

The department of Economics conducted One Week Bridge Course in the subject for the fresher from 25th August 2022 to 7th September 2022. The objective of bridge course is to act as a cushion to improve and orient the subject knowledge keeping in mind the students coming from different streams, developed confidence and enhance their skills.

3. PPT Competition:

The second event conducted by the department was PPT competition. The event was conducted on 28th September 2022 on the topic of Public, International Trade, Micro & Self-Help Groups, and Performance of Indian Economy during post Pandemic Period. The event provide a platform for the students to express their views on a given topic with the help of ICT tools.

4. Group Discussion:

The department strive to develop overall personality of students and also to boost the confidence of the students, for this purpose group discussion are kept on New Education Policy, World Economic Instability, Inflation, and India's initiatives for SDGs, Indian Economy: Challenges & Opportunities, Current Government policies for Agriculture on 27th February 2023. There were 6 groups participated.

4. Seminar:

Seminar competition was conducted on the topics "Union Budget 2023-24, WTO, MSMEs, Social Infrastructure, Public", on 2nd March 2023. The event gave an opportunity for the students to express their views on the given topic and the knowledge was judged during the question answer session followed by the event.

5. Guest Lecture

The department conducted a Guest Lecture on the "Overview of Indian Financial System" for the final students of Arts and Commerce on 13th March 2023 to complement the syllabus by Dr. Sagar Thakkar, Joshi-Bedekar College, Thane.

The department also conducted intercollegiate debate competition in collaboration with Cultural Committee in cultural fest Parvaaz. Department has conducted a workshop on NET/SET exam preparation for the PG students and also encouraged advance learners to participate in Avishkar Research Convention, and other research related activities. We also conducted remedial lectures and tests for the students. Department is thankful to the Management, Principal and teaching, non-teaching staff for their support and cooperation.



Department Of History

The Department of History has conducted Model Building Competition on 13th September, 2023. The main objective is to develop experiential learning through Historical Model Making. The Competition was open for all the faculties. 14 models were prepared from Arts, 1 from B.com and 1 from Self faculty. All the Student's participated enthusiastically which showed their skills and interest in the subject.

IMPORTANCE OF HISTORY

History is vast treasure of information which includes politics, society, economics, culture and religion etc. A learner should be unbiased and quick to grasp while reading so that the knowledge can be applied for the growth and betterment of all.

Department of History conducted a number of activities in the academic year 2022-23

1. POSTER COMPETITION

Department has conducted the above-mentioned competition on 29th August, 2022. Students presented a variety of Posters in the competition were based on the topics from the syllabus. Total 15 posters were presented which displayed their imaginative skills.

2. WRITTEN QUIZ COMPETITION

It was conducted on 17th December, 2022. A total no. of 66 students participated in the competition from various faculties which shows subject interest in students of other disciplines in the college.

3. PLAY-ON-HISTORICAL THEMES

It was conducted on 22nd December, 2022. The play themes were related to syllabus. In all, 4 plays were presented in which students demonstrated their skills

a) The Father of Indian Renaissance	(FYBA-G1)
b) The French Revolution	(SYBA-G1)
c) The Founder of Mughal Empire	(TYBA-G1)
d) The Second Alexander	(TYBA-G1)

4. EXCURSION

Department of History had conducted the event on 09th March, 2022. Students from FYBA, SYBA and TYBA had registered for the educational excursion. Shivneri Fort is an ancient military fortification located near Junnar in Pune district in Maharashtra, India. It is the birthplace of Chhatrapati Shivaji Maharaj, the founder of the Maratha Empire. The fort is situated on a hilltop that overlooks the Junnar city.

Students gathered the rich experience of the fort which helped them in their studies in TYBA SEM VI – Paper IV – History of Medieval India. Students from FYBA and SYBA also understood the basics of fort fortifications which enriched their knowledge.

One Week Online National FDP

Successfully completed One Week Online National FDP held from 22nd September to 28th September, 2022 on "Role of Teacher in National Education Policy" jointly organized by Adv. B. D. Hambarde Mahavidyalaya, Ashti and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Education and Obtained Grade "A".

Ph.D. Registration

Research Proposal has been accepted by the Research and Recognition Committee of Sant Gadge Baba Amravati University under Section 37(2)(a) of M.P.U. Act, 2016 for the Subject History, in the Faculty of Humanities, held on 11.05.2023, 12.05.2023 and 13.05.2023 – Registration No. SGBAU/Ph.D./Hist./2754/2023 w.e.f. 01.09.2022.

Remedial Lectures were conducted during the academic year.

Mentoring of the Students were conducted during the academic year.

Under the guidance of Principal, the Department of History strives hard to give the facts in a clear and understandable manner, so the students can gain maximum benefit from study.

Department Of Political Science

The Department of Political Science conducted a no of activities during the academic year 2022-2023. Details of the activities organized are as under the department.

Date	Activity	In Collaboration	No.of participants
29/07/22	Selection &Orientation of Student members	-	60
18/08/22 to 27/08/22	Pol Sc. Bridge Course for FYBA		47
12/08/22	Online Quiz to Celebrate Azaadi ka Amrit Mahotsav	College NSS Unit	156
14/09/22	Research Paper Presentation	-	23 presented /45 attended
12/10/22	Guest Lecture for TYBA Students for Sem 6 – Paper IV	Res. Person : Prof Shubharaj Buwa Tope College	15
26/11/22	Constitution Day Celebration	In Collaboration with NSS Unit	110
18/01/23	Mock Elections	-	42
25/01/23	Seminar on National Voters Day	In Collaboration with NSS Unit and Electoral Registration Office Kalwa	143
	Voters Registration Drive	In Collaboration with NSS Unit	
04/03/23	Mock Parliament	In PARVAAZ FEST	2 Teams

The faculty of the Department Dr Farzana Nilofar Yasar Chawre attended an Online Refresher Course in Social Science organized by University of Mumbai from 7th November-19th November 2022. Dr Farzana N Y Chawre also received Certificate for her contribution in National Voters Day 25th January'23. Mirza Ayesha, student of TYBA participated in Avishkar Research Convention.

The traditional teaching method is supplemented by ICT based methods. Apart from cocurricular activities, Remedial lectures, Mentoring and Counselling is a regular practice of the department. The department will continue its endeavor to make teaching learning interactive for the learners by organizing activities in future as well.



Department of Urdu & Islamic Studies

The Department of Urdu & Islamic studies has been trying to provide students knowledge of Urdu Language and Islamic Literature as well as the ability to analyze texts related to their historical and cultural backgrounds. Departmental faculty members consistently strive to impart knowledge of well-known literary genres and foster students' abilities and skills. In this academic year, the department planned these kinds of exercises to help students improve their hard and soft skills. A few of them are listed below. Singing Patriotic Song (In honor of 15th August under the Azadi ke Amrat Mahotsav), Gazal Sarai, Nazm Khuwani, Mazmoon Navesi, Qirat, Hamd, Naat, Bait Bazi Additionally, Department also observed days and held contests on these days like Youm-e-Urdu (Igbal Day), Women's Day, Ghalib Day etc. Department also arranged the Guest lectures on variety of subjects including "Gazal ki Tafheem wa Tashrihaat", "History of Urdu Journalism" and "Special Study of two Urdu Journalists". Academic personalities were invited for the guests lecture from Reputed learning Institutions of India and abroad. Students from our department also participated in intercollegiate competitions hosted by othercolleges, where they won the prizes in essay writing, documentary filmmaking, elocution, and BaitBazi events. Department extends its sincere gratitude to the management and principal for encouragement and motivation.

Department Of English

The Department of English had a fervent beginning with syllabus review, subject wise lecture allotment, preparation of activity plan and setting of dept. budget that was wisely prepared and sanctioned by the IQAC and the principal. The biggest challenge before for the department was that the college was going to face Naac this year and the teachers had busy schedule with department documentation as well as preparing for their respective Criteria's. It was a herculean task to be managed along with lectures and allotted committees, mentoring, remedial lectures and much more. The department successfully managed its task though extra efforts and long working hours were given to the Institute to keep up to the expectations of the students and the Institute. The department of English had conducted literary activities in Poetry Writing & Book Review Writing Competition on 17th September 2022 and the Winners were to be awarded in the Annual Prize distribution to motivate participation. In the month of March the department successfully uploaded its DVV and simultaneously got involved with Exam duty at College and University level.

The department is thankful to the Management, Principal, Staff and stake holders for full corporation and support. Lastly, I wind up by saying

"To succeed in Your Mission,
You Must Have Single-Minded Devotion to Your Goal"
(APJ Abdul Kalam)



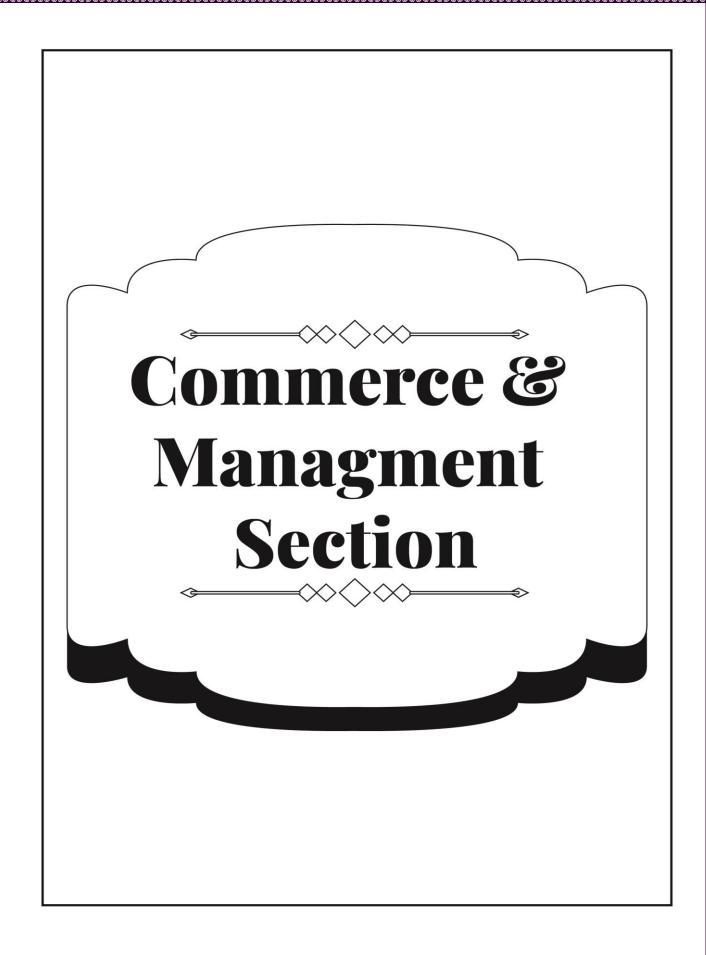
Socio - Economic Forum

The socio-economic forum is established in 2001 by the college. The primary focus of the forum is to imbibe students, socio-economic awareness, develop and strengthen their skills, and socio-economic values, through various activities.

During the academic year, Forum conducted a lecture on "Contemporary Issues in India" by Dr. Farzana Chawre on 12 August 2022 in collaboration with NSS under 'Azadi ka Amrit Mohatsav'. Forum also conducted various activities such as a Debate Competition, Map Making, and Mock Parliament under the umbrella of the Parvaaz Fest held on 4 March 2023.

Forum is very thankful to all associated departments (such as Economics, History, Islamic Studies, and Political Science) for their moral support, and guidance at every level of organizing and shaping of forum activities. Forum also expresses sincere thanks to the management, Principal and IQAC for their motivation, feedback, and encouragement continuously.





Department of Commerce

The Department strives to provide professional education and training to create highly competent academicians, enthusiastic researchers, keen administrators and smart business professionals to suit the contemporary needs of a dynamic society. Since its inception, the Department has been committed towards imparting the best quality education among the affiliated colleges of Mumbai University. The Department of Commerce play significant role in development of student's academic interest by organizing various academic event. In the beginning of academic year, the HOD along with the members had developed the year plan and was submitted to Principal. The department has conducted below mentioned activities for the overall development of students.

Orientations

The Department has conducted Orientation for the students and parents of First Year to familiarize them to an unknown campus environment, facilities and services, its faculties and infrastructure. It enabled them to make essential connection with studies and develop network in the college at various levels.

Financial Literacy Training Programme on Overview of Capital Market in association with BOS on 25th July 2022

This *Financial* Literary Program was organized in collaboration with BOS. Mr Jeetandra Peswani, Finance trainer provided the information on the secrets of managing money and growing savings.

Students took interest and resolved the doubts and queries by raising questions on various aspects of Investment Avenue.

Digital Ad Making Competition on 13/08/22

The Competition was conducted in collaboration with NSS under Azadi Ka Amrit Mahotsav initiative taken By Government of India.

Participants prepared virtual ads using mobiles and laptops on various themes.

Presentation was done before the judges.

Jingle Making Competition on 10/09/22

The competition was organized to encourage students to showcase their talents in order to promote values and to develop the education among them.

Many jingles were created using posters by the participants on different goods and services.

Post Admission Test from 17th August 2022 to 22nd August 2022

Post Admission Test was conducted by the Department as it plays a very important role in a student's life.

It was organized to determine if the student is ready and prepared to perform in the academic environment.

The test helped the department to check the level of the student and accordingly provided them proper career path in their life.

Bridge course on Commerce from 25th August 2022 to 29th August 2022

The Bridge course was designed to help the new student's transition from one academic level to another.

It was designed for the subject of Commerce, Accountancy and Business Communication. Students from both the division participated and attended the lectures delivered by the resource person.

PPT Competition on 15/09/22

The competition was organized to demonstrate the skills necessary to develop and present a PowerPoint presentation in a professional manner.

Students from all the departments actively participated and presented their views on Challenges in Commerce and Management.

How to Create Powerpoint Presentation on 21st September 2022

The Department had organized a workshop for FYBCOM students on How to Create PPT. Mr Amaan Rashid, student from Tybcom (B) had provided detail information to the new students.

The session was very valuable for the growth of student's knowledge.

Online Investor Quiz Competition on 17th October 2022

The competition was organized to challenge the investment literacy among the students in the college.

Participants have participated online and provided their responses.

Currency Identification Competition on 28/02/23

The objective of conducting the competition was to encourage students to develop the knowledge of various currencies circulated in different economy.

Participants have enthusiastically participated and identified the international currencies.

Social Awareness Programs

The Department has taken the initiative of developing social awareness and community development by organizing awareness programs and visiting the rehabilitation center. By participating in such programs, students have developed their overall personality and were able to enhance their skill of understanding others, presenting their views and showcasing their talents to society. The program/ visit organized were:

Visit to Rehabilitation Centre at Disha Samajik Seva Sanstha, Kalyan on 11th November 2022 Awareness on Social Media wellness in School and College.

Consumer Awareness Program at local level and in Badlapur.

Research guidance

The Department has always encouraged students to participate in research activities. The students were given guidance on regular basis on the various areas of research. The effect of this guidance was visible during the Avishkar Research Convention Competition organized by University of Mumbai where students have participated and were selected at the University level Final Round from zonal level.

Intercollegiate Event

The Department has conducted Two Days Intercollegiate Fest "Comfest: Compete for Excellence". It provided a Platform to all the participants to showcase their Intellectual Skills through creative ideas. It gave an opportunity to participants to understand themselves in efficient way. The following competitions were organized and students participated with zeal and enthusiasm.

Logo Recognition Competition, Market Mayhem Competition, Case-O-Mania Competition, Mystery Box Competition, Open Research Competition, Commercial Business Buzz Competition, Radio Jockey Competition, Flyers Competition. Students also enjoyed by participating in Treasure Hunt competition. The objective of organizing it was to develop patience, creativity, paying attention, team spirit, exercise and self-confidence.

The Department has also participated in Parvaaz Cultural Fest by organizing and conducting Commerce Crossword Competition at Intercollegiate level.

Class Participation

The Department have focussed on the advanced and slow learners by regularly conducting different activities during the lecture and off the lectures with the students.

Students presented Ads by using the techniques of Visualization

Students develop the ideas of export marketing and presented in the class

Students presented their views on Business development in the class

Students visited to library and analysed various ways of marketing and advertising

Remedial lectures were conducted for slow learners

Mentoring was conducted on regular basis

The Department members have actively participated in various Research work, Faculty Development Programmes, Conferences, Workshops, Seminars and Webinars. The Department strive to give their effort in college overall development. The Department thanks

the Management and Principal for their overall support and guidance provided in the development of students and faculties.

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Department Of Accountancy

The Department of Accountancy of A.E. Kalsekar Degree College was established since the inception of the college. The department always aims to upgrade the students' knowledge and try to keep them informed with recent developments in the subject, thus moving towards enhancement of competency among the students. The Department had tried to use appropriate alternative teaching methodology in online lecture despite the limitation of the conventional teaching method dependency of the subject.

Brief report of the Departmental doings for the Academic Year 2022-2023 are as under.

Orientation Sessions were organized for FY/SY and TY students with IQAC.

Completed the syllabus as per the year plan and submitted the syllabus compliance report. NPTEL course on "Working Capital Management" was conducted under the mentorship of Dr. Zahid Ansari in which 07 students appeared for the exam held in Mumbai, the result was 100%.

Organized a webinar on "Financial Independence" on 12th August, 2022 for the benefit of the students.

"Scrapbook making" Competition was organized with NSS unit of the College on 17th August to celebrate 75th Azadi ka Amrit Mahotsav.

Intercollegiate Accountancy Quiz Competition was organized in collaboration with college cultural committee.

Revision lectures were arranged for the benefit of the students.

Mentoring sessions were conducted for the needy students as and when required.

Remedial lectures were conducted for the slow learners.

Assignments were given to the slow learners for the further practice to make them at par with other students.

With the timely and proper support of the Management and Principal, the Department of Accountancy is trying its best to convert the followers in to leaders in this competitive world.

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Department of B.Com (Banking & Insurance)

Department of B. Com (Banking and Insurance) is one of the active departments of DRT's A.E Kalsekar Degree College. BBI Department passionately work towards imparting quality education along with developing Professionalism amongst students to face the competitive world. The primary point of the course is to prepared students who can deal with different budgetary exercises related with banking and protection segments. The main aim of the course is to create trained professionals who can handle various financial activities associated with banking and insurance sectors.

Department conducts various Seminar, Workshops, Competitions Industrial Visit to give exposure to the students.

Following are the activities conducted by Department in the academic year 2022-23.

Date	Event Name
28 th July 2022	Quiz & Crosswords competition
30 th August 2022	Skill Grade's Basic Banking course & placement
11 th October 2022	Group Discussion

31st October 2022	Guest lecture on "Scams in Banking"
23 rd January 2023	Project guidance lecture on "How to prepare a good project
	report?" for TYBBI/TYBMS/TYBAF Students.

Regular Remedial Lectures and Mentoring were conducted to assist the students. Special attention was given to slow learners to endure their overall development.

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Department of Management Studies

Academic session for the year 2022-23 started in July 2022. Orientation for the first year students was conducted by the IQAC. BMS department organized an Ice breaking session for the first year students on 11/08/2022 This session was conducted To bring the students on the same ground who belongs to different background and also to develop sense of respect for each other.

Department of BMS organized a PowerPoint presentation competition on 03/10/2022 with the theme business proposal and financial analysis to bring out the future entrepreneurs among the students.

Dept of Management Studies in collaboration with career and guidance cell organised a seminar on careers in digital marketing on 19/01/23. Department deputed a team of 5 students for the business idea competition at Thane Business Conference held on 05/02/2023, students won 1st prize at the event. Session ended in April 2023.

Department of B.Com (Accouniting & Finance)

Department of B.Com (Accounting & Fianance) of A.E.Kalsekar Degree College aims at exaltation of Student's knowledge and skills that will always upgrade with the recent trends in subject like a stepping towards augmentation of proficiency towards students.

Brief Summary of Departmental Activities conducted during the 1st Term of Academic year 2022-23 is as Follows:

Syllabus were completed on time as per the year plan

Revision lectures were conducted for the benefit of the students.

Department of Accounting and Finance has conducted competitions for the subject proficiency and Knowledge Development along with enrichment of creative skills of the students that will led a way of motivation among them to bring new endowing society by competitions like T-shirt Painting Competition, Accounting Bingo, Debate, Quick Minds Competition, and Webinars on Basics of Primary Market, Demat Account-Do's and Don'ts and on Investment Awareness Programme during the academic year 2022-23.

Department has also tried to use appropriate teaching methodology to make the process of teaching and learning easier. Department has also conducted Remedial lectures, Doubt Solving sessions, Tests and assignments.

Mentoring sessions were conducted for the students as per the requirements.

Department of M.Com

Department of M.Com. (Advanced Accounting & Business Management) of A.E. Kalsekar Degree College organized range of activities and events to improve the industry – academia

interaction. With a Vision to develop students in an efficient manner and to improve their management skills the department is focused.

Brief summary of the Departmental activities organized:

Organized Orientation

Orientation program was conducted on 08th August 2022, for the M.Com students to make them well versed with the curriculum.3

Guest lecture

A Guest lecture on Problem Solving Methods a two days Case study was conducted by in house faculty Ms. Sayed Sh^'kila Nawabjan for M.Com I'^d year students on 4th January 2023.

Role play

A role play session was performed by m.com ii year business management students on citizenship organizational behavior on 15th November 2022.

Series of Activities and Competitions

Conducted a two days session on Participative Learning Methods through Series of activities and a Competitions was held on 24th and 25th January, 2023 by Department of M.Com and for M.Com and for Undergraduates students of our college. Group Discussion, Debates, Power Point Presentation (PPT) and Smart Manager.

Inter collegiate fest

Inter collegiate fest "AaGaaZ" was held on 11th March 2023 to inculcate the sense of team work and team building amongst the students. Various events and activities like Best Sales Man, Ad Mad Show, Silent Act, Logo Designing, Smart Managers, Draw on my back, Bait Baazi and etc. had been conducted and students from other colleges and from our college all the departments participated in these events.

Mentoring & Remedial and Doubt Clearing

This Sessions were conducted for needy and weak students to bring them in main stream. Internships program

Experiential Learning Methods was practices through Internships for M.Com IInd Year Students for Advanced Accounting and Business Management Iqra solution and many other from local area and within Thane District level Corporate, Banks and small and medium entrepreneur was invited for student's job placement and internship.

Assignments & Internal exams had been conducted to improve the knowledge and inculcate writing skills amongst students.

Research Project Black Book Internal and External Viva Presentation

ViVa presentations was conducted on 15th February 2023 and second on 29th May 2023. External examiner for Advanced Accounting Mr. Istiyak Mansoori Sir from G.R.Patil College of Mumbra and Mr. Abdul Rasheed Mohammed Moghees from Maharashtra College of Byculla, Mumbai for M.Com IInd Year Advanced Business Management Specialization.

With the active and constant support by Management & Principal the Departmental Head of M.Com (PG) is leading towards conducting more efficient and innovative programs for the development of students and faculty.





Department Of Botany

Botany excursion was organized on 10th September 2022 to Sanjay Gandhi National park and Urban Garden Center (Plant Nursery) for F.Y.B.Sc class. This Field visit helped learners improve their Practical Plant Identification. Two students of F.Y.B.Sc from department of Botany had participated in university research convention "Avishkar" organized by University of Mumbai.

The department of Botany had organized class presentation Competition on 6th and 7th February 2023. In all 12 students from F.Y.B.Sc had participated in the event. Students actively participated in the activity and exhibited their presentation skill. PowerPoint presentation was organized by the department on 11th February 2023 to enhance technical and presentation skills of the students. In all 6 groups from F.Y.B.Sc had participated in the event. Topics was based on plant physiology.

Department in both semesters conducted remedial lectures for slow learners thus helping them overcome their difficulties related to the subject. Online tests were conducted for students to familiarize them with the revised online pattern of examination thus helping them improvise their academic performance. Department also had conducted mentoring session for the learners to provide them necessary support for overcoming their limitations and focusing on their development. Department exhibited student centric approach through its activity. Students were provided with PDFs, PPTs and video links (virtual practical) through online modes for facilitating and comforting learning for students.

On 3rd March 2023 science research project exhibition was conducted in association with Science Aura organized under science forum. In all 6 Botany research projects were exhibited. Botany projects majorly focused on ecofriendly and sustainable innovations like Natural soaps, Natural plant Dyes, Herbal cosmetic medicines, etc. Department through such activity strive constantly to develop enquiry-based learning approach and promote innovation.

Department of Botany 2022-23 had planned activity focused on blending technological approach as a current necessity for active engagement of students to facilitate them for better understanding of subject and generating interest in the subject

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Department of Chemistry

The Department of Chemistry serves as platform to develop the skills of the students. The aim of conducting events is to create knowledge among students about current affairs of chemistry, building interest in innovative research and to make them career oriented. The department has successfully completed the following event.

1. Pre-lab session

The Department of chemistry conducted the pre-lab session on 13th August, 2022 in chemistry lab .The aim of which was to introduce students to the Institute's chemistry lab, to also explain them about safety measures and give a brief knowledge of appparatus and equipment used. The department of chemistry had successfully completed the pre-lab session or first activity of first academic term for 2022-2023

2. Slogan writing competition

On 17th August, 2022, the Department of chemistry had organised offline one day Slogan writing competition on the given topic "Say no to Pastic". The objective of the competition was to address the importance of Reduce, Reuse, and Recycle of Plastic among the students to inspire them to think and work how to stop using plastic. Most of the students participated enthusiastically and the event was carried out successfully.

3. Guest lecture of Inorganic chemistry (Symmetry and MOT of polyatomic molecules)

The Department of chemistry had organised a guest lecture on the topic 'Symmetry and MOT of polyatomic molecules' on 20th September, 2022 in Seminar hall to enrich the students with the knowledge of the topic and hence enable them to comprehend the topic better. Dr. Julekha Shaikh in a very engaging interactive and simple manner explained the students the point groups, MOT through an appealing power point presentation.

4. Classroom presentation of Inorganic Chemistry (TY.B.Sc. Chemistry)

The Department of Chemistry had organised one week classroom presentation for academic syllabus in the week of September 2022 for T.Y.B.Sc. Chemistry students. The event was very informative. The aim of conducting seminar was to increase presentation skills of students and increase the confidence level. The event helped to elucidate the key concepts and provide students with a deeper comprehension of the subject matter.

5. Classroom presentation of Chemistry II (SY.BSc)

The Department of Chemistry had organised one week classroom presentation for academic syllabus in the first week of October 2022 for SY.BSc students. The event was very informative. The aim of conducting seminar was to increase presentation skills of students and increase the confidence level. The event helped to elucidate the key concepts and provide students with a deeper comprehension of the subject matter.

6. Quizzards of chemistry

Quiz competition was held on 20th October, 2022 by the Department of chemistry by Inline mode via Google forms. The aim of conducting this event was to evaluate knowledge of the participants and make them familiar with prospects of quizzes and objectivity of questions. The level was kept moderate to tough with respect to the basics of Chemistry. This event was a great success which was conducted via online mode.

7. Remedial lectures/mentoring sessions/test series

The Department of Chemistry depending on the requirement and demand from the students regularly conducts remedial lectures apart from regular lectures, mentoring sessions to empathize with the problems they face and hence guide them towards the solution to enable them manuver their issues. Test series are conducted on regular basis to assess the students and help them to understand their strengths and weakness.

9. Classroom presentation of Analytical Chemistry (TY.B.Sc. Chemistry)

The Department of Chemistry had organised one week classroom presentation for academic syllabus in the last week of January, 2023 for T.Y.B.Sc. Chemistry students. The event was very informative. The aim of conducting seminar was to increase presentation skills of students and increase the confidence level. The event helped to elucidate the key concepts and provide students with a deeper comprehension of the subject matter.

10. Classroom presentation of Inorganic Chemistry (TY.B.Sc. Chemistry)

The Department of Chemistry had organised one week classroom presentation for academic syllabus in the third week of February 2023 for TY.B.Sc. Chemistry Students .The event was very informative. The aim of conducting seminar was to increase presentation skills of students and increase the confidence level. The event helped to elucidate the key concepts and provide students with a deeper comprehension of the subject matter.

11. Classroom presentation of Chemistry (FY.B. Sc)

The Department of Chemistry had organised one week classroom presentation for academic syllabus in the third week of February, 2023 for SY.B.Sc students. The event was very informative. The aim of conducting seminar was to increase presentation skills of students and increase the confidence level. The event helped to elucidate the key concepts and provide students with a deeper comprehension of the subject matter. The Department of chemistry had successfully completed second academic term for 2022-23.



Department Of Zoology

The Department of Zoology serves as a platform to develop the skills of the students. The aim of conducting these events is to create knowledge and awareness among the students, developing interest in innovative research and to make them career oriented and update their knowledge.

The academic session of 2022-2023 commenced with welcome and an orientation program to greet the incoming first-year students. The department notice boards and faculty were provided with the timetables, ensuring a smooth start to the semester. During this orientation, the students were acquainted with the academic calendar and presented with various paper options for their General Education (GE), Skill Enhancement Course (SEC) and value aided courses (VAC) subjects. This approach aimed to assess the students' overall understanding, skills, and knowledge gained during the course.

The details of the events are:

1. Pre-Laboratory Session:

Department of Zoology has Organised Pre-laboratory session for F.Y.B.Sc students. In this session it was explained about the laboratory safety and safety handling of different instruments.

The students were also explained about the lab safety rules and demonstrate them how to take precautions while dealing with different chemicals.

2. Essay Writing Competition:

Department of Zoology Organised "Essay Writing Competition" on environmental pollution and energy conservation.

The aim of this event was to highlight environment related energy resources. It was conducted on 26th August 2022, total number of participants were 39 out of which 02 male and 37 females.

3. Term I Excursion:

Department of Zoology has Organized One day excursion to "Rajiv Gandhi National Park and Katraj Dairy" on 8th September, 2022. This excursion gives immense information to the students about their subject they learned different diversity of the animals and also learned about the dairy products packaging process. There were 83 students present out of which 03 boys and 80 girls were there.

4. Power Point presentation Competition:

On 17th September 2022 Department of Zoology has successfully organised the "Power Point Presentation Competition" on the occasion of "World Ozone Day Celebration". The theme was Montreal protocol Global co-operation protecting life on earth. The aim of organising this event is to improve their knowledge in subject of zoology as well as to overcome their fear of presentation. There were 77 students present out of which 7 boys and 70 girls were there.

5. Poshan Maah Celebration:

NSS Unit in collaboration with the Department of Zoology celebrated 'Poshan Maah'. The aim of this event is to calculate the BMI on 13th October 2022. This event created awareness among students about their health and how to maintain a healthy body. There were 66 students present out of which were 01 boys and 65 girls.

6. Career Guidance Lecture:

On 9th January 2022 "Career guidance and Placement Cell" in collaboration with Department of Zoology had successfully completed a workshop on carrier growth in healthcare industry. The main objective of this workshop to provide practical knowledge in Paramedical Sciences. There were 58 students' present out of which 04 males and 54 females.

7. Term II Excursion:

Department of Zoology has organized one day excursion to "Native Biodiversity Park and Alibaug fish market" on 22nd February 2023. This excursion gives immense information to the students about their subject. They learned different diversity of the nature and also about the fishes. There were 78 students present out of which 03 boys and 75 girls were there.

The remedial lectures and tests of all subjects were conducted regularly. Assignments were given to the students. Teachers conducted offline mentoring sessions for the students. Mentoring was done in groups and as well as individually. Regular Practicals were conducted. Excursion of the classes SYBSc and TYBSc were held and reports for the excursion were made by the students and submitted during their practical examination. Projects work were allotted to them and collected by the departmental faculty.

Zoology Department independently and in collaboration with career and placement cell had conducted events in total for the betterment of the students. Such departmental events on different topics made the students confident, increased their knowledge, created awareness among them. The purpose of organizing such activities in the department is always to foster the development of students. The department successfully completed the academic year 2022-23.

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Department of Information Technology

The Department of IT conducted various co-curricular activities for all streams of our college to make them aware about the achievements and functioning of the IT, along with its regular lectures. The main focus of the department is to encourage students to participate and develop their presentation skills and enhance the understanding of the subject. The following activities were conducted during the academic year:

1. Bridge Course

The Information Technology department hosted a transformative bridge course for F.Y.IT students from August 24th to 26th, 2022, benefiting 50 participants. The objective of the course is to fulfil the gap between the previous and current syllabus. Participants derived tangible benefits, experiencing enhanced proficiency and a deeper understanding of IT concepts, underscoring the department's commitment to fostering educational growth and practical expertise.

3. E-Waste:

The Information Technology department organized a commendable e-waste collection drive from December 8th to 9th, 2022. During this period, community members actively participated, contributing electronic waste for responsible disposal. The successful collaboration resulted in the proper disposal and recycling of electronic waste, contributing to a cleaner and more eco-conscious environment.

1. IT-Project model

On December 17, 2022, the Information Technology department orchestrated a successful IT project model event. 13 models in total were created by various student groups. All of the models were impressive, but the events first place winner was the Cellular Network project created by Aayush Sharma and his team, and the second-place winner was the Computer Network project created by Khan Ismat Afroze.

4. E-Waste:

From January 12th to 14th 2023, the Information Technology department conducted a highly successful e-waste collection drive. During this period, the department actively engaged the community in responsibly disposing of electronic waste. The initiative not only demonstrated the department's commitment to environmental sustainability but also showcased its leadership in promoting responsible e-waste management practices. The collaborative effort resulted in the proper disposal and recycling of electronic devices, contributing to a healthier and more environmentally conscious community.

5. Add-on Course:

From September 2022 to April 2023, the Information Technology department orchestrated a comprehensive add-on course. This program, tailored to enhance participants' skills and knowledge, showcased the department's commitment to continuous education. Attendees benefitted from a range of IT modules, empowering them with practical insights and up-to-date expertise. The success of the add-on course underscored the Information Technology department's pivotal role in fostering ongoing learning opportunities and skill development within the community.

5. Video Editing Workshop:

The IT department executed a video editing event on August 29th 2022, focusing on skill enrichment within the team. Although there were no direct beneficiaries, the event served as a valuable internal training initiative, enhancing the department's collective proficiency in video editing. By hosting such events, the IT department exemplifies its commitment to continuous skill development and knowledge-sharing among its members.

6. MIND SPARK IT FEST:

The department organized IT fest (Mind spark) on 6th March 2023. The objective of this IT fest imparting technical knowledge along with its application in the practical world. Simultaneously personality development of students is also given priority. There were many events in this IT fest. Student of different colleges also participated in this fest.

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Science Forum

The Science forum of A.E Kalsekar Degree College organized several events with a noble mission to promote science education not only amongst the students of natural as well as biological sciences but to disseminate the knowledge of basic science amongst the students across different disciplines.

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- Scientific Rangoli CompetitionScientific rangoli competition was organized on 29th
 of August, 2022 at 11:30am for science students under the guidance of Mrs.Parinita
 kumari and Prof.Sayyed Firdous.The Creativity and knowledge of the participating
 students was successfully channelized through the event under the abled guidance of
 the professors.
- 2. Workshop on CPR- Workshop on CPR (Cardio pulmonary resuscitation) on14th September, 2022 by Dr. Alam Mushir Shaikh for science students. The resource person Dr. Alam Mushir Shaikh in a very engaging and interactive manner explained the students about the basic life support and CPR. He also discussed about DRSABCD of life support to further enable students to comprehend the topic better. After the explanation, Dr. Alam Mushir Shaikh gave a demo on how to perform CPR including every minute detail that should be taken care of. Students displayed a lot of zeal and enthusiasm.
- 3. <u>Science Exhibition</u>- On 3rd March 2023, the science faculty members organized the Science exhibition in the college. Students from other streams were also invited in the event. Students of F.Y.B.Sc, S.Y.B.Sc, T.Y.B.Sc presented their models with confidence, interest and enthusiasm. The models related to zoology, chemistry and botany were displayed such as Marine biology, Bird Migration, Human Body System, Human bones, working model of kidney, Catalysis, Natural indicators for acid bases etc. The spectators were happy to watch the creativity of the participants.





National Service Schemes (NSS)

NSS activities for the session 2022-23 started with the celebration of Environment day on 6thJune 2022 in collaboration with the department of botany, activities like pruning, air layering were conducted. Shivraj Abhishek Divas was celebrated on 6th June 2022 Guest lecture was organised by university of Mumbai in which resource person was Dr. deepali Pulekar, An article writing competition was also organized in the college with collaboration of department of English.NSS volunteers participated in a webinar say no to drugs years to life organised by university of Mumbai on 24th June 2022 resource person was Mr Amit kawatte zonal director narcotics control Bureau Mumbai.

Kargil Vijay diwas was celebrated on 26th July 2022 Motivational talks were given by guests associated with the armed forces. NSS unit of the college in collaboration with the department of botany organized a planter making activity from 20th July 2022 to 22nd July 2022.

NSS unit of the college organized Samuhik rashtragaan from 6th August 2022 to 9th August 2022. A seminar named agnipankh was organised by university of Mumbai volunteers who attended this seminar on 5th August 2022. On 10th August 2022 NSS unit of the college in collaboration with student's council organised a poster making competition under azadi ka amrit mahotsav. Cleanliness drive was conducted under azadi ka Amrit mahotsav on 11th August 2022 at College campus adopted areas and nearby vicinity. Har ghar tiranga campaign was organised by the NSS unit on 13th August 2022 under which national flags were distributed in the college as well as nearby areas. Tiranga rally was organised by the University of Mumbai on 13th August 2022 volunteers participated in the rally. Excess unit in collaboration with students council celebrated Independence Day on 15th August 2022.NSS unit of the college organized a seminar with the theme nasha or hamara samaj guests invited from the Police Department to enlighten students on abuse.

Pulse polio campaign was conducted by the NSS unit of the college in collaboration with Thane Municipal Corporation from 18th September 2022 & 23rd September 2022. NSS unit Celebrated NSS Day on 24th September 2022 NSS ex-volunteers and leaders of the institution were invited for share their Experiences.

NSS unit of the college observed a nonviolence week starting from 2nd October 2022 to 10th October 2022 to celebrate the birth anniversary of Mahatma Gandhi and Lal bahadur shastri, various activities such as plantation drive film screening administering non violence pledge were conducted under this celebration. The NSS unit of the college conducted a plastic waste collection drive on 21st October 2022.

26th November 2022 NSS Unit celebrated samvidhan diwas and also remembered martyrs of 26/11 mumbai attacks, seminar was conducted and guest invited was Mrs. Vandana Shinde president of Maharashtra andhshraddhaa Nirmoolan Samiti.

1st December NSS unit celebrated world AIDS Day by distributing Red Ribbons to the volunteers and teaching and non teaching staff. The ribbon is a symbol of awareness and support. It was originally used in the early mid-1900s in a United States military marching song. On 1st December NSS Unit Organized a Poster Making Competition to create awareness among volunteers and other students as well as staff. On 1st December 2022 on the occasion of World AIDS Day, District AIDS Prevention and Control Unit (DAPCU-Thane) and TMC general hospital Thane organised an AIDS awareness rally in Thane. NSS volunteers participated in the rally.

University of Mumbai organised a 5 days leadership training program (LTP) for NSS unit of affiliated colleges at SIA College, Dombivli in which 2 volunteers from AE Kalsekar Degree college participated. On 5th December 2022 TMC, District AIDS prevention and control Unit (DAPCU-THANE) and Sattva NGO organised an AIDS awareness workshop in collaboration with the NSS unit of AE Kalsekar Degree College. In this awareness workshop students were informed about HIV and AIDS.On 13th December pre camp meeting was conducted with

volunteers and leaders to discuss points such as activities to be conducted at camp discipline etc.

On 11th January 10 volunteers were deputed to take part in human chain making activity by University of Mumbai in collaboration with Mumbai Police on road safety awareness. Road safety awareness Seminar was conducted by college on 17th January and also two wheeler safety training was imparted by United Ways Mumbai, total 102 volunteers took part in the event. On 17th January 2023 NSS unit of AE Kalsekar Degree College in collaboration with Electoral registration office has organised an Essay writing competition on the topic "voter registration and importance of voting". On 25th January NSS Unit and Dept. of Political Science of AE Kalsekar Degree College in collaboration with Electoral Registration Office celebrated National Voters Day to encourage young voters and youths. The resource person of the event was Mr. Subhash kakade Deputy Collector thane, Electoral Registration office and TMC. Republic day was celebrated on 26th January by NSS Unit.

On 1st February 2023 training was given by Electoral office to NSS volunteers for enrollment of new voters. Voter Registration Drive was conducted on 6th and 7th February to enrol new voters from the college as well as nearby areas.

NSS Unit in collaboration with Triumph Blood bank conducted thalassemia awareness drive on 1st March and Blood donation Camp on 2nd March, 42 units of blood was collected from students, staff and donors from nearby areas. Academic year was full of extension and outreach activities.

Department of Lifelong Learning and Extension (DLLE)

Department of Lifelong learning and Extension our college engaged in various outreach and social awareness programmes. To facilitate the sensitization of the student to the socio-cultural realities, the Department offers for the student, extension work projects encompassing social issues. The college students enrolled for extension work projects and perform various activities for the social awareness based on various issues / problems in the society. The students are creating awareness about these social problems / issues through various activities.

The academic year started with enrollment of students in DLLE, awareness about DLLE activities were created amongst students of every stream. Enrolment of 104 students has been completed and DLLE projects were distributed. These students were divided into three project groups, Status of Women in Society (SWS) – 25 students managed by Student Manager Ms. Khan Laiba of TYBMS (A) , Population Education Club (PEC)- 50 students managed by Ms. Choudhary Ayesha of TYBA (G1) and Mr. Ahmed Raza of TYBCOM (B) and Career Project (CP) handled by Ms. Shaikh Iffat of SYBCOM (B).

Activities undertaken by department in during academic year 22-23 are as follows.

Sr no.	Acivity	Date
1.	Essay Writing Competition on International Youth Day	11-08-2022
2	First Term Training Program organised by University of Mumbai DLLE	23-08-2022
	Dept.	
3.	First Term Training Program at College	13-09-2022
4.	Second Term Training Program organised by University of Mumbai	25-09-2022
	DLLE Dept.	
5.	Legal Awareness Seminar on Marriage and Divorce	26-09-2022
6.	Workshop on Mental Health	08-10-2022
7.	Poster Making Competition on Human Rights Day	10-12-2022
8.	Intercollegiate Onlin Quiz Competition on Human Rights Day	10-12-2022
9.	Udaan Fest	24-01-2023
10.	Second Term Training Program at College	25-02-2023
11.	Talk on Social Issues by PEC students	25-02-2023
12.	Chart Exhibition by CP students	25-02-2023
13.	Career interview by CP students	2022-2023
14.	Survey of Women by SWS students	2022-2023

The Department of Lifelong Learning and Extension has had a successful academic year, with several key achievements and initiatives. The DLLE unit of our institution will continue to work on sensitization of students with respect to various social issues and help the students to gain confidence. Department is thankful to Management, Principal, DLLE field coordinator, Teacher in-charge and Student Managers for their continuous support.

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Women Development Cell (WDC)

Women Development Cell aims to build a gender sensitive campus. The aim of conducting these events is to create awareness on gender sensitization, women rights and women empowerment in college campus. WDC conducted the following activities during the academic year 2022-23.

- 1. Seminar on Personality Development and Women's Personal Hygiene-
- WDC had organized Seminar on Personality Development and Women's Personal Hygiene on 30th August 2022. It was conducted offline in the seminar hall. The aim of conducting this seminar in college was to create awareness on intimate hygiene on regular basis. The resource person Ms Simran Gohil from Million Minds Pvt Ltd talked about personal cleanliness, its requirement and general practices. She also gave briefed on the use of safe intimate hygiene products and well as gave information about how to develop one's personality.
- 2. Seminar on Legal Awareness Marriages and Divorce.

WDC and DLLE organized a seminar on Legal awareness: Marriages and Divorce in association with Global Care Foundation to provide in depth information about legal rights to women related to Marriages and Divorce. Seminar was addressed by Adv. Ammar Faisal Nizami and Mr. Sarfaraz Faizi. Resource persons talked about the rights of women in the light of constitutional and legal aspects. Both the resource persons touched every important aspect of the topic. Session was enriching and highly informative

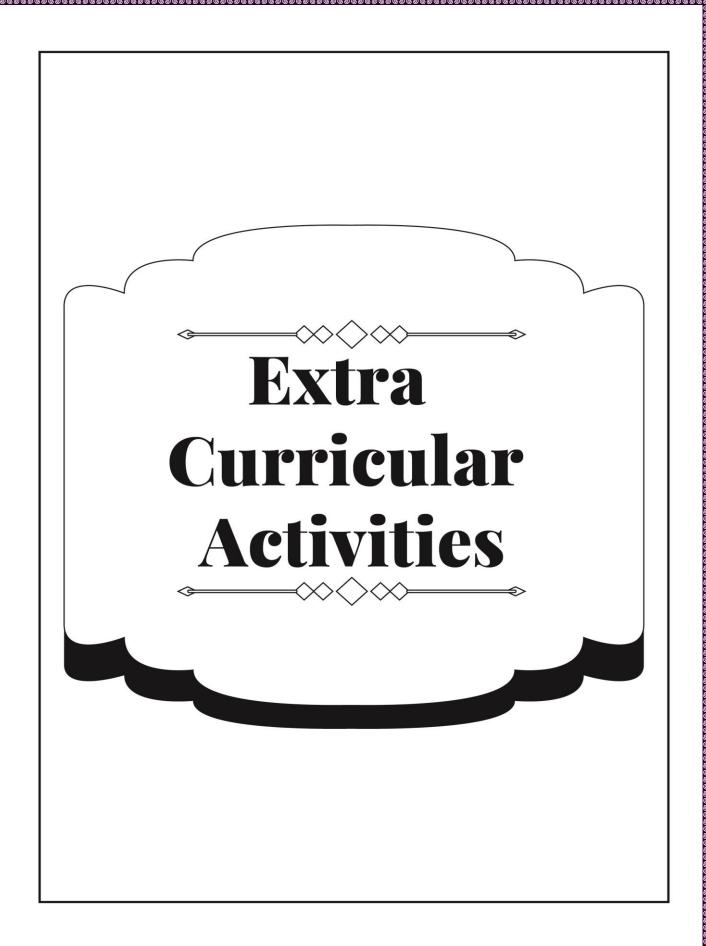
3. Webinar on -'Gender Equality and Law'

Women Development Cell had organized a Webinar on 'Gender Equality and Law' on the occasion of International Women's Day on 8th March at 11 am on Google Meet.

Advocate Swati Sinha was the resource person for the event. She talked about the rights of women in the light of constitutional and legal aspects. The session was highly informative and it created awareness among our students.

Women Development Cell had conducted the above events n total for the betterment of the students and staff. The purpose of organizing such activities in the committee is always to foster the development of girl students. Women Development Cell thank the Management, Principal and Staff on successfully completing the activities during the academic year 2022-23.





Nature Club

Nature and adventure club 2022-23 had planned activity focused on active engagement of students to nurture their interest towards nature and also with an aim to create sensitivity towards environmental issues.

Nature and adventure club activities began with annual student member registration in the club. Registration drive of the club was conducted from 23rd to 25th August 2023. In all 70 students registered in the club. Annual membership allows students to participate in various treks and nature trail organized by the club in the respective academic year.

Adventure trek was organized by Nature and Adventure Club on 27th August 2022 to Korigad Fort. Students from all faculty participated in trek. Approximately 70 students participated in trek. Event overall received huge response from students for conduction of future more treks.

Nature Photography competition was organized by nature adventure club in all 37 students participated in the event. Overall 4 prizes were awarded in the event.

Nature adventure club successfully completed all planned activities for the academic year 2022-2023.

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Cultural Committee

Cultural Committee 2022-23 has started its Academic year by representing the college in 55th Youth festival 2022-23 organized by the University of Mumbai. The students participated in Performing, Literary and Fine Arts which included Skit, Debate Competition, Story telling, Story Writing, Quiz, Elocution, Mehendi, Cartooning, Collage, On the Spot Painting, Clay modeling, Rangoli, On the spot poster making, On the spot Photography which were held from 10/08/2022 and 27/09/2022 respectively on Zonal level at Dnyan Sadhana College and Bedekar College. Miss Kulsoom Ansari (TYBA), Miss Falak Shaikh (TYBCOM) and Miss Aiman Attar were successful in bringing the Consolation prize in Debate Competition and First prize in Mehendi Competition in Zonal Level Miss Aiman Attar (SYBCOM) was successful in bringing a Second prize for our college in Mehendi designing which was conducted on 27/09/2022 at Sir Cowasjee Jehangir Convocation Hall Fort Campus, University of Mumbai. The Cultural committee has also organized a Cultural Week for the students of College and also conducted various cultural activities for the students bifurcated in 3 different arts I.e. Fine, Literary and performing Arts. Further the Cultural Committee has also represented our college in different inter collegiate events organized by Bedekar College, N.K.T College and many other colleges. Cultural Committee has winded up its academic year by Conducting annual Collegiate and Inter-Collegiate Cultural Festival "PARVAAZ" (Achieving the highest) on 4th March 2023 to inbuilt the essence of confidence and enhancement of skills in the students. Thus the Cultural Committee extends their warm gratitude towards the Management, Principal, All teaching Staff and Non-teaching staff for their continuous support and efforts which had enabled the Cultural Committee in achieving their goals.



Alumni Association

Alumni Association of DRT's A. E Kalsekar Degree College is an association of prominent alumni of the college. Every academic year Alumni Association organises events in order to initiate fruitful interaction between college and alumni. Major aim of association is to bring all old students under one vibrant forum for exchange of experience and knowledge in order to develop a strong network. Alumni Association of DRT's A.E Kalsekar Degree College got registered on March 2022 and embark on the journey of greater connectivity between the alumni.

The Alumni Association stands as a crucial bridge between the past and present, playing a pivotal role in the institution's continued growth and success. Through events like the "Values and Ethics in India" seminar and the "Maharashtra Police Bharti Seminar," the Alumni Association facilitates a valuable exchange of knowledge and experiences, providing current students with insights into diverse fields. Furthermore, the association serves as a reservoir of expertise, offering guidance and mentorship to students navigating career choices. The association creates enduring impact of alumni engagement in shaping the college's cultural fabric, contributing to events, celebrations, and community initiatives. The consistent involvement of alumni not only enhances the college experience but also reinforces a sense of belonging and pride among current students, fostering a strong and supportive educational community.

Career Guidance and Placement Cell

The Career Guidance and Placement Cell is an integral part of of the college. It performs the functions of providing career guidance along with providing opportunity of placement for graduating students. The Cell provides assistance to students and the ability to think out of the box as it conducts Webinars, Seminars, Workshops, Personality Development programs, Guest Lecturers, etc. throughout the year. The students get ample opportunities to closely interact with professionals from different industries. The following activities were conducted:

Three Days Special Certificate Course on "Career Path-Interview Skill from 22nd August 2022 to 24th August 2022

The Certificate course was provided to Third Year students in collaboration with Brightwayz. Mr Niketan, CEO of Brightwayz provided practical training and equipped students with various skills to excel in professional career.

Webinar on "Build Your Career" on 6th October 2022

The webinar was conducted in association with AMP, webinar to guide the students to identify their strength and explore the opportunities available for them.

The resource person, Dr Nazia Akhlaq and Mr M Zameer Hussain from AMP encouraged the students to develop their career in the areas of their specialization. They also enriched students' knowledge by providing detailed information of different industries.

Investors Awareness Program on 11th January 2023

The Cell in collaboration with Department of Commerce organized the workshop for the students.

Mr Tanuj Podar, Resource person provided valuable information to the students.

The purpose was to enable students to understand and manage risk and reduce investor's vulnerability to fraudulent schemes.

Workshop on Digital Marketing on 19th January 2023

The workshop was organized in collaboration with Department of Management.

Nikhil Titare, from DigitalEnk Skill School provided information on current digital marketing tools and its application in industry.

Campus Recruitment for the post of HR Executive on 16th February 2023

The Cell have organised Campus Recruitment for the post of HR Executive at Prk Job Solutions Private Limited in the college.

Five students were selected. Selected students assured that they will be joining after the completion of the final examination.

Workshop on Career in Aviation Industry on 8th September 2022

The cell organized the workshop and speakers from Amigo Academy provided information on the skill required to develop the career in Aviation Industry.

They also highlighted the courses offered by their academy.

Workshop on Career in Aviation Industry on 20th September 2022

Another workshop on aviation industry was organized in collaboration with Maharashtra Aviation Academy.

The resource person provided information about specialized skills of aviation, which includes pilot training, cabin crew training, ground staff training, and cargo operations training.

Workshop on Career in Healthcare Industry on 9th January 2022

As a part of CSR initiative, speakers from Rustomjee Academy for Global Careers highlighted the importance of healthcare workers in today's era.

They provided information on the Programs in Multi-Skill Technician – ELBS, Construction Site Supervisor, and Automotive Mechanic provided by their institute and skill required to develop the career in the Industry.

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Parents Teachers Association

Parent-teachers association is a formal organization that consists of parent, teachers and staff that is intended to facilitate parental participation in the college. The goal of PTA is to support their college, encourage parent involvement, support teachers and organize events. The PTA has been formed for fostering and promoting good relationship among the members of teaching staff, students and guardians. The association meets every year to discuss the problems related to general welfare of the students. The PTA supports to conduct the curriculars and co-curricular activities. Their parents from every classes voluntarily opted to form the association for the academic year 2022-23 following are the PTA members Teachers representative Parent member

Sr. No	Name of the member	Designation	Name of the students and class
01	Dr. Sajid Hundekar	Principal	-
02	Dr. Parveen Khan	Co-ordinator	-
03	Asst. Prof. Shahista Ansari	Teachers	-
		Representative	
04	Asst. Prof. Nikhat Sawant	Teachers	-
		Representative	
05	Mr. Aijaz Abdul Razzak Datey	Parent Member	Datey Sawleha – SYBMS
06	Mrs. Qureshi Samina	Parent Member	Qureshi Zoiba – FYBMS

On 15th August, 2023 the PTA members invited to participate on 75th Independence celebration. The PTA met the trustees and shared good connections with each other's. Then on 6th March, 2023 a few PTA member, graced the annual sports day of the college, they motivated the students and inspired them on the importance of physical fitness in lives. Next on the Annual day, the parents were invited to felicitate the occasion. Few awards and prizes were given through the hand of PTA. The students were happy to see their parents and being awarded by them. The principal and the faculty members avail these occasions as good points of interaction with parents. Besides, the parents are welcome to meet the principal at any point of time during the college hours in case of any pressing need.



Sports Committee

Sports Plays an Important role in improving physical and mental health. It builds Confidence, Discipline and Leadership skill. Through their determination and dedication athletes become role models, inspiring others to chase their dreams and believe in one's own potentials. Sports also have an extra ordinary ability to bridge and bring the communities together.Like every year this year too the sports Committee of DRT's A.E.Kalsekar Degree College gave its best to develop sportsmen ship in the students. The Students have participated both at University and Inter-College level gamesattempting to bring accolades to the institute. The sports committee through its regular meetings, pannings and implementation process. Activity plans and budgets was laid and sanctioned through the management in the beginning. Annual Sports indoor games was organized on 27th Feb to 28th Feb 2023 for Male and Female during the regular college days in carrom chess and table tenis. Students played with great enthusiasm and passion. Annual Outdoor Sports was conducted on 6th March 2023 for both boys and girls at different timing. Management and PTA members were invited to grace the occasion along with the staff and students. Team, athletic and track events were applauded by spectators. Videography recording were made. Most students participated and showcased involvement and activeness and lifted trophies, medals and Certificates .Management appreciated the participants.Lunch was provided to the entire college staff and volunteer. At the end of the annual sports Dr. Parveen Khan the sports coordinator presented votes of thanks to the management, staff and students for gracing and motivating students through their presence.

Total 189 students participated in the Annual Sports Day including 115 female and 74 male.

Library

Our college has an excellent Library, containing large number of books, periodicals and journals. The academic year 2022-23 started with new aspiration to make the Kalsekar Degree College Library as one of the better than the best within the colleges affiliated to University of Mumbai.

Following are the highlights of the library during this academic year

- Number of books added during the year is 2346 to make the total 28605
- Book bank facility is availed by 71 students and 889 books have been issued
- Library has subscribed 37 journals.
- Library has subscribed N-list membership to access E-Books and E-Journals for Teachers and Students.

Following Program were organized by library staff for the students of the College

- Orientation Programme- All FY students- 22nd Aug 2022
- Library Day Programme- 12th Aug, 2022
- ❖ Vachan Prerna Diwas Programme 15th Oct, 2022

I express my gratitude towards Dr. Sajid Hundekar (Principal) for extending his full support and guidance for the activities of the library. I offer my sincere thanks to all the members of the library committee for their cooperation. I take this opportunity to thank my library staff and office staff for their cooperation and help in the smooth functioning of the library during the academic year.





Putting an End to Ragging:

Promoting Kindness and Respect in Educational Institution

What is Ragging? Are you aware of Ragging? Ragging has become deeply rooted in the Indian educational setup Ragging in educational institutions refers to the practice of hazing or subjecting new students to various forms of harassment, bullying, and abuse. In simple words, Raging involves seniors or older students mistreating and intimidating newcomers through various means, causing physical and emotional harm. It is often seen as a way to assert dominance or establish a hierarchy among students. Ragging is a disturbing reality in the higher education system. The practice of ragging had come to India even before independence. Before this was done in English and Army colleges only as a joke but now it has become an annual tradition. The practice of ragging can be traced to the British colonial era in India. Till the year 1960, it did not involve any kind of violence. Over time, it evolved into a harmful tradition that affects our students and youth's lives too. Most people think that ragging means playing practical jokes on somebody or teasing someone but it's a very serious issue that goes against the principles of respect, empathy, kindness, laws, and regulations. Ragging is not a new concept in India. It is a very serious issue that needs to be addressed. It is famous for its ubiquitous presence in educational institutions Youngsters are influenced by peer pressure and the desire for acceptance, Media portrayal of ragging can also influence the impressionable mind, which leads youngsters to consider ragging as a traditional practice and as a socially acceptable ritual. They do not consider ragging, a social evil rather they take it as a part of growing up and gaining experience. One of the major reasons which is responsible for ragging is the role of media in an indirect manner, various movies have been portraying ragging as a normal event in her student life. Ragging is indeed both a criminal offense and a moral offense. The consequences of ragging can be severe and long-lasting. It not only causes physical and emotional harm to the victims but also creates a hostile environment that hampers learning and personal growth. Many students who experience ragging suffer from anxiety, depression, and a loss of selfconfidence. In extreme cases, ragging has even led to tragic outcomes, such as injury or loss of life. It is noted that ragging has many aspects, including psychological, social, political, economic, and cultural, and that adversely impact the standard of higher education. Today, there are strict laws and regulations against ragging. Despite the presence of laws against ragging, the issue persists due to various factors. Some reasons include a lack of strict enforcement, fear of reporting, and the need for a collective effort from educational institutions, students, and society as a whole to address the problem effectively. Ragging has become a barrier in India. It is terrifying and stressful for new students. Educational institutions should raise awareness about the negative effects of ragging and provide support to victims. There is a need to create a safe and inclusive environment it's crucial in preventing ragging. It is important to foster a culture of respect, empathy, and support, where every individual feel valued and protected. Together, we can create an environment where ragging is not tolerated, ensuring the safety and well-being of all students.

> - KHAN AMINA TANVEER, SYBA (G2)

Child Begging: A Heartbreaking Reality

Child begging refers to the situation where children, often from impoverished backgrounds, are forced or compelled to beg for money, food, or other necessities on the streets. This practice is driven by socio-economic factors such as poverty, lack of access to education, and sometimes, exploitation by organized groups. Child begging is a deeply distressing issue that unfolds in the lives of many innocent children, casting a shadow on their childhood. This heartbreaking reality sees kids, often from impoverished backgrounds, compelled to ask for help on the streets. Child begging is a tough reality for many kids globally. The root cause of child begging is primarily poverty. Poverty creates a challenging environment where basic needs such as food, shelter, and clothing become unattainable for these families. In such circumstances, children are unfortunately compelled to contribute to the family's income. Additionally, a lack of access to education exacerbates the problem. When families struggle to afford schooling, children miss out on the opportunity to learn and break the cycle of poverty. Exploitation by organized groups or individuals further compounds the issue. Child beggars may fall victim to exploitation, as these groups force them into begging and subject them to mistreatment. This exploitation perpetuates a cycle of vulnerability, contributing to the continued prevalence of child begging. Child begging has severe consequences for children. Many face hunger, as the money they collect is often not enough for proper meals. Without access to regular food and healthcare, their health suffers. Education becomes a distant dream, denying them essential skills for a better future. Begging keeps families trapped in poverty, creating a cycle that's hard to break. The streets, where these children seek help, expose them to dangers like violence and exploitation, causing physical and emotional harm. Additionally, societal stigma may isolate them. Growing up in this environment, children may perceive begging as normal, perpetuating the cycle of poverty. In some communities, begging might be considered a normal practice during tough times, embedded in cultural norms. Traditional beliefs sometimes push families to involve children in begging as a way to contribute to household Changing these beliefs requires community engagement-encouraging income. discussions and raising awareness about the negative impacts on children. Striking a balance between preserving traditions and protecting children is crucial. It involves finding alternative ways for families to meet their needs without jeopardizing the well-being of their children. Child beggars can contribute to sustaining the cycle of begging. In some cases, organized networks exploit children, using them as tools to generate sympathy and increase earnings. The innocence and vulnerability of children evoke strong emotional responses from passersby. People may feel compelled to offer support, believing they are helping the child in need. Communities, individuals, and societies need to find alternative ways to support vulnerable children, such as contributing to reputable organizations that focus on child welfare and protection. Governments respond to child begging by creating rules and laws to protect children. They make specific laws stating that child begging is not allowed, and those who force children to beg will face consequences like fines or even going to jail. To support rescued children, there are programs providing education, healthcare, and counseling. Public awareness campaigns help people understand that child begging is wrong, and that they should report it to the authorities. Governments often work together internationally, sharing ideas and resources to solve this issue worldwide. The goal is to not only stop child begging but also to create a safer and better future for these vulnerable children. Apart from Government Organizations, Non-Governmental Organizations (NGOs) play a crucial role in addressing child begging with a focus on compassion and support. These organizations take several initiatives to make a positive impact. By strengthening communities, they create environments where families can support themselves without

relying on child begging. Education programs and support for parents are also part of community empowerment, ensuring that families have the tools they need for a better future. By learning from each other and combining efforts, they create a stronger response to child begging. Global collaboration is like a team where everyone brings something important to the table, making it possible to create solutions that can work on a large scale and benefit children in every part of the world. Child begging is a sad reality, driven by poverty and lack of education. The consequences are severe, affecting children's well-being and perpetuating cycles of hardship. However, governments, NGOs, and communities worldwide are taking steps to stop this heartbreaking practice. By enforcing laws, providing education, and empowering families, we can break the cycle of child begging. Global collaboration ensures a collective effort towards a brighter future for these vulnerable children. Together, we can create a world where every child is free from the harsh reality of begging, with opportunities for a happy and fulfilling childhood.

- Khan Amina Tanveer, SYBA (G2)

HARD WORK IS THE KEY TO SUCCESS

In a remote village lives a hardworking farmer who has vineyards year after year, his cellars bring bountiful harvests and the farmer becomes very successful. He has three sons who are young and energetic but never bother to work. As the farmer ages, he worries about the future of his children. He then becomes seriously ill and realizes that his death is fast approaching. He calls the children and tells them.

"Dear children, I see that my death is approaching, but before I say goodbye to all of you, I want to share a secret with you. The treasure is hidden under the fields. After he dies, he digs up the whole field to find it"

The old farmer dies and his children perform the last rites. The sons, without leaving any part of the field begin to dig for the treasure, but find nothing. However; his digging of the field results in a healthy harvest and a large income. This income makes it clear to the children what their father meant to them.

MORAL OF THE STORY: Hard work always brings rewards. The fruits of hard work are always sweet; whether those are in the form of what you want or not.

Shaikh Aqsa Jabin, TYBA

A Book review: "THE OUTSIDERS".

"If you can't let go of the past, the mistakes you have made will eat you alive". Title: - The Outsiders. Year of publication: - 24 April 1967 Author: - S.E. HINTON. Why should people read the text? This book revolves around a 14-year-old boy named Ponyboy Curtis and his two brothers, soda and Darry. They are orphans who are struggling in the lower class of the community. Two rivals always want to fight each other due to their differences. Due to their long-standing belief, people say that you have to be on one side or the other. There is no middle ground in this area. The main event that happens in the book is when a greaser named Johny kills a member of socs. After he killed them, Johny and Ponyboy ran to a church at the place called Winterville. They stayed there for a whole week until the atmosphere cooled down in their community. There are some themes in the book. The three themes that I will be discussing are violence, isolation, and class. This violence was emotional and physical. But not the emotional violence is much mentioned in the book. I think that the violence is pretty predictable in this book. The teens and the young man used violence to show who was better. Rumbles happen between the two gangs and were only allowed to use their fists. Gang violence, child abuse, and stabbing are what cause this. "Big deal. I busted the end of my bottle and held on to the neck and tossed away my cigarette.

You get back into your car or you'll get split" (Pg. 148). In this case, Ponyboy was threatening them with a weapon to make them leave and he was serious. The main reason he was able to do what he did with the bottle and threaten them was because of what happened to Johnny. He was very mad at the Socs because they were the ones who caused all of this to happen. Another example of violence is when Darry slaps Ponyboy on his face while they are arguing. The lack of love and affection from the Socs' families was the main reason why they would want to take violence to the greasers. Isolation is when Johnny kills a Soc member with a switchblade because he is drowning Ponyboy. After that all happened, they went to Dally for some money and a gun and ran to Windrixville where they stayed for a whole week. They were completely isolated from society and they did that until the atmosphere of the scene cooled down.

There was also isolation when Dally heard that Johnny had died. He fled from the hospital and headed somewhere that wasn't mentioned in the book. A while later, he robbed a gas station and ran back to his gang, during the process, he turned around and held a gun that wasn't loaded and the cops opened fire at him. Johnny was also isolated from his parents. They think that he is useless to them and they always beat him. When this usually happens, he isolates himself from them and either goes to one of his gang member's houses or just goes to the park and sleeps there instead. The last theme that I will be speaking of is society and class. This theme topic is the main one of the books. This is the reason why everything in the book happens.

Unlike the Socs who came from the Westside and are rich, the greasers came from the Eastside and are a poor family. Both the Greasers and the Socs are separated by wealth, and opportunities to succeed in life. "You know what Greasers are?

Critical analysis: - The novel ultimately explores how greasers and Socs choose to transcend these stereotypes and reclaim their individuality. The chain of violent confrontations between the greasers and Socs is set off when Bob Sheldon and his friends attack Johnny and leave him for dead. Though seen only in flashbacks, it functions as the inciting incident in the novel. Johnny is so traumatized by this beating that he starts carrying a knife, one we know he will use later to kill Bob Sheldon. Though Bob seems to be a violent bully who enjoys beating up greasers, we learn from Cherry and Randy that Bob is also smart and a loyal friend. His actions are a way of trying to attract attention from the adults around him who provide him with material goods but no real affection or moral guidance. Because Bob looks a certain way and wears the right kind of clothes, the police, his parents, and his teachers assume he knows right from wrong. Bob's high social and economic statuses make him inconsequential in the eyes of adult society. Bullying and beating greasers is thus a way of making himself visible—even if it is violent and morally wrong. Johnny's killing of Bob, part of the rising action of the story, is Johnny's way of reclaiming his humanity. His beating by Bob and his friends reduced Johnny to a victim in the eyes of himself and his friends. When he stabs Bob in defense of Ponyboy, he is simultaneously fulfilling the expectations society has of him while also taking back his dignity and humanity. Johnny knows killing Bob is wrong, he recognizes it is what society assumes he will do, but to Johnny, there is no other path to take. The police were not coming to the greasers' rescue, and the Socs were not going to stop. Johnny recognizes the social forces working against him and takes the only action available to him at the time. He and Ponyboy flee to the church in Windrixville because they have been conditioned to think the police would never believe a greaser would kill a Soc in self-defense. Johnny's death is the climax of the story and it is particularly poignant because he has finally transcended the labels applied to him by society.

When Johnny chooses to follow Ponyboy into the fire and rescue the children, he does so as Johnny the human, and not Johnny the greaser. He followed his instincts and behaved heroically and selflessly, but he was rewarded only too late by a change in social status. In his posthumous letter to Ponyboy, Johnny urges him to not, "...be so bugged over being a greaser. You still have a lot of time to make yourself be what you want." Johnny realizes too

late that he can be more than one thing and that there are ways to move beyond the social constructs that define his life. He died a hero and a greaser, a duality the police teachers and adults would not have thought possible at the beginning of the novel. The falling action of the novel shows Ponyboy putting himself mentally and physically back together. Ponyboy reconfigures himself as simply a boy rather than a greaser. When Ponyboy decides to write his story, he decides to reveal the individuality and humanity of the Socs and the Greasers. Ponyboy is not the only one who chooses to resist the antagonistic social and economic forces that seek to define individuals. Randy, a Soc, decides to not fight in the rumble, and Cherry testifies on behalf of Johnny and Ponyboy, saying they were acting in self-defense when Bob was stabbed. Greasers and Socs come to the same conclusion that they can relate to one another as individuals who have their dreams and talents. The social and economic forces that separated the two groups are minimized when greasers and Socs begin to relate to one another as individuals rather than as representatives of wealth or poverty.

CONCLUSION: - Violence is a major part of the book because of all the 'rumbles' they have from time to time. Isolation is also an important theme in the book. Isolation was used to show what they would do when they were in trouble. An example of this is with Johnny kills a Soc member. Lastly, class and society played a vital role in the book. It shows where both gangs fall in the world. The Socs are on the Westside and are rich, while the Greasers are on the Eastside and the poor side of the world. This book is a good book to read and the author did a great job of catching the reader and making the reader continue reading.

- Khan Huda Imtiyaz, SYBA (G2)

Losing Our Golden Time

The title itself suggests that we are witnessing the erosion of a valuable period, often referred to as the golden time. However, is time not always golden, irrespective of circumstances? While these holds, the specific golden time in focus pertains to an era marked by love, care, happiness, respect, humanity, and kindness, elements gradually slipping away from our grasp.

Numerous factors contribute to this shift. Development, particularly in technology, has been remarkable over the past two to three decades. However, it becomes apparent upon closer inspection that our advancements extend beyond the realm of machinery. Our behavior, mentality, and even our hearts have transformed, and unfortunately, not all changes have been positive.

Consider simple examples to illustrate this point. In times past, individuals would readily offer assistance in the event of an accident, regardless of its magnitude. Contrastingly, in today's world, people are quick to capture and share images of their purported aid, prioritizing documentation over genuine help.

While lectures and motivational speeches on various topics are readily accessible with a simple click, the profound words of wisdom and experience shared by great teachers seem to fade in the age of digitalization. It raises concerns that, in the future, students may lack true mentors capable of imparting valuable life lessons, as building a mentor-mentee bond requires genuine interaction and shared experiences.

The younger generation increasingly relies on platforms like YouTube for guidance, raising doubts about whether they will ever encounter such formative experiences. Examining a slightly earlier era, we observe a time when people were more industrious, even children actively participating in familial tasks. However, the present youth's focus seems to revolve around mobile devices and friends, eroding the significance of family and mutual assistance.

Our current era is undeniably the most developed in history, but questions linger about its worth. Are we, by indulging in luxurious advancements, inadvertently fostering a generation that is lethargic, feeble, and lacking substance? Sheikh Rashid of Dubai once remarked on the cyclical nature of strength and adversity, implying that our pursuit of comfort might be leading us toward weakness.

His words resonate with the reality that we may be nurturing a feeble generation. The current time, often deemed golden, is slipping away due to our actions, whether conscious or unconscious. It becomes our collective responsibility to instill in young minds the morals, lessons, the significance of relationships, bonds, traditions, and religion—essentially passing on the essence of this golden time. Failing to do so risks bequeathing a future devoid of everything but a technical existence. Let us, therefore, be the guiding lights for the generations to come.

- Anisa Surve, SYBA (G2)

STARS INSPIRES ME!

Today, when I looked up at night I see that every tiny star Giving a tough fight To fade the darkness and to glow the sky with their light. Those tiny stars were trying hard, Then why not me? Why am I hiding my scars? Why am I caged and not allowing my soul to live free? Those dreadful memories flashed, and I got scared, They again ruined my peace and made me restless. I felt that my thoughts started controlling me, but it was only my mind, Who is diverting me? Then I realized that every next morning, Those stars disappear But again, the next night, They are bright with more glint. I don't know how, Those tiny stars motivated me a lot.

That even if you fade away,
You can show up stronger in your living spot.
Just control the negativity of your mind,
And let the positive vibes rise.
Alate your soul,
And allow it to be Leal and Halcyon.
Remember, not every storm
Came into your life as the desecrator,

Some arrive just to clean your path And just to make you realize that you are a god's special creature.

-ANSARI KAUSAR SYBA (G2)

THE NIGHTMARE

Exact midnight when I'm asleep
The wind rushes hastily and on my window, it would often peep

It's a story of me when I was a kid
an infant little short and timid
During nap time Mom tucked me into bed
when the somber night has come and the day has ended,
I'm all alone in the dark with myself to defend
The time I perceived I ain't a nyctophile
The fear of loneliness made me feel ill

I heard the footsteps of someone walking or even running,
Which never sounded appealing
but every time more horrifying than before
My night wasn't a folklore
So, I grabbed my blanket and ran outdoor
And through the murky corridor
I raced to my parents' chamber
Alone in the vacant hallway
my lips froze and I couldn't say

I stood still for their door
My heart was tired and my body sore
Wet eyes and tears to the brim
Suddenly I woke up and found it a dream
I found my mum beside me who sat and stare
She said, "Honey was it a NIGHTMARE?"

-ANSARI KAUSAR SYBA (G2)

Am I a stranger?

Am I a stranger oh daddy dear?
Why won't you talk to me when I am near;
You still stay hidden amongst here
Whilst I hunt for you with a tiny tear.

Why do you lie so deep in the ground?

Though I can't see you,
feel you sleep so soundly;
Daddy, I'm standing alone with my Father's Day card,
And searching for you in the lonely graveyard.

I hear mommy crying in a corner Hugging your shirt oh unseen owner, My eyes search for you thither Come back again oh daddy dear. We'll live in our old house together And go fishing in the Silver River.

Am I a stranger oh daddy dear?

Please talk to me when I am near You left me alone in a world so rough And let me live a life so tough Today you called my mother too Look! She's sleeping on the berth next to you.

> - KAUSAR ANSARI SYBA (G2)

MOTHER

In the embrace of dawn's soft light, A figure stands, a beacon bright. Her touch, a soothing melody, A symphony of love and empathy.

Oh, Mother dear, with eyes so kind, In your warmth, solace I find. Your laughter, a song, pure and sweet, A lullaby that makes troubles retreat.

Through seasons of joy and stormy weather, You guide with grace, a constant tether. A pillar strong, yet gentle as a dove, In your arms, find refuge and love.

Your hands, like magic, heal the pain, A tender touch, a gentle rain. You sculpt with care life's precious clay, Molding futures with love each day.

> In every tear, in every smile, You walk with us, mile by mile. Your sacrifices, a silent tale, Of a love that will never fail.

Oh, Mother, with a heart so vast, In your love, the shadows are cast. A tapestry is woven with threads of gold, A story of love, forever told.

In the tapestry of life, you're the thread, A love that time cannot shred. For in your eyes, the universe I see, Oh, Mother dear, you complete me.

So, here's a poem, a humble art, A tribute to you, my beating heart. In every verse, in every line, Your love, immortal, divine.

> -SAYMA UMAR DAWARE TYBA (G2)

FATHER

In strong embrace, a guiding hand, A father's love, a steadfast stand. Through life's journey, he leads the way, Wisdom and warmth, with each passing day.

In life's tapestry, a pillar strong, A father's love, an endless song. With hands that toil and heart that cares, He weaves our dreams, banishes despairs.

> - Shaikh Mehzabeen Mehtab FYBBI

Indian Mass Media.

Indian mass media, a dynamic force shaping the nation's narrative, encompasses a diverse array of platforms, from traditional newspapers to cutting-edge digital channels. With a rich history dating back to the colonial era, the evolution of Indian media reflects the country's socio-political landscape.

Print media, epitomized by publications like The Times of India and Hindustan Times, has been a stalwart in disseminating news. However, the digital revolution has ushered in a new era, transforming the way information is consumed. Online news portals such as NDTV and The Quint provide instantaneous updates, catering to the fast-paced lifestyles of a techsavvy audience.

Television plays a pivotal role in the Indian media landscape, with channels like Doordarshan paving the way for a multitude of private broadcasters. From news programs to entertainment shows, TV serves as a unifying source of information and entertainment for millions across the country. The advent of 24-hour news channels has further intensified the competition, offering real-time coverage and analysis.

Radio, though often overlooked, remains influential, especially in rural areas where it serves as a primary source of information and entertainment. Community radio stations contribute to grassroots communication, addressing local issues and fostering a sense of community.

The rise of social media has democratized information dissemination, allowing citizens to engage directly with news and express their opinions. Platforms like Twitter and Facebook play a crucial role in shaping public discourse, although concerns about misinformation and fake news persist.

The challenges facing Indian mass media include issues of media ownership, political influence, and the need for unbiased reporting. Striking a balance between journalistic integrity and commercial viability is an ongoing struggle, with media outlets navigating a complex landscape of interests.

As India continues to evolve economically, socially, and technologically, its mass media will undoubtedly play a central role in shaping public opinion and fostering informed citizenry. The journey of Indian mass media reflects a nation in constant flux, adapting to new technologies while preserving the essence of its diverse cultural tapestry.

- Ansari Adiba Rani FYBAF

SCHOOL LIFE AND COLLEGE LIFE

Within the halls of knowledge, where bonds are spun, School days' anthem, a wistful hum. Memories of chalk dust and laughter's cheer, A journey of maturation, both far and near.

From bustling classrooms to midday cheer, Wisdom gained under the sun's premiere. Teachers' insights and friendships strong, Schooltime fading, like stars in the throng.

College whispers a new dawn's start, Freedom's wings, as dreams impart. Lectures and libraries, a scholarly quest, Where wisdom unfolds, putting us to the test.

Dormitory anecdotes and campus wide, College life's escapade, a thrilling tide. Late-night conversations and passions ablaze, Self-discovery beneath the moon's soft gaze.

School and college, each a distinct part, Influencing life's canvas, an intricate art. Chapters scripted, memories abide, A tapestry woven, in education's pride.

- Shaikh Shifa Azam - M.COM Part 2

Honesty Is the Best Policy

Honesty is the laudable virtue for anyone in any work of life, Dishonesty may bring instant success but in the long run it will create only disaster, indeed honesty is the best policy.

If a person who lies often people have no faith in them and they do not bother about them, they also have trust issues with them but, on the contrary if a person frequently speak truth and by chance they be untrue someday, people will forgive them and will not break trust with them since no one is perfect and there is always a scope for improvement.

For instance, Gandhiji always spoke the truth even if he knew that it will be trouble for him however, He is admired and revered all over the world and he is the epitome of truth and non-violence.

Eventually, it is up to us to choose the path of righteousness and honesty or the path of dishonesty and slyness, keeping in mind the pursuit and significance of bliss which only gets through honesty in each and every aspects of life, even to ourselves henceforth its been said 'truth alone triumphs' and it shall prevail.

- Rajnandini Singh Syba (G2)

Akin to Exuberance....

Away from melancholy,
Life has no need for the molly.
This life is no longer labyrinthine,
Its only root cause is to shine.

Tis the life in serendipity,

Its state is finally in tranquility.

Heart's authenticity and joy an euphoric melody,

Akin to exuberance sans body

- Naik Fuzail TYBAF

To my best friend..

From strangers to known
From known to buddy
And now u r that someone without whom my life seems blurry
R u magician or an angel??
Cause u filled my life with happiness of ample..
Would you be my limelight??
Cause without you my day isn't bright..
U r that moon which brings me peace..
Could u be with me forever please??

- Shaikh Humaira Md. Hanif TYBAF

HER DREAMS

While the world is doing business

She minds her own

That little girl

From a town

Studious, confident and so fearless

This is what for she is known

She wants neither feminism nor fame

But all she wants is respect and knowledge gain

Emotional and fragile

But strong as a hurricane

A child in her want a world to b a happy place

With lots of blessedness and grace

As the people of the world own this world as a lease

She desire the world to help each other to maintain the peace

A prety girl with lots of dreams

Want herself as an erudite queen

- Shaikh Humaira Md. Hanif TYBAF

		Staff A	chivemer	nt 2022-20	023		
Sr. No.	Name of the Staff	Books Published / Chapter	Publications	Refresher / Orientation	FDP/ WEBINAR	Workshops	Paten
01	DR FARZANA CHAWRE	01	03	01	01	-	-
02	MS ARJUMAND SIDDIQUI	03	01	-	01	01	-
03	MS NASREEN KOLHAR	01	03	03	04	05	-
04	DR ANSARI ZAHID	04	02	-	03	04	-
05	DR SAJID ALI	-	01	-	-	01	-
06	DR VIJAY S. SRIVASTAVA	03	06	01	01	01	-
07	DR PARVEEN KHAN	-	02	-	01	01	-
80	MR ARSHAD KHAN MR SANJAY	-	02	-	-	-	-
09	KALEKAR DR SUVARNA	02	01	-	-	03	-
10	MAHESH CHINDHE MS KHAN FARAH	-	01	-	-	-	-
11	TAHZIB DR MISBAH HAMID	-	01	-	-	-	-
12	SHAIKH	01	01	-	02	01	-
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16	MS BAIG TASNEEM FATMA SIRAJ	-	-	-	01	01	-
17	MS SURATWALA TAUQEER FATIMA M ANEES	02	01	-	-	02	-
18	MS SHAIKH NUSRAT JAHAN SHABBIR AHMED	01	-	-	-	-	02
19	MRS PARINITA KUMARI	02	-	-	-	-	01
20	MS ANSARI SABA PARVEEN SHABBIR AHMED	01	-	-	01	-	-
21	MS SAYYED SHAKILA NAWAB	02	01	-	02	02	-
22	MS ANSARI SHAHISTA MEHFUZ	03	-	-	02	02	-
23	MS NASEEMESABA KHAN	-	-	-	01	-	-

24	MR UMER SHAKIR	-	-	-	01	01	_
25	MS BAIG NASREEN	05	01	_	02	02	_
20	SIRAJ MS SAWANT		01		06	- 02	
26	NIKHAT NOOR	-	-	-	06	-	-
27	SANIYA RAFIQUE	01	01	-	80	-	-
28	MS SAKEENA KHATOON ABDUL MUTALIB	-	-	-	01	01	-
29	MS RAHILA ARIF MOHAMMAD SONI	01	-	-	-	-	-
30	MRS HUMERA IRFAN SHAIKH	02	01	-	05	-	-
31	MR ZAIDI RAZA HAIDER	01	-	-	-	-	-
32	MR MAHADEV PREMNATH HONMANE	03	-	-	-	-	-
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	MR UMER SHAKIR ALI MS BAIG NASREEN SIRAJ MS SAWANT NIKHAT NOOR MS NACHAN SANIYA RAFIQUE MS SAKEENA KHATOON ABDUL MUTALIB MS RAHILA ARIF MOHAMMAD SONI MRS HUMERA IRFAN SHAIKH MR ZAIDI RAZA HAIDER MR MAHADEV PREMNATH HONMANE MS SHAIKH FARHEEN						

مرزاغالب شخصيت اورشاعري

مرزاغالب اردو کے بہترین اورنامور سے ان کا تخلص اسرتھا۔ وہ 1796ء میں آگرہ میں پیدا ہوئے۔ ان کے والد محتر معبداللہ بیگ خان اور پچا نفراللہ بیگ خان فوج میں ملازم سے جب مرزاغالب کی عمریا نچ برس کی ہوئی توان کے والد کا انتقال ہوگیا۔ جب جھے سال کے ہوئے توان کے پچا کا سایہ بھی اٹھ گیا۔ اضوں نے شاعری کا آغاز آگرہ ہی سے کیا۔ کم عمری ہی میں دبلی کے نواب الہی بخش کی بیٹی سے ان کی شادی کردی گئی۔ شادی کے بعد وہ دبلی آگئے۔ یہاں انھوں نے شاعری پرخوب تو جددی اور جلد ہی فاری کے نامور شعراء میں ان کا شار ہونے لگا۔ مرزاغالب کو ہمیشہ سے فاری زبان پرفخر رہا، البتدان کی شہرت اردوشاعری سے ہوئی۔ مرزاغالب کسی پیشے سے وابستہ نہیں سے ۔ ان کی زندگی کا دارو مدارانگریزوں کی پینشن پر تھا۔ 1857ء کی بغاوت کے بعد انگریزوں نے پینشن دینا بھی بند کردی۔ جس کے باعث مالی ابتری میں اضافہ ہوگیا۔ پینشن کی بحالی ہوئی۔ وہ شراب نوش کے گئے وہ کلکتہ تک گئے۔ بالاخر 3 سال بعدان کی پینشن کی بحالی ہوئی۔ وہ شراب نوش کے شخص وہ سبب وہ انتہائی لاغر ہوگئے تھے اور اس کا توال ہوگیا۔ پینشن کی بحالی ہوئی۔ وہ شراب نوش کی شدید یا جس کے سبب وہ انتہائی لاغر ہوگئے تھے اور ان کا توال ہوگیا۔ پینشن کی بحالی ہوئی۔ وہ شراب نوش کا شدید یا دور کی سبب وہ انتہائی لاغر ہوگئے تھے اور اس کا انتقال ہوگیا۔

مرزاغالب دنیا کے اعلی شعراء کی صف اول میں شار کیے جاتے ہیں۔ان کی متعدد غزلیں آج بھی زبان زدہیں اور تاقیامت ان کے اشعار پڑھے جاتے رہیں گے۔غالب نے شاعری کے علاوہ خطوط میں بھی اپنے جو ہرظاہر کیے ہیں۔وہ غزل کے ساتھ ساتھ نثر میں بھی اپنی مثال آپ تھے۔ان کے خطوط کے متعدد مجموعے ثنائع ہو چکے ہیں۔

غالب ایک خوش طبع اور جدت پیند طبیعت کے حامل تھے۔ یہی وجہ ہے کہ آخیس دوسروں کے راستے پر جینا بالکل پیند نہ تھا۔انھوں نے فکر وفلسفہ کے لحاظ سے اردوشاعری کو جلابخشی اور اس کے دائر کے کو مسیع ترکر دیا۔ یہی وجہ ہے کہ گئ ناقدین نے غالب کو پہلافلسفی اور منطقی شاعر بھی تسلیم کیا ہے۔

مرزاغالب ایک اعلی نثر نگار بھی تھے۔جدید تشیبہات وتراکیب نے ان کے شعر کوایک دائمی تازگی بخش دی ہے۔انھوں نے 11 برس کی عمر میں غزل کہنا شروع کی۔ابتداء میں بیدل کارنگ نمایاں تھا۔زیادہ تر توجہ فارس کی طرف رہی۔مرزاغالب کوفارس سے دلچیسی شیخ معظم کی شاگردی کے زمانے سے ہوئی۔

مرزاغالب کوتقریباً پچیس برس کی عمر میں دہلی کالج کے استاد کی حیثیت سے وہال تعلیم دینے کی پیش کش کی گئی تھی مگرایک تو اپنے مزاج کی تیزی کی وجدان کوملازمت کوقبول کرنے میں یوں بھی تکلیف تھی اور جب وہ ناچا ہے ہوئے وہاں پہنچے تو بلا تا خیر واپس لوٹ آئے ، کیونکہ وہاں کسی نے ان کا استقبال نہیں کیا۔ حالانکہ اس زمانے میں مرزاغالب کے گھریلوحالات اچھے نہیں تھے اور زندگی خاصی عسرت سے گزررہی تھی ۔ تاہم میصور تحال تو مرز اکو گوارہ تھی مگرا پنی عزت نفس کی قیت پڑئیس ۔ کلکتہ سے واپسی کے بعد معاشی تنگ دستی کا بیعالم ہو گیا تھا کہ وہ کسی ریاست کی ملازمت کرنے کے لئے بھی تیار ہوگئے تھے۔

مرزاغالب شراب نوثی کے ساتھ شطرنج اور جواکھیلنے کے عادی تھے۔اس زمانے میں جواکھیلنا قانو ناجرم تھا۔وہ دومر تبہ جواکھیلنے کے جرم میں گرفتار بھی ہو چکے ہیں۔کثرت سے شراب پینے کے سبب ان کی صحت کافی متاثر ہواکرتی تھی۔

مرزاغالب نہایت سادہ دل انسان تھے۔ان کے مزاج میں زمی اورا نیار ومجت شامل تھی۔ ہڑخض سے کشادہ بیشانی سے ملتے ۔لوگوں کی خوثی وغم میں برابرشریک ہوتے ۔وہ نہایت ذہین و فتین اور بلا کا حافظہر کھتے تھے۔جو کتاب ایک مرتبدد کھے لیتے تواس کے ضروری حصہ کوذہن میں محفوظ کر لیتے ۔انھیں ججو کرنے سے سخت نفرت تھی ۔انھوں نے کبھی بھی کسی کی برائی یا مذمت پر مشتمل کوئی کلام یا قطعہ نہ کھا۔

غالب کا شارار دوادب کی ان ہستیوں میں ہوتا ہے جنھیں نظم اور نثر دونوں میں غیر معمولی امتیاز حاصل ہے۔اگر چیفالب کوشاعری اورغزل گوئی کے سبب زیادہ شہرت ملی مگرانھوں نے اردونثر میں بھی کارہائے نمایاں انجام دیے ہیں۔اردوادب کے ناقدین نے نئ علمی نثر کی ابتداء کاسہراغالب کے سرباندھا ہے۔غالب نے اپنے عزیز وں، دوستوں اور شاگردوں کے نام جو خطوط کھے ہیں، ان سے غالب کی علمی حیثیت اور منفر دشان نثر نگاری خوب ظاہر ہوتی ہے۔

غالب نے ۱۸۱۸ کے قریب اردومیں خطاکھنا شروع کیا اور پھے ہی دنوں میں ان کے طرز تحریر کی دھوم مجھ گئی۔ بنسی مذاق کی با تیں،غصہ، ناراضگی، اورا ظہارافسوں غالب کے خطوط کے اہم عناصر ہوا کرتے تھے۔غالب نے عام بول جال کے انداز میں خط کھے ہیں اورخطوط میں اداب والقابات کی روایت کوترک کیا کرتے تھے۔

غالب نے شاعری کااغاز فارس زبان سے کیا۔اس لئے ابتدائی دور میں غالب کی شاعری پر فارس زبان، پیچیدہ الفاظ اور مشکل تراکیب کاغلبہ تھا۔ جس کی وجہ سے عام لوگ تو کجا، پڑھے لکھے لوگ بھی مشکل سے ان کی شاعری سمجھ پاتے تھے۔ غالب کی عظمت کاراز صرف ان کی شاعری کے حسن اور بیان کی خوبی ہی میں نہیں بلکہ ان کا اصل کمال بیہ ہے کہ وہ زندگی کے حقائق اور انسانی نفسیات کو گہرائی میں جا کر بیجھتے تھے اور بڑی سادگی سے بیان کردیتے تھے۔ یہی وجہ ہے کہ ان کے اشعار براہ راست دل میں اتر جاتے ہیں اور سننے والے کے چیرے پر بے ساختہ سکراہ ہے اجاتی نفسیات کو گہرائی میں جا کر بیجھتے تھے اور بڑی سادگی سے بیان کردیتے تھے۔ یہی وجہ ہے کہ ان کے اشعار براہ راست دل میں اتر جاتے ہیں اور سننے والے کے چیرے پر بے ساختہ سکراہ ہے اجاتی

غالب نے قصائد، قطعات اور رباعیات بھی کہیں گرافھیں زیادہ شہرت اردوغزلوں کے سبب حاصل ہوئی۔ انھوں نے غزل میں فکر وفلسفہ کی امیزش کی۔ ان کی غزلوں میں افاقیت پائی جاتی ہے جو مسلم اللہ ہے تھے۔ اس کے کہام میں اضوف کے وسیع اثار دکھائی جو مسلم اثارہ کھائی نہ ہونے کے باوجودان کے کلام میں تصوف کے وسیع اثارہ کھائی دھے۔ اس کے کہی ہوئی بات کو کہنے سے خت نفرت کرتے تھے۔ ہمیشہ نئی بات نے اسلوب میں لیند کرتے تھے۔ ان کا مطالعہ اور معلومات کا فی وسیع تھی۔ وہ الفاظ کو لغوی معانی سے زیادہ تعبیری معانی میں استعال کرتے تھے۔ حقیقت توبیہ کے کہ انفرادیت، جدت لیندی اور کمال حسن بیان کے سبب ہی مرزاغالب کو دنیا کے با کمال شعراکی صف میں نمایاں مقام حاصل ہے۔

غالب كى مشكل ييندى:

مرزاغالب اپنی گہری اور پیچیدہ شاعری کے لئے جانے جاتے ہیں، جواکٹر مشکل اور پیچیدگی کا گہراا حساس رکھتے ہیں۔ غالب کے اشعار محض سطحی معانی سے اگے نگلتے ہیں جو قارئین کو جذبات اور فلسفیانہ بصیرت کی تہوں میں گہرائی تک جانے کا چیلنے دیتے ہے۔ ان کی شاعری کی پر اسرار نوعیت زندگی، محبت اور انسانی وجود کی پیچید گیوں کی عکاسی کرتی ہے اور قارئین کو الگا کے خیالات کی پیچید گیوں سے دو چار کر دیتے ہے۔

فلسفيانه نقطه نظر:

غالب کی شاعر می زندگی کے بارے میں ایک گہر نے فلسفیانہ نقط نظر کی عکاسی کرتی ہے، کیونکہ وہ وجود کی سوالات سے نمٹتے ہیں اور انسانی وجود کی پراسرار نوعیت کو تلاش کرتے ہیں۔ان کی شاعر می اکثر زندگی کی عارضی نوعیت ،خوشی کے عارضی کھات اوغم کی دائمی موجود گی کوچھوتی ہیں۔غالب کے فلسفیانہ مظاہر قار نمین کو انسانی حالت کی چیجید گیوں اور معنی کی تلاش میں گہری بصیرت فراہم کرتے ہیں۔

غالب کی شاعری کے فکری عناصر:

غالب کے فکری عناصرانسانی جذبات کی پیچید گیوں اور وجود کی تمصول کو بیچید گیوں اور وجود کی عارضی نوعیت پر ان کی فلسفیانہ موسیقی ان کی شاعری میں معنی کی تہوں کو جوڑتی ہے، جس سے قارئین کو گہر سے سوالات پر غور کرنے کی دعوت ملتی ہے۔ اپنے اشعار کے ذریعہ غالب انسانی تجربے اور افاقی سپائیوں کی پیچید گیوں کو ایک ساتھ باندھتے ہیں۔ اکثر متضاد خیالات و تناظر پیش کرتے ہیں جو انسانی نفسیات کی پیچید گیوں کا انکینہ دار ہوتے ہیں۔

زبان پر عبور:

غالب کی ایک نمایاں خوبی اردوزبان پران کی مہارت ہے جوان کی شاعری میں واضح طور پرنظراتی ہے۔ان کے اشعار میں وسیج ذخیرہ الفاظ،فصاحت و بلاغت اورلسانی تکنیکوں پر ایک بہتر حکم ملتا ہے۔غالب کی لسانی صلاحیت اسے بغیر کسی رکاوٹ کے الفاظ،استعاروں اورمنظر کشی کو ایک ساتھ باند ھنے کی اجازت دیتی ہے جوغالب کی شاعری کی خصوصیات میں سے ایک ہے۔ غزل بطورشکل:

غالب کوغزل کی شکل میں اپنی مہارت کے لئے جانا جاتا ہے۔ایک شاعرانہ ڈھانچہ جس میں پر ہیز کے ساتھ شاعری والے دو ہے ہوتے ہیں۔غالب کی غزلیں جذباتی شدت سے نمودار ہوتی ہیں محبت، چاہت اوراداسی کے جو ہرکواس روایتی شکل کی قید میں قید کر دیتی ہے۔

خود شناسی اورخودع کاسی:

غالب کی شاعری ان کی اندرونی دنیامیں ایک کھڑی کا کام کرتی ہے، کیونکہ وہ اپنی ذاتی جدوجہد، مایوسیوں اورخود کی دریافت کے لمحات کی عکاس کرتے ہیں۔غالب کے اشعار ان کے جذباتی منظرنامے پردکش جھلکیاں پیش کرتی ہیں جوقاری کواپنے تجربات سے منسلک ہونے اورخود کی عکاس کے سفر پرجانے کی دعوت دیتی ہے۔

تصوف کی جھلک:

تصوف اوراسلامی صوفیانه خیالات نے غالب کی شاعرانه حساسیت پر گہرااثر ڈالا۔وہ اکثر صوفی عنوانات کواپنی شاعری میں بنتے ہیں۔الوہی محبت،روحانی روثن خیالی اورالہی کے ساتھ اتحاد کی جہتے جیسے تصورات کی کھوج کرتے ہیں جو قار کین کو مادی دنیا سے ماورا ہونے اور مابعد الطبیعاتی غور وفکر کے دائر سے میں جانے کی وعوت دیتے ہیں۔

خااه :

مخضر پر کے مرزاغالب کی شاعری کی خصوصیات بیشار ہیں۔ان کی شاعری ہی ان کی بے مثال صلاحیتوں اوراد بی استعداد کا مند بولتا ثبوت ہے۔غالب کی گہر ہے جذبات کو ابھارنے ،خودشاسی کو اکسانے اورانسانی تج بے کوصوفیانہ بصیرت کے ساتھ جوڑنے کی صلاحیت ان کے مقام کو اب تک کے سب سے زیادہ بااثر اور مشہور شعراء میں سے ایک کے طوریر متحکم کرتی ہے۔

Name: Ansari mantasha asgar ali

Std: SYBA-G1

Roll no: 03

August 2022-2023

فيض احمر فيض كي نظمون كانتقيري جائزه

فیض کا پورانا مفیض احمدخان تھا۔وہ ۱۳ فروری ۱۹۱۷ میں ضلع سیالکوٹ میں پیدا ہوئے۔ان کے پردادا کا نام سر بلنداور دادا کا نام صاحب زادہ خان تھا۔فیض کے والد کا نام چودھری سلطان محمد خان تھا۔فیض نے عربی، فارسی،اورائگریزی کی اعلی تعلیم حاصل کی۔ابتداء میں کالج میں لیکچرر ہوئے۔ بعد میں فوج کی نوکری بھی کی۔فوج کی ملازمت ترک کرنے کے بعد مختلف اخباروں اور رسالوں کے مدیر سنے ۔گئ تہذیب وثقافت کے اداروں سے بھی ان کی وابستگی رہی۔

غالب اورا قبال کے بعد فیض نے اپنے منفر دشیوہ گفتار اور تخلیقی صلاحیتوں کے ذریعہ اردوشاعری کوزبردست متاثر کیا ہے۔ فیض کی شاعری میں حساسیت، عصری اگبی اور روایتی شعور اس طرح پیوست نظرا تا ہے کہ تخصیں الگ الگ خانوں میں رکھ کر پر کھنا اور جانچنا نتہائی مشکل امر ہے۔ ان کی شاعری میں جذباتی وفور، دھیما پن، تزنم ریزی اور ملسماتی گرفت کی بھر مار ہوتی ہے۔ انھوں نے اسپے تخلیقی اظہار کے لئے جوزبان خلق کی ہے وہ تمام کمالات کو اینے دامن میں گھیر ہے ہوئے ہے۔ روایت کا تقابل ان کی شاعری کو اثر افرین اور متنوع بنا تا ہے۔

فیض کی شاعری جذبات اوراحساسات کو پیکرعطا کرتی ہے۔نظموں اورغزلوں میں فیض کے یہال فکر وفلنفے کی رنگ امیزی سے زیادہ احساس اورجذبات کے لطیف پیکرنظراتے ہیں۔انھوں نے روایت کو نیا پیرہن عطا کیا ہے۔ یا یول بھی کہا جاسکتا ہے کہ روایت کے پیرہن میں معاشر سے کی شکش ،انسانی جدوجہداور سیاسی وساجی رویوں کو نئے انداز میں پیش کیا ہے۔

فیض کی شاعری کے جہال اور بہت سے گوشے ہو سکتے ہیں، وہیں ان کے یہاں "رنگ" کی بھی بڑی اہمیت رہی ہے۔ غالب کی طرح فیض نے بھی سرخی اور اس کے مماثل کی اشیاء کوا پنی شاعری میں پیش کیا ہے۔ پھول، گل، لالہ، ارغوال، ہے، شراب، ہونٹ اور عارض وغیرہ کی سرخی سے انھول نے اپنی شاعری میں ایک انفراد کی خوبسمورتی کوجنم و یا ہے محبوب کے رنگ پیرہن اور ذلف کی میں بیرہن کو دوسر سے شعرا نے بھی استعمال کیا ہے، لیکن سب سے زیادہ اس کی اقسام وصفات کو میر اجی نے اپنی نظموں میں پیرہن کو دوسر سے شعرا نے بھی استعمال کیا ہے، لیکن سب سے زیادہ اس کی اقسام وصفات کو میر اجی نے اپنی نظموں میں پیش کیا ہے۔ ان کے بعد بینے اصیت فیض میں نظراتی ہے۔

بیشک ترقی پیندشعرامیں بیشتر نے کلاسیکی اور روایتی شاعری کے موضوعات کو پیش کیا ہے، ان میں سے جن شعرا نے طرزا دامیں انفرادی رنگ پیدا کیا، ان میں فیض کا رنگ سبب سے نمایاں نظر اتا ہے۔ فیض کا کمال میرجی ہے کہ تمام ترکلاسیکی اور روایتی الفاظ و تراکیب کو پس عطا کر کے ساجی معنویت اور ترقی پیندتخریک کے منشور کوانھوں نے اپنی شاعری پرجھی بھی حاوی ہونے نہیں دیا۔
فیض کی زبان میں ساگی ، سلاست اور دل شی پائی جاتی ہے۔ ان کی زبان دل کوموہ لینے والی ہے کہ وہ اپنی ہی زندگی میں ایک روایت بن گئے۔ ان کے متعدد اشعار اپنی برجستگی کے باعث ضرب اکمثل کا درجہ حاصل کر چکے ہیں۔ وہ الفاظ جو ہمارے ارباب میں صدیوں کے خاص معنی میں استعال ہوتے اکے ہیں، فیض نے انھیں نئے معنی دیے۔ ان کا اسلوب تغزل کا ہے مگر اس میں پیوند کا ری مجدید بھی ہے۔

فیض کا کمال میہ ہے کہ انھوں نے روا بی انداز وفکر کے سنہرے دام میں زیادہ دنوں تک خود کو مقید نہ رکھا بلکہ فورا ہی وہ انسانی واردات و کیفیات کی عکاسی میں دلچیسی لینے گئے۔ چونکہ ترقی پہند تحریک اوراس کے زیرا تر ہونے والی تبدیلیاں اردوادب کے لئے فئی کروٹ بدلنے کے متر ادف تھیں ، ایسے میں فئی وفکری نقط نظر سے ہر طرف سے تبدیلیاں رونما ہور ہی تھیں ۔ فیض بھی اس تحریک کے صف اول کے شاعروں میں شار ہوتے ہیں ۔ لہذا انھوں نے بھی صنف شاعری کو عوام کی رہنمائی اور رہبری کے لئے ضروری سمجھا۔ بہت سے شعراء کوفکری اور تخلیقی اعتبار دشواریاں بھی ہوئیں مگر فیض چونکہ ابتداء ہی سے سانج اور فرد کے درمیان شدت سے وابستدر ہے ، اسی تہذیب و تدن میں ان کی پرورش ہوئی اور اسی معاشر سے میں انھوں نے اپنے فن کی بنیا در تھی ۔ پھر ظاہر ہے کہ وہ سانج کو بہت قریب سے جانئے تھے۔ اس لئے شدت احساس ان کی نظموں اور شاعری میں و سیچے پیانے پر ملتا ہے۔

رومان سے حقیقت کی طرف سفر نے فیض کو ایک انقلابی شاعر بنادیا اور اس کے لئے انھوں نے اردونظم کو بہتر ذریعیہ مجھا۔ زمانے کے دکھ دروکونظم کے بیرائے میں بیان کرنے کا جوانھوں نے تجربہ کیا ہے، وہ پوری طرح کا میاب ہے۔ زور بیان ، انوکھا انداز اور اہت اہت ہجگانے کا جوملا جلا شاعرانہ نظام فیش نے تیار کیا، وہ قابل تعریف ہے۔ اس کے علاوہ اپنے محبوب سے مخاطب ہونے کا انداز اور ماحول سے اگاہ کرنے کی کوشش نے انھیں ایک عظیم نظم نگار کی حیثیت سے مشہور کردیا۔

فیض کی شاعری کوہم دوادوار میں تقسیم کر سکتے ہیں۔ پہلا دوروہ جس میں انھوں نے رومانی نظمیں اورعشقیہ اشعار خوب کیے ہیں۔اس دور میں فیض نے زیادہ ترتخیلاتی دنیا میں دن گزار سے ہیں۔ ۔ان کی شاعری میں عشق کی تلخ مزاجی ،غموں کے شب وروز اورمحبوب کی ستم ظریفی کے واقعات ملتے ہیں۔

فیض کی شاعری کا دوسرا دوروہ ہے جس میں وہ زندگی کا مشاہدہ و تجربہ کرتے ہیں۔معاشرے کے مسائل کا مطالعہ کرتے ہیں اور انھیں اپنے کلام میں پیش کرتے ہیں۔ زمانے کے دکھ در دکوشدت سے محسوں کر کے عشق کے حسین خواب سے باہر نکلنے کی تلقین بھی کرتے ہیں۔مزدوروں کے در دکوشسوں کر کے ان سے محبت، خلوص اور ہمدر دی کی جومثال پیش کی ہے، وہ قابل تعریف ہے۔ انھیں حوصلہ بھی دیتے ہیں۔ان کے دکھ در دکا علاج بھی بتاتے ہیں مگر ساتھ ہی انھیں خود حالات سے انکھ ملانے کی بات کرتے ہیں۔

فیض نے اپنی نظموں سے ہر طبقے کی اصلاح کی ۔سب کے دلوں کی بات کواپنی نظموں اورغز لوں کے ذریعہ بیان کیا۔ ہرممکن کوشش کی کہاپنی شاعری اورنظموں سے سوئے لوگوں کو جگا سکے۔ انقلاب کی دھیمی صداؤں سے ان کے جذبات کو چمنجھوڑ سکے مختصر یہ کیفیض جدید شعراء میں ایک امتیازی شان کے حامل ہیں اوران کی نظمیں اب تک لا جواب ہیں۔

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Roll no: 03
september 2022-2023

سرسيداحمدخان كي نثرى انفراديت

سرسیداحمہ خال کی ولادت ۱۷۷ کتوبر ۱۸۷۷ءکووہ بلی میں ہوئی۔ابتدائی تربیت کافی حد تک والدہ کے زیرسایہ ہوئی جھسول تعلیم کے بعد ملازمت اختیار کی۔اپریل ۱۸۷۲ میں ملازمت سے سبکدوش ہونے کے بعد بقیمے عمرعلی گڑھ مسلم یو نیورٹی کی خدمت میں گزاردی۔

سرسیداحمدخال ایک مختلف الحیثیات شخص تھے۔انھوں نے اپنی ہنگانہ خیز زندگی میں سیاسی تعلیمی ، نہبی ، اد بی غرض ہرفتیم کے عملی اورتو می مشاغل میں نمایال حصہ لیا۔انھوں نے عمل کے ہرمیدان میں اپنانقش بھیا یا اور اور ہر جگہ دیر پااٹرات باقی چھوڑے۔ جہاں تک اردوادب کے کارنا مے کانا مے کارنا مے کی مورت اختیار کی۔ میں میں اور کی کی میں میں تھے۔ کو میں میں بڑا کام کیا ہے۔ خاص تعلیمی معاملات میں ان کے خاص نظریات نے میں گڑر ھرکی تعلیمی تحریک کی صورت اختیار کی۔

سرسید کے اہم کارناموں کی فہرست طویل ہے۔ ہمیں اس موقع پرسب سے زیادہ ان کی خدمات سے دلچیہی ہے، جن کاتعلق اردوزبان وادب سے ہے۔انھوں نے نیصرف اردوزبان کی حفاظت کی بلکہ اس کو غیر معمولی ترقی دے کراردوادب کی نشوونما میں بھی نمایاں کر دارادا کیا۔اس سلسلے میں ان کاسب سے بڑا کارنامہ ہیہ ہے کہ انھوں نے اردونٹر کواجتما کی مقاصد سے روشناس کیا اوراس کو تبلیس بنا کر عام اجتماعی نزدگی کا ترجمان اور علمی مطالب کے اظہار کا وسیلہ بنایا۔ان کے زمانے تک نثر میں عموما مضمون کو ثانوی اور طرز بہان کواولین اجہیت دی جاتی تھی مگر انھوں نے مضمون کو اولیت دی۔

سرسید نے تکلف اور تصنع جنصیں پرانے نثر کا امتیاز حاصل تھا، اسے ترک کردیا اور زی عبارت ارائی کے خلاف اواز بلندگی۔اس میں شبنیس کہ فورٹ ولیم کا کج کے ادیوں نے بھی اردونٹر کو الفاظ پرتی سے نجات دلا کراس کو بے تکلف اظہار خیال کا ذریعہ بنایا تھا مگران ادباء کے نشخصی تجربات اور ماحول کے احساسات کی ترجمانی نہ کرسکے۔انھوں نے زبان توسادہ استعال کی مگر محض قصوں سے سروکارر کھا۔ تقائق کے اظہار سے مجتنب رہے۔ سے تھے ہے کہ مرز اغالب نے اردونٹر کو خلوص کا راستہ دکھا یا مگر علمی حقائق اور ٹھوس مسائل زندگی کی حد تک وہ بھی ہے کہ انھوں نے اردونٹر کی حدود کو وسیع ترکردیا۔
راستہ ضرورصاف کیا۔ چنا نجیدان کے اسلوب تحریر پر مرز اغالب کے اسلوب کا نمایاں اثر دکھائی دیتا ہے۔سرسید کی ہم خدمت بیٹھی ہے کہ انھوں نے اردونٹر کی حدود کو وسیع ترکردیا۔

پھرہم پیجی دیکھتے ہیں کہسرسید کے طفیل اردو میں توصیفی ،استدلا لی اوروصفیہ نثر کےعلاقوں کےعلاوہ اعلی درجے کی مقالہ نگاری،صحیفہ نگاری اورقصہ نولیکی پیدا ہوکر پروان چڑھی۔اس کےعلاوہ کسی حد تک ٹھوں علمی مسائل مثلاریاضی اورطبعیات پربھی تو جبصرف کی۔اس کا نتیجہ بیہوا کہ سرسیداوران کے رفقاءنے اردوکوتھوڑےع صے میں اعلی علمی جوا ہرریزوں سے مالا مال کردیا۔

آ گرسرسیداحمدخال کی تصانیف کوتاریخ کی روشنی میس دیکھا جائے تومعلوم ہوگا کہ وہ نہایت اثر پذیر شخص تھے۔ وہ جس ماحول میس رہے،اس کااثر قبول کیے بغیر ندرہ سکے۔اس کے باوجود وہ اظاہراج تہاد پیند اور تقلید سے ازاد معلوم ہوتے ہیں گران کے رجحانات اور تصانیف کی پیم تبدیلیاں بیثابت کرنے کے لئے کافی ہیں کہان میں جلد بدل جانے کی بڑی صلاحیت موجود تھی۔ان کی تصانیف اور مضامین واسلوب بیان دونوں کے اعتدال سے ارتقاء اور تغیر کا عجیب وغریب نقشہ پیش کرتی ہے۔ان کی زندگی کا ابتدائی دورقد یم خاندانی روایات کے اثر میں ڈوبا معلوم ہوتا ہے۔

سرسید سے پہلے اردوادب میں نثر کاخصوصاً علمی نثر کا وجود نہ ہونے کے برابر تھا۔ادب کا دائرہ علاوہ شاعری کے مذہب، تصوف اور تاریخ نگاری تک محدود تھا۔لہذا ہے کہنا غلط نہ ہوگا کہ تھیجے معنوں میں سرسید ہی اردومیں وہ پہلیخض ہیں جھوں نے اس بات کا اندازہ لگا یا کہنٹر کا مقام نظم سے جدا ہے۔انھوں نے ہی سب سے پہلے روایت کی تقلید سے ہٹ کراز ادی رائے اور از ادی فکر کی بنیاد ڈالی۔سرسید نے اردونٹر پر کئ طریقوں سے اثر ڈالا۔انھوں نے مضمون ومعنی کواولیت دی اور طرز ادا کو ثانوی درجد یا۔سرسید کا دم تھا کہ اج ہمارے ادب میں ایسے مضامین کی کئی نہیں جمنصر بی ادب اور ادب عالیہ میں فخریہ ہیں کر سکتے ہیں

نثر نگاری اوراردوادب کی خدمات میں تہذیب الاخلاق گوبھی بڑادخل ہے، جس کی نثر نے اردوکوعلمی، ادبی، معاشر تی اورتہذیبی اقدار سے مالا مال کیا اورلوگوں کو کے ذہنوں کوجلا بخشی ۔ بیھی سرسید کی بڑی خوش قسمتی تھی کہ اخیس رفقائے کار کا ایسا حلقہ میسرتھا جن میں سے ہرایک قومی خدمت کے جذبے سے سرشارتھا۔

جدیدنثر نگاری جمارے ہال مغرب سے ائی ہے،جس میں عموما چارچیزوں کا پایاجا ناضروری ہے:

۱) فطری انداز بیال یعنی ایسا گھریلوانداز جسے پڑھ کریداحساس ہوکہ لکھنے والا بغیر کسی تنظیم یا پلاننگ کے بات بالکل فطری انداز میں کہدر ہاہے۔

۲) اختصار یعنی مضمون ونثر غیر ضروری طوالت سے یاک ہو۔

٣)عدم بحميل يا جزويت يعنی زندگی کے سی ایک پہلویاکسی پہلوکی جھلک ہو۔

٤) شَكْفَتُكَى بِعِنى طرزتحرير مِين ثقالت يامنشيانها ندازنه پاياجائے بلكه پڑھنے والے كواحساس ہوكة ميں نے بيجانا گويا يہ بھی ميرے دل ميں ہے ۔

یہ چارول خصوصیات سرسید کے نثر میں بدرجہاتم نظراتی ہیں۔

سرسید نے نصرف عبارت کوصنائع و بدائع اور دوراز کارتشیبهات سے پاک کیا بلکہ زبان کو عام نہم اور اسان بھی بنایا۔ سرسید نے نثر نگاری میں طبیعت کے بہاؤ کی طرف زور دیا ہے، گویا وہ فطری انداز تحریر کو ترجیح دیتے ہیں یعنی تحریر میں بےساختگی اور بے تکلفی ہو، تا کہ قاری اور ادیب کے درمیان ایک مفاہمت کارشتہ پیدا ہو سکے۔وہ ادب کو ابلاغ کا ذریعہ جھتے تھے۔ یہی وجہ ہے کہ انھوں نے اسے مقصدیت کاالہ کار بھی بنایا، ورنہ ان سے قبل ادب مقصدیت سے بالکل عاری وخالی ہوتا تھا۔ دراصل سرسید باض قوم تھے۔وہ جان گئے تھے کہ بنی نوع انسان سے رابطے کا بہترین ذریعہ ادب ہے۔ای گئے انھوں نے ادب میں مقصدیت کو فروغ دیا اور زبان کو عام نہم اورسلیس بناکرر کھودیا۔لہذا ہے کہنا ہجاہوگا کہ سرسید کے نثر دنیا کے ادب میں اپنی مثال آپ ہیں اوران کی انفرادی نثر نگاری ہی کے سب ان تک وہ مہتا ب ادب بنے ہوئے ہیں۔

Name: Khan Khushbun-nisa Abdus-sattar

Std: SYBA- G1

Roll no:34

September 2022-2023

عصمت جغثائی کی ناول صدی کا تجزیه

عصمت کاتعلق پریم چند کے بعدا بھرنے والےافسانہ نگاروں کی اس سل سے ہے جس میں بیدی، کرش چنداورمنٹو جیسے فنکار پیدا ہوئے ، جنھوں نے نہصرف دوطرح کا ہندوستان دیکھا بلکہ اس میں ان کی پرورش وذہنی تربیت بھی ہوئی، جس نے ان کے شعور کی راہیں متعین کیں۔

عصمت کی پیدائش ۲۱ اگست ۱۹۱۰ کوبدایوں کے ایک متوسط گھرانے میں ہوئی۔ان کے والد کا نام مرز اتسلیم بیگ چنتائی اور والدہ کا نام نصرت خانم تھا۔ان کاسلسلہ نسب چنگیز خان سے ماتا ہے۔ نیز ننہالی سلسلے کا ایک سراحضرت عثان غنی سے تو دوسراسرا چشتی سے ماتا ہے۔اس طرح حسب ونسب کے لحاظ سے عصمت کو دونوں خاندانوں کی صفات یعنی چنگیزی شوکت اور جاہ وجلال اور عثانی بزرگی وفضیلت ورثہ میں ملی تھی جس نے ان کی شخصیت کی تعمیر اورفکر وشعور کی تشکیل میں اہم کر دار ادا کیا۔ان کے مزاح کی چنگیزی شان ان کی شخصیت پر پوری زندگی حاوی رہی۔ یہی وجہ ہے کہ تر گلافتین حدید نے اُنٹیس کر کے خطاب دیا ہے۔

عصمت چغتائی کی ناول سندی سند کے بارے میں اگرتبمرہ کیا جائے توہمیں اس ناول میں فرسودہ ساجی ، تہذیبی ، فرہی اوراخلاقی اقدار نظام سے بغاوت اور نئی ترقی پیندا قدار نظام کی جمایت ملتی ہے۔ چونکہ اس عہد کے تمام ناول نگار تہذیب و تدن سے متعلق مسائل واقدار کوسائنس کی روشنی میں دیکھنے اور پر کھنے کے قابل ہیں، لہذا انھوں نے اپنی ناول میں توہم پرسی ، ہدایت کاری ، روایت پیندی ، فرقد پرسی ، فرھونگ ، رنگ و نسل کی تفریق ، استحصال ، چھوت چھات ، اوراونچ نئے جیسی تمام ساجی لعنتوں کے خلاف اوا زبلند کی عصمت کی اردوناول کی تاریخ میں سندی " ایک اہم مقام رکھتی ہے۔ بینا ول آئی تاریخ میں سندی " ایک اہم مقام رکھتی ہے۔ بینا ول آئی رومانوی المیہ ہے جو کہ ایک امیر زاد ہے اور اس کی اچھوت نوکر انی کی ناکام محبت کے گردگھوئی ہے۔ بینا ول جس عہد میں کھی گئی ، اس وقت حقیقت نگاری کا دورورہ تھا۔ واقعات کے تانے بانے خواہ رومانوی ہی کیوں نہ ہوں ، اس کی پیشکش میں اس بات کا خیال رکھا جا تا تھا۔

اس ناول کی ابتداء میں ایسامحسوں ہوتا ہے کے عصمت بھی طبقاتی کشکش پرتو جہم کوزر کھنے والی ہیں مگر ناول جیسے جیسےا گے بڑھتی ہے، بیاندازہ ہونے لگتا ہے کہ ایسانہیں ہے بلکہ اس میں دوطبقے کی محبت کوزیر بحث لایا گیا ہے۔خاندانی روایت کے سبب ان کی شادی نہیں ہویاتی ہے اوراخر کا ران کی محبت دم توڑدیتی ہے۔

کہانی یوں ہے کہ پورن زمیندار گھرانے کاتعلیم یافتہ نوجوان ہے جواپے ہی گھر کی نوکرانی اشاسے محبت کرنے لگتا ہے اور با قاعدہ شادی کرکے اسے عزت اور برابری کا درجہ دینا چاہتا ہے۔ والدین اور پورن کی پیطبقاتی کشکش کسی ایک گھر اور گاؤں کی کہانی نہیں بلکہ پورے معاشرے کی کہانی ہے۔ دراصل عصمت چنتائی اس ناول کے ذریعہ بتانا چاہتی تھیں کہ محبت ایک قلبی اور افاقی جذبہ ہے، جس میں اونچ نچ اور ذات یات کا کوئی دخل نہیں ہوتا۔

مخضر طور عصمت نے اس ناول میں حقیقت نگاری کورومانویت کے پیرا ہے میں ڈھال کر ہمارے سامنے پیش کیا ہے، جوتر قی پینداد یبوں کی خاصیت ہے اورایک اہم سابھ کوتر قی پیندانہ انداز میں پیش کرنے کی بھر پورکوشش کی ہے، جس میں وہ کسی حد تک کامیا ہجی ہوئی ہیں۔ کیونکہ ناول کامطالعہ قاری کے ذہن پر طبقاتی کشکش کا ایک المناک احساس نقش کر دیتا ہے۔ بیناول اپنی خوبیوں اور خامیوں کے ساتھ اپنے موضوعی حدود میں منفر دحیثیت رکھتی ہے۔

Name: Siddiqa bint e shabbir

Std: SYBA- G1

Roll no: 45

October 2022-2023

ابن صفی کی ناول نگاری

ابن صنی کااصل نام اسراراحمد تھا۔ وہ ۲۶ جولائی ۱۹۲۸ کواتر پردیش کے گاؤں نارامیں پیدا ہوئے۔ اپنی پیدائش کاواقعہ وہ خودیوں بیان کرتے ہیں: جولائی ۱۹۲۸ کی کوئی تاریخ تھی اور جمعہ کی شام دھندلکوں میں تحلیل ہوری تھی کہ میں نے اپنے رونے کی آواز تئی۔ ویسے دوسروں سے سنا ہے کہ میں اتنا نحیف تھا کہ رونے کے لیے منہ تو کھول لیتا تھالیکن آواز نکا لئے پر قادر نہیں تھا۔ میرا خیال ہے کہ دوسروں کو میری آواز اب بھی سنائی نہیں دیتی۔ کب سے حلق بھاڑ رہا ہوں۔ وہ حیرت سے میری طرف دیکھتے ہیں اور لا تعلق سے منہ پھیر لیتے ہیں۔ خیر بھی تو۔۔۔۔افوہ! پیٹنیس کیوں اپنی پیدائش کے تذکرے پر میں اتناجذ باتی جا تا ہوں "۔

ابن صفی کے ماموں نوح ناروی بھی ایک شاعر تھے، ماموں سے متاثر ہوکرانہوں نے اسرار ناروی کے نام سے شاعری شروع کی، بعدازاں جب ناول نگاری شروع کی تو والد کی نسبت بعدا پناقلمی نام "ابن صفی" اختیار کیا۔ ابن صفی کی تخلیقی صلاحیتوں کو دراصل انگریز کی ترجموں نے مہمیز کیا۔ اس وقت انگریز کی ادب سے ترجمے کیے ہوئے ناول وافسانے قارئین کو پڑھنے کے لیے دستیاب تھے جن کے بارے میں ابن صفی کا خیال تھا، ان ناولوں کو پڑھنے سے ایسا محسوس ہوتا ہے جیسے کوئی انگریز سر پر بچندے والی ٹوپی لگائے چلا آر ہاہے۔

ابن صفی نے ابتدا میں طنز ومزاح اور مختر کہانیاں کھیں۔ان کہانیوں میں انہوں نے مختلف قلمی نام استعال کیے جیسے طغرل فرقان اور سنی سولجر ۱۹۶۸ کے ایک ماہنامہ میں ان کی پہلی کہانی سنجوں نے ابتدا میں انہوں نے سیالہ جاری کیا،جس میں ابن صفی کے قلمی نام سے انسپیکٹر فریدی اور سرجنٹ جمید کے کرداروں پر مشتل سلسلے کا آغاز ہوا۔ ان کے مزید شائع ہونے والے ناولوں میں خوفناک جنگل،عورت فروش کا قاتل اور تجوری کا راز شامل ہیں۔ سن ۱۹۹۷ میں ابن صفی نے اسرار پبلیکیشنز کے نام سے ایک ادارہ قائم کیا جس کے تحت جاسوسی دنیا کا پہلا ناول شینڈی آگ سے شائع ہوا۔ انہوں نے ایک نئے کردار عمران کی بنیاد ڈالی اور ناول لکھنا شروع کیے۔ اس سیریز کا نام عمران سیریز رکھا۔عمران میں جنگ نوں میں فائر، پر اسرار چینیں اور بھیا نک آ دی شامل ہیں۔ چند ہی ناولوں سیریز کا پہلا ناول خوفناک ممارت تھا جو اکتوبر ۱۹۵۵ کو مضرعام پر آیا۔ اس کے بعد آنے والے ناولوں میں چٹانوں میں فائر، پر اسرار چینیں اور بھیا نک آ دی شامل ہیں۔ چند ہی ناولوں کے مرکزی خیال کی اور سے مستعار لیے کے بعد اس سیریز نے مقبولیت کے جھنڈے گاڑ دیے۔ ابن صفی نے بیٹ شائل کھا اور معیاری کلھا۔ ابن صفی کے بقول ان کے صرف آٹھ ناولوں کے مرکزی خیال کی اور سے مستعار لیے گئے ہیں، باقی کے ۲۰۰۵ ناول کمل طوریران کے اپنے ہیں۔

ا بن صفی کی تخلیق سائنس کی حقیقت رکھتی ہے۔ان کی دانشوری میں تخلیق کاری کے کئی پہلو ہیں۔ان میں طنز ومزاح نگاری بھی ہے۔انہوں نے کئی نام سے طنزیہ ومزاحیہ افسانے اور مضامین کھے۔

وقار عظیم کہتے ہیں؛ کطنز جذبات کے اظہار کاایک ایساطریقہ ہے جس میں جذباتی انسان جذبات کی گہرائیوں میں ڈوب کراس کے سطحی محرکات سے بچتا ہواکسی ایسی بلندی پر پنٹی جاتا ہے جہاں اس کی آواز میں پیمبراناشان پیدا ہوجاتی ہے اور کسی کی کہی ہوئی بات میں یہ پیمبراناشان صورت میں پیدا ہو کتھ ہیں: پروفیسرا حتشام حسین ککھتے ہیں:

"جوچیز طنز کےسلسلے میں سب سے زیادہ غورطلب ہےوہ طنز اور حقیقت کا تعلق ہے حقیقت کا ادراک کیے بغیر طنز پیدانہیں کیا جاسکتا"۔

اگران جملوں کے زیراثر ابن صفی کے ناولوں کا تجزید کیا جائے اور ابن صفی کے طنز ومزاح پر بات کی جائے تو ابن صفی کے ناولوں میں سب سے بڑی خصوصیت یہی ہے کہ طنز ومزاح کے ذریعے دنیا کی معاشی، سیاسی، ساجی باتوں اوراُن کے مسکوں کا ذکر جا بجا ہوا پڑا ہے۔ ابن صفی نے نہ صرف دنیا وی مسکوں کا ذکر کیا ہے بلکہ اپنی ناولوں میں ان مسکوں کا حل بھی پیش کیا ہے۔ ابن صفی کے ناولوں کی سب سے بڑی خصوصیت طنز ومزاح سے بھر پورا دبی چاشنی ہے۔ ان کے مکالموں میں برجستگی اور زرافت کوٹ کوٹ کوٹ کر بھری ہوئی ہے۔

ابن صفی کے جاسوی دنیا کے دوسیریز میں اگرہم فریدی حمیدسیریز کی بات کریں تو یہاں حمید کا پہلا تعارف ہی دلچیپ انداز میں ہوتا ہے۔وہ گاڑی سے اتر تا ہے،اور فریدی جواتفاق سے کسی کام کے سلسلے میں وہاں موجود ہے اس سے بھائی جان کہ کر لیٹ جاتا ہے اور اپنے والدین کو انتقاما پیچا ننے سے انکار کردیتا ہے۔ فریدی کی مردم شاس آئکھیں حمید میں چھپی صلاحیتوں کو پیچان لیتی ہیں۔

ابن صفی کی کلاسکی ادب پر گہری گرفت حمید کی زبان سے ادا ہونے والے جملوں سے ظاہر ہوتی ہے جوا کثر طنز و مزاح کا پہلو لیے ہوتے ہیں کہ بے ساختہ اپنے جملوں سے قاری کو مسکرانے پرمجبور کردیتا ہے۔فریدی جھنجھلا کر پوچھتا ہے تھھاراسر کہاں دے ماروں تھیداتی ہی شنجیدگی سے جواب دیتا ہے کہ تھی زم گداز سینے پڑے

اس طرح عمران سیریز کے ناولوں میں خودعمران کا کر دار نہ صرف دلچیپ ہے بلکہ عجیب وغریب بھی ہے۔ عمران یورپ تک اعلی تعلیمات حاصل کر چکاہے مگر اپنے شوق بے پناہ کے سبب سیکرٹ ایجنٹ بتا ہے۔ بیکر دار بھی ابن صفی کی جولانی طبع کا شاہ کا رہے ، جس نے اپنے عہد کی تین نسلوں کوان کا دیوانہ بنادیا۔

عمران لا ابالی اور کھلنڈر انتطبیعت کامالک ہے۔ کبھی وہ انتہائی احمق نظر آتا ہے اور مجرم اس کے حلیے اور احمقانہ ترکتوں سے دھوکہ کھا جاتے ہیں اور کبھی وہ اتنا شاطر ہوجا تا ہے کہ ''سنگ ہی'' اور 'تھریسیا''جیسے عالمی اور جدید سائنسی ایجادات کے حوالے سے جرم کرنے والوں کو بھی ۱۹۵۳ کے ایک ناول (موت کی آندهی) کا بیا قتباس دیکھیے بی جب کوئی ذہین اور تعلیم یا فتہ آدمی مسلسل نا کامیوں سے تنگ آجا تا ہے تواس کی ساری شخصیت صبر کی تلخیوں میں ڈوب جاتی ہے۔ "

انھوں نے شراب نوشی اور ہوشتم کے نشرآ ورادویات کومعاشرے کے لیے ناسور قرار دیا ہے۔شراب کے بارے میں ان کا کہنا ہے کہ 'شراب ام الخبائث اس لیے کہلاتی ہے کہ اس کے استعمال کرنے والے ہوشتم کی خباثت اختیار کر سکتے ہیں ہے۔"

ا بن صفی کے نز دیک وفت اور حالات کے ساتھ ساتھ جرائم کی قشم اور نوعیت بھی بلتی رہتی ہے۔ سنگین جرائم میں عام طور سے چوری ، ڈیکتی قبل ، بلیک میلنگ فرقہ وارا نہ فساد ، دہشت گردی اور جنسی تشد دکوشار کیا جاتا ہے کیکن موجودہ سائنس وٹیکنالو جی کے عہد میں جرائم کی اتن شکلیں پائی جاتی ہیں کہ بھی بعض اوقات عقل حیران رہ جاتی ہے۔

ا یک بارا بن صفی ہے بعض احباب نے کہا کہ ابن صفی صاحب! کچھادب کی خدمت کیجیے۔اس پر ابن صفی کا جواب بھی خوب تھا:

" مجھےاس وقت بڑی ہنسی آتی ہے جب آ رٹ اور ثقافت کے علم بردار مجھ سے کہتے ہیں کہ میں ادب کی بھی کچھ خدمت کروں ،ان کی دانست میں شاید میں جھک مارر ہا ہوں ،حیات و کا ئنات کا کون سے اپیامسئلہ ہے جسے میں نے اپنی کسی نہ کے گئات کا رہمیشہ عام لوگوں سے الگ رہاہے ۔"

ابن صفی طنز ومزاح کے مداح تھے۔ان کے ایک ناول کالی تصویر کا اقتباس ہے کہ آ دمی تنجیدہ ہوکر کیا کر ہے جب کہ وہ جانتا ہے کہ ایک دن اسے اپنی تمام تر سنجید گیوں سمیت دفن ہوجانا ہے ۔

ہرنئے ناول میں ان کی شخصیت اور قابلیت کا کوئی نیا پہلوسا منے آتا ہے ابن صفی نے ان ناولوں کے ذریعے زندگی اور سماج کے ہرسیاہ پہلوکو آئینہ دکھا یا ہے۔

ابن صفی کے جاسوی ناولوں کی عجیب کہانی ہے۔اس زمانے کے بڑے بڑے ادیب اور شاعر بھی ان کے ناول وقت گزار نے کے لئے پڑھا کرتے تھے۔لیکن برسر عام وہ اپنے اس مجرم کا اقرار کبھی نہیں کرتے تھے۔جس زمانے میں ابن صفی کے ناول بہت مقبول تھے،اس زمانے کے اردوزبان وادب کے اسا تذہ نے ابن صفی کو بھی کسی کالج یا یونیور سٹی میں گھنے، ہی نہیں دیا ۔ ان کے کسی ناول کا تجزیبہ موااور نہ ہی تحقیقی مطالعہ۔اگرا یم اے اردوکا کوئی طالب علم ابن صفی کے ناولوں پر تحقیقی مقالہ کھنے کی اجازت طلب کرتا تو اس کا ساری کلاس کے سامنے فداتی اڑا یا ۔ جاتا اور کہاجاتا کہ دیکھو! بھابن صفی کو پڑھتا ہے!!

آبن ضفی کے ناولوں میں اپ کونہایت شائستہ اور شکفتہ زبان ملے گی۔ ظرافت، بذلہ شنجی اور مزاح کی چاشنی ملے گی۔ چونکہ ابن صفی شاعر بھی تھے، اس لئے ان کی نثر کہیں کہیں مقفی اور سبح ہوجاتی ہے۔ منتخب شعروں کی پیوند کاری کا ہنر بھی ہمارے ابن صفی کو اتا تھا۔ چونکہ وہ بذات خود ایک نفیس ادمی تھے، اس لئے ان کا شعروں کا انتخاب اُھیں ہونے دیتا تھا۔ وہ تخریف نگاری کے فن سے بھی اشا تھے۔ کسی کے شعر میں دو تین لفظ بدل کروہ مفہوم کو کہیں سے کہیں پہنچا دیتے تھے۔ تحریف کرتے ہوئے وہ اس بات کا پورا خیال رکھتے تھے کہ شعر کا وزن قائم رہے۔

آبن صفی کا جب انتقال ہوا، اس وقت عمران سیریز کا ناول "اخری ادمی" زیرتح پر تقااور صرف ڈھائی صفح ہی لکھ پائے سے کہ وفات پاگئے۔ بینا ول ان کی وفات کے تین ماہ بعد شاکع ہوا ۔ اس ناول کوان کی دوسری بیوی فرحت ارانے کممل کیا تھا۔ ابن صفی ایک ایسے ادیب کا نام ہے جو مقبولیت کی انتہاء پر مستوی ہے۔ اپنی موت کے اسخے سالوں بعد بھی شہرت و قبولیت کے انتہاء پر مستوی ہے۔ اپنی موت کے اسخے سالوں بعد بھی شہرت و قبولیت کے بنار بحر کے شہسوار ہیں۔ ابن صفی کا جاسوی ادب محض اسرار، جرت زا، تخیر افر وزاوع تجسس واستعجاب ہی پر محیط نہیں بلکہ ان کے جاسوی ناولوں میں بدن در بدہ زمانے کی نبض مدھم، موسے ہولے ہولے ایسے دبے پاؤں سے چاتی ہے جیسے بیار کی رات ۔ اپ خواہ کتنے ہی تھے قدموں اور بوجل ذہن سے تفان طبح کی خاطر کسی اکسیر کی امید میں ان کے جاسوی ناولوں کا مطالعہ کریں ، حیات انسانی کے تاریک پہیوت کم کر دیتے ہیں، لیکن بیا ایسا عضر ہے کہ سرس مطالعہ کرنے والے بھی محسوس کے بغیر نہیں رہ سکتے۔

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September 2022-2023

علم كى حقيقت اور ضرورت

انسان کو جوفضیلت حاصل ہے وہ علم کی بناء پر ہے۔ علم ایک تو چیزوں کا ہے کہ ہم چیزوں کی تا ثیر، اس کا نفع ونقصان پہنچا نیں جیسے سائنس، حساب، جغرافیہ، انجیئنر نگ، ڈاکٹری کاعلم، دنیا میں زندگی گزار نے کے لئے ان علوم کا سیھنا بھی ضروری ہے ۔لیکن بیساری کی ساری دنیا کی ضرورت ہے اور انسان کی ضرورت کے اعتبار سے اللہ تعالی اس علم کومز پیر منکشف فرما تار ہتا ہے۔ ہمارا بھین ہے کہ ہماری زندگی صرف دنیا کی نہیں ہے بلکہ دنیا کے بعد آخرت کی لامحدود زندگی ہے۔اس زندگی میں بھی انسان کے سارے تقاضے جودنیا کے ہیں، وہ وہاں بھی ہیں۔مثلا کھانے کی ضرورت، پینے کی ضرورت، لباس و مکان اور بیوی بچوں کی حاجت ۔غرض یہ کہ یہی سارے تقاضے وہاں پر بھی ہیں۔ دنیا کی ضرورت میں تو انسان بھی مددگار ہوجا تا ہے۔ بچپین میں والمدین ہماری ضرورت کی میں اللہ تعالی اپنے بندوں کے دلوں میں بات ڈال دیتا ہے کہ میرے فلال بندے کی ضرورت پوری کر دواور بڑھا ہے میں رشتہ داروغیرہ بھی کھڑے ہوجاتے ہیں۔ لیکن اخریکر ہماری ضروریات ایس ہوری کی خرور بیات ایس ہی جی بیس ہی کوئی کسی کی مدذ نیس کرے گا۔ اخریکر ہماری ضروریات کیے پوری ہوں گی ؟ای کا خاص علم مے دریع اللہ تعالی کی پیچان کروائی۔اچھائی برائی تمیز پیدا کی۔خدا کے احکامات سکھائے۔اورفر ما یا کھلم کا سیصنا ہم مردوورت پر فرض ہے۔

علم شعوری ولاشعوری دونوں طرح سے حاصل ہوتا ہے۔انسان کے حواس خمسہ میں بیصلاحیت رکھی گئی ہے کہ وہ ان کے ذریعیلم حاصل کرسکتا ہے۔انسان کاعلم اسے اچھائی اور برائی کی تمیز سکھا تا ہے علم کی بدولت ہی انسان کو مبلندم بینجاصل ہوتا ہے۔رسول اللہ ساٹھ الیہ تم پر جو پہلی وہی نازل ہوئی ،اس میں انسانوں کوعلم کے حصول کی ترغیب دلائی گئی ہے۔

علم دولت سے بہتر ہے، کیونکہ علم ہماری پاسبانی کرتا ہے جبکہ دولت کی پاسبانی ہمیں کرنی پڑتی ہے۔علم حکمرانوں پربھی حکم چلاتا ہے۔اس کے ذریعہ دولت پربھی حکمرانی چلتی ہے۔علم خرج کرنے سے مزید بڑھتا ہے۔اسلام نے علم سکھنے اور سکھانے پرخوب زور دیا ہے۔تعلیم ہرانسان کی بنیادی ضرورت ہے خواہ وہ امیر ہو یا غریب۔ بیت کوئی چھین نہیں سکتا۔اگر بغور دیکھا جائے تو انسان اور حیوان میں نمایاں فرق علم تعلیم ہی کی بدولت واقع ہوتا ہے۔علم تعلیم کسی بھی ساج کی ترتی کا ضامن ہواکر تا ہے۔ بہی تعلیم قوموں کی ترتی اور زوال کی وجہ بنتی ہے۔

ملک کی ترقی تعلیم یا فتہ لوگوں کی مقدار پر ببنی ہوتی ہے۔ کسی بھی ملک کا طبقہ جتنازیادہ پڑھالکھا ہوگا ، ملک کے عروج کی خاطرا تناہی زیادہ کا م کرےگا۔مغرب کی کامیا بی تعلیم کی بدولت ہے اور مشرق کے زوال کی وج تعلیم کا نہ ہونا ہے۔لہذا حکومت کی بھی ذمہ داری ہے کہ وہ اپنی عوام کے لئے ایسے مواقع فراہم کرے کی غریب بھی تعلیم سے استفادہ کرسکیں۔

جھوٹے بچوں سے لے کریونیورٹی کے طلبہ تک بھی کو یکسال تعلیمی سہولتیں ملنی چاہئے ،جس سے معاشرتی اور معاثی ترقی ہو۔ یہی طلباءاعلی تعلیم سے بہر مند ہوکر ملک وقوم کے بہترین شہری بن سکتے ہیں اور نوجوانوں کو تحقیق وہنر سے جوڑنا ہوگا ، کیونکہ کوئی بھی ملک بغیر تعلیم کے ترقی کی منزلوں کو حاصل نہیں کرسکتا۔اللہ تعالی ہم بھی کوئلم کی حقیقت واہمیت بیجھنے اور اس کے حصول کی تو فیق مرحمت فرمائے۔

اج کے اس پراشوب اور تیز ترین دور میں علم انتہائی ضرورت واہمیت کی حامل شے ہے۔ چاہے زمانہ کتنا ہی ترقی کرلے، کمپیوٹر کے کرشات، ایٹی ایجادات اور سائنس کی تخلیقات اگر چہ اپنے عروج پر ہیں، کیکن جدیدنسل کو تعلیم کے بھی اہمیت اپنی جگہ سلم و مستقلم ہے۔ ساتھ ہی عروج پر ہیں، کیکن جدیدنسل کو تعلیم کی بھی اہمیت اپنی جگہ سلم و مستقلم ہے۔ ساتھ ہی انسان کو انسان کو

علم وتعلیم کے حصول کے لئے قابل اساتذہ کا ہونا بھی لازمی ہے جو بچوں کواعلی تعلیم کے حصول میں مدوفر اہم کرتے ہیں۔رابرٹ فراسٹ نے کیا خوب کہاتھا کہ میں پڑھا تانہیں بلکہ جگا تا ہوں"۔ مطلب میر کہ بچوں کے ہنرواستعداد کوا بھار نااور نکھار نابی استاذ کی بنیا دی ذمہ داری ہوتی ہے۔استاذ وہ نہیں جومش چار کتا ہیں پڑھا کراور کچھ کلاسز لے کراپنے فرائض سے مبرا ہوگیا بلکہ استاذوہ ہے جوطلباء کی خفیہ صلاحیتوں شعور وادراک علم وا گہی اورفکر ونظر کو پروان چڑھا تا ہے۔

آفسوس ان کے ٹیکنالو جی کے اس دور میں جہاں سائنس داں کا نئات کو تنجیز کررہے ہیں، ائے دن نت نئی تحقیقات ، تجربات اور ایجادات کر کے دنیا کو ورط حیرت میں ڈال رہے ہیں، وہیں ہمارا تعلیم معیار دن بدن تنزلی کی جانب گامزن ہے۔ ہم ان بھی بچوں کی تخلیقی صلاحیتوں کو نکھار نے کے بجائے رئے سٹم کوفر وغ دینے میں مصروف عمل ہیں۔ ہم نے بچوں کے لئے تعلیم کوسکھنے کا ذریعہ بنانے کے بجائے ہو جھ بنادیا ہے، جسے وہ زبر دتی لا دے ہوئے ہیں اور موقع میسراتے ہی اس سے جان چھڑا نے کے در پے ہوجاتے ہیں۔ اسلامی تاریخ گواہ ہے کہ مسلمانوں نے تعلیم وتربیت میں معراج پا کردین ودنیا میں سربلندی اور ترقی حاصل کی کہیکن جب بھی مسلمان علم اور تعلیم سے دور ہوئے، وہ غلام بنالیے گئے یا پھر جب بھی انھوں نے تعلیم کے مواقع سے خود کو محروم کیا، وہ بحیثیت قوم ایک شناخت تھو بیٹھے۔ لہذا ان ضرورت اس بات کی ہے کہ ہم تعلیم و تحقیق کے میدان میں اگے اگر اپنی قوم اور معاشر ہے کو ترقی کی راہوں پرگامزن کریں۔ قلم و علم کی طاقت سے دشمنوں کا مقابلہ کریں۔

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September 2022-2023

اسلام ميں حقوق نسواں

عورت میں آتے ہی نہ جانے کیوں ذہن کے پردے پرایک مظلوم اور بے بس جستی کا تصورا بھر کرسامنے آتا ہے۔ اور خاص طور پرسرتا پا چا در میں ڈھکی ہوئی مظلوم عورت۔ مسکلہ ہمارے ذہن کا نہیں مسکلہ شاید آس پاس کے ماحول اور سماج کا ہے۔ ہمیں بیذ ہمن نشین کرواد یا گیا ہے کہ ایک مسلمان عورت سو پابندیوں سے جکڑی ہوئی بنا کسی حق اور مرتبہ کے زندگی گزارتی ہے۔ اِس میں کوتا ہی بھی ہماری ہی ہے۔ہم ساری دنیا کاعلم حاصل کرنے کی کوشش کرتے ہیں ماسوائے ہمارے اپنے قرآن وحدیث کے ، اللہ اور اس کے رسول نے ہمیں کن تعلیمات سے نواز ا ہے ، کہمی پڑھ کرنہیں دیکھا۔

اسلام نے عورتوں کوجن حقق سے نواز اہے، دنیا میں شاید ہی کئی مذہب نے دیا ہو۔ اسلام سے پہلے زمانہ جاہلیت میں لوگ اپنی تھی بیدا ہونے والی اپنی ہی بیٹیوں کوزندہ درگور کردیا کرتے تھے۔ یہ اسلام کی ہی تعلیمات ہیں جس نے یہ سکھایا کہ بیٹیاں تو رحمت ہوتی ہیں۔ اسلام نے عورت کواس کی عمر کے ہر مر حلے میں اس کے حقوق سے نواز اہے۔ عورت کو وہ سالارے حقوق دیے جن کی وہ حقد ارہے۔ عورت سب سے پہلے انسانیت کاحق رکھتی ہے جس کی نفی صدیوں سے ہوتی آ رہی تھی۔ اسلام کی آمد نے عورت کواس ذلت ورسوائی کے جال سے آزاد کیا ۔ نہ جانے کیوں یہ سوچ لوگوں کے زہن میں ہوتی ہے کہ اسلام نے عورتوں کو حمد ودکر کے قید کر لیا ہے جبکہ اسلام توعورتوں کے لیے آزادی کا پیغام بن کر آیا تھا۔ اسلام کے آ سکیٹ میں عورت معاشرے میں اس عزت واحترام کی مستحق قراریائی گئی جس کی وہ حقد ارہے۔

الله رب العزت نے تخلیق کے درجے میں مردوعورت کو برابری کا مرتبد یا ہے۔انسانیت کی تخلیق میں عورت،مرد کے مرتبہ کے برابر ہے۔ارشاد باری تعالی کامفہوم ہے کہا ہے ایمان والو! اپنے پرورد گارہے ڈروجس نے تنہیں ایک جان سے پیدا کیا،اور اسی سے اس کی بیوی پیدا کی،اوران دونوں سے بہت سے مرداورعورتیں (دنیامیں) پھیلا دیے۔

جب خالق نے عورت کو تکوین کے مرتبے میں مرد کے برابر کا درجہ دیا ہے تواس کی نفی کرنے والے ہم کون ہوتے ہیں۔عورت انسان ہو،کسی کی بیٹی ہو،کسی کی بہن ہو،کسی کی بیوی ہو،کسی کی ماں ہو۔۔اسلام میں ہررشتے میں اس کے حق مقررہ ہیں۔

بحیثیتِ بیٹی کے حقوق اوراس کی پرورش کی فضیلت:

ز مانۂ جاہلیت میں بیرتم تھی کہلوگ اپنی بیٹیوں کوشر مندگی کا باعث بیجھتے ہو ﷺ انھیں زندہ دفن کردیا کرتے تھے،اسلام نے بیرتم بدمٹائی۔اللدربالعزت نے اس آیت کے ذریعے ارشاد فر مایا ہے کہ اور جب زندہ دفن کی ہوئی (لڑکی) سے سوال کیاجاﷺ گا کہوہ کس گناہ میں مارڈ الی گئی تھی تقر آن وحدیث میں اس رسم کے حوالے سے جابجاذ کرہے ۔"اوراپنی اولا دوں کو افلاس (کے خیال) سے ہلاک مت کردیا کرو،ہم ہی تم کو بھی روزی دیتے ہیں اوراُن کو بھی۔(الانعام:۱۵۱)

حضرت ابوسعید خدری رضی اللہ عنہ سے روایت ہے کہ رسول اللہ سلی اللہ علیہ وسلم نے ارشاد فر ما یا کہ جس شخص کی تین لڑکیاں، یا نین بہنیں ہوں، یا دولڑکیاں، یا دوبہنیں ہوں اوراس نے اچھی طرح اُن کی دیکھ بھال کی اور پرورش کیا اور اور ان کے بارے میں اللہ سے ڈرایعنی اللہ سے ڈرتے ہوئے ان کے حقوق کوا داکیا اور ان کے ساتھ امتیازی سلوک نہیں کیا تو وہ جنت میں داخل ہوگا۔

بحیثیت بیوی عورت کے حقوق:

حضرت جابرض الله عنه سے روایت ہے کہ رسول الله صلی الله علیه وسلم نے ججة الوداع میں عرفہ کے دن ایک لسباخطبد یا،اس میں آپ سلی الله علیه وسلم نے فرمایا کہ:

"لوگو! اپنی بیویوں کے بارے میں اللہ سے ڈروہتم نے ان کواللہ کے امان کے ساتھ اپنے عقد میں لیا ہے اورا سی اللہ کے کلمہ اور تھم سے وہ تمھارے لیے حلال ہوئی ہے۔ اوران کا تمھارے او پرید تق ہے کہتم مناسب طریقے پران کے کھانے کپڑے وغیرہ ضروریات کا بندوبست اورا نظام کروسمورت کے تق اور عدل وانصاف کو مذنظر رکھتے ہوئے قرآن کریم نے بید ایت دی ہے کہ آسموں خوف ہوکہ تم ایک بی بیوی پراکتفا کرو۔ ایک ہی بیوی پراکتفا کرو۔ ایک ہی بیوی رکھواور ایک سے زائد نکاح نہ کرو۔

بحیثیت مال عورت کے حقوق:

اولاد کی تربیت میں ماں سب سے زیادہ محنت ومشقت اٹھاتی ہے۔اپنی ذات کی نفی کر کے وہ دن رات اولاد کی تربیت میں نکال دیتی ہے۔اوراسی لیے اسلام نے ماں کے مرتبے باپ کے درجے سے اونچیا قرار دیا ہے۔

حضرت ابوہریرہ رضی اللہ عنہ سے روایت ہے کہ ایک آ دمی رسول اللہ علیہ وسلم کی خدمت میں حاضر ہواا ورعرض کیا" یارسول اللہ مجھی پرخدمت اورحسن سلوک کا لوگوں میں سب سے زیادہ حق کس کا ہے؟ آپ سلی اللہ علیہ وسلم نے فرمایا: مجھاری مال کا ، اس نے کہا پھر کس کا ؟ آپ نے فرمایا: مجھاری مال کا ۔ اس نے پھر عرض کیا: پھر کس کا اس نے کہا پھر کس کا ؟ (تو چوشی مرتبہ) آپ نے فرمایا تھھارے با کا ۔

اسلام ہی ہے جس نے عورت کے درجے بلند کرتے ہو ﴿ مال کے دشتے کے ذریعے اس قدر عظیم عزت و تکمیل ملی کہ خداوندِ کریم نے مال کی قدموں کے بنیجے جنت ڈال دی۔ زندگی کی راہ میں آگے بڑھنے اور ترقی کرنے کے لیے علم حاصل کرنا بہت ضروری ہے۔ بے شک علم دنیا کا بہترین خزانہ ہے اور اسلام نے عورت اللہ عاصل کرنے کی تاکید کی سالام نے علم حاصل کرنے کا حق مردوعورت دونوں پرمقرر پرمقرر کیا ہے۔ علم کے ذریعے عورت اپنے حقوق کے لیے سوال اٹھا سکتی ہے، اپنے حقوق کی حفاظت کر سکتی ہے اورا پنی ذمہ داریوں سے روشاس ہوسکتی ہے۔ اسلام میں عورتوں کو وراثت میں حق حاصل ہے۔ وہ اپنے باپ، بھائی ، شوہراوراولا دکے جھے میں اپنے حق کامطالبہ کرسکتی ہے۔ اسلام میں عورت تو اسلام میں عورت کو حق آلمبر میں ملنے والی تجارت کرسکتی ہے اور اس کی اپنی کمائی پر صرف اس کا حق ہوگا گھر چاہے وہ اس رقم کو اپنے شوہر، باپ بھائی کو دے یا کسی غریب، یتیم کو دے دے۔ اس طرح عورت کو حق آلمبر میں ملنے والی چیزوں پر بھی صرف اس کا بی حق ہے۔

عورت کو ہمیشہ سے کمزور ثابت کیا گیا ہے۔ اور عموماً کمزور کوا ہے حق کے لا ان گراوں کو وہ تمام حقوق دیے جس کی وہ حقدار ہیں۔ عورت کو اسلام میں عورتوں کو ہمیشہ سے کمزور کا اسلام میں عورتوں کو ہمیشہ سے کمزور کا کہ ہمیں ہیں پڑی کیونکہ اسلام نے عورتوں کو وہ تمام حقوق دیے جس کی وہ حقدار ہیں۔ عورت کو اسلام میں اتنی آزادی حاصل ہے کہ وہ تجارت کرسکتی ہے۔ اور تعلیم ہمیں ججی اور غلط کا شعور دیتی ہے۔ اسلیا تعلیم یا فتہ خواتین کا بھی کہنا ہے کہ جو تحفظ اور عزت اسلام میں ہیں وہ کہیں اور نہیں ۔ صحابیات کی مثال ہمار سے سامنے موجود ہے۔ حضرت عاکشہ صدیقہ رضی اللہ عنہ نے 84 سال تک دین کا علم کی خدمت کی ۔ حضرت عاکشہ رضی اللہ عنہ 88 علماء کی معلمہ تھیں۔ آج کل کے دور میں مغربی تہذیب نے عورت کو چند حقوق تو دیے لیکن بدلے میں عورت نے اپنا سکون، شرم و حیا اور گھر جیسے سکون کو خیر آباد کر دیا۔ مغربی تہذیب نے آزادی کو فیا تی سے منسلک کر دیا اور عورت کو گھر اور آباد کر دیا۔ مغربی تہذیب نے آزادی کو فیا تی سے منسلک کر دیا اور عورت کو گھر اور آباد کر دیا۔ مغربی تہذیب نے آزادی کو فیا تی سے منسلک کر دیا اور عورت کو گھر اور آباد کر دیا۔ مغربی تہذیب نے آزادی کو فیا تی سے منسلک کر دیا اور عورت کو گھر اور آباد کر دیا۔ مغربی تہذیب نے آزادی کو فیا تی سے منسلک کر دیا اور عورت کی کو میں بھی بنایا۔ اسلام ہمیں بیسکھا تا ہے کی مردوں کو اجازت حاصل ہے۔ اسلام نے ناصرف عورتوں کو حقوق دیے بلکہ ان سے جڑ ہے رشتوں ان کے حقوق ادا کرنے پر گئی ثواب کی فضیلت کا سبب بھی بنایا۔ اسلام ہمیں بیسکھا تا ہے کہ عورت ایک فضل اور کمل ہستی ہے۔

دیگرمعاشروں نے عورت کے مقام کومٹانے کی کوشش کی تواس کے برعکس اسلامی معاشرہ نے بعض حالتوں میں اسے مردوں سے زیادہ فوقیت اور عزت واحترام عطاکیا ہے۔اسلام تمام تر معاشی ذمہداریاں مردکوسونیتا ہے اور عورت پر کمانے کی ذمہداری بالکل نہیں عائد کرتا۔اسی طرح اسلام عورت کو کاروبار اور دیگرفتنم کے کام کرنے کی اجازت بھی دیتا ہے۔اس سلسلے میں ام المومٹین حضرت خدیجہ رضی اللہ عنبا کی مثال ہمارے سامنے ہے، وہ اپنے دور میں مکہ کی مالدار کاروباری خواتین میں شار ہوتی تھیں اور اللہ کے رسول سائٹ آئیکٹم ان کی جانب سے کاروباری ذمہد داریاں سرانجام دیتے رہے۔

وراثت میںعورتوں کاحق:

بعض مذہبوں کے پیش نظر وراثت میں عورت کا کوئی حق نہیں ہوتا، لیکن ان مذہبوں اور معاشروں کے برعکس اسلام نے وراثت میں عورتوں کا با قاعدہ حصد دلوایا۔اسلام نے اج سے صدیوں پہلے ہی عورت کو وراثت کا حق دیا۔اگراپ قران پاک کا مطالعہ کریں تو اپ دیکھیں گے کہ سورہ بقرہ ،سورہ نساء،اور سورہ ما کدہ میں واضح طور پر بتایا گیا ہے کہ عورت بیوی کی حیثیت سے وراثت میں حصد دار ہے اور اللہ تعالی نے ان کا حصد قران میں مقرر فرما دیا ہے۔

حسن معاشرت وحس سلوك كاحق:

ز مانہ جاہلیت میں عورت کی حالت برترین تھی۔ اس کو پاؤں کی جوتی سمجھا جاتا تھا اور اس کی محاشر ہے میں کوئی عزت نہیں تھی اور نہ ہی اس کوعزت کی نگاہ سے دیکھا جاتا تھا۔ گر اللہ تعالی کا عورتوں پریہ بڑا احسان ہے مداس نے اپنے پیار ہے نبی سان آئی ہیں کہ جھا ، جھوں نے عورت کو معاشر ہے میں وہ عزت دلائی جس کی وہ حقد ارتھیں۔ اسلام ان تمام الزامات کا بھی رد کرتا ہے جو دوسر ہے لوگوں کی طرف سے یا مستشر قبین کی جانب سے اسلام پرلگائے جاتے ہیں کہ وہ عورتوں کے حقوق کو پامال کرتا ہے۔ اسلام نے دنیا کے سامنے عورت کو وہ مقام ومرتبہ فراہم کیا جس کی نظیر دنیا کے کسی بھی مذہب میں موجو دئییں۔ ان سے چو دہ سوبرس پہلے عہد جاہلیت میں اسلام کی انقلابی تعلیمات نے عورت کو اس کے حقیق حقوق اور اصل مرتبہ عطا کیا۔ اپنے اغاز سے لے کراج تک، اسلام کا مقصد ہمیشہ بہی رہا ہے کہ خواتین کے حوالے سے ہماری سوچ ، ہمارے خیالات ، ہمارے احساسات اور ہماری طرز زندگی میں بہتری لائی جائے اور معاشرے میں خاتون کا مقام ومرتبہ بلندتر کیا جائے۔

Name: Siddiga bint e shabbir

Std: SYBA-G1

Roll no: 45

August 2022-2023

صحت کی دیچه بھال میں انفار میشن ٹیکنالوجی کا کر دار

صحت کی دیکیر بھال کی صنعت امریکی معیشت کے ایک بڑے جھے کی نمائندگی کرتی ہے۔ ۲۰۰۷ میں امریکی صحت کی دیکیر بھال کے کل اخراجات ملک کے جی ڈی پی کا ۱۲ فیصد سے بیشنل انسٹی ٹیوٹ اف اسٹینڈرڈز اینڈٹیکنالوجی کے مطابق صحت کی دیکیر بھال کے اخراجات کا تقریبا، ۲ فیصد ۲۰۰۷ میں معلومات کی پروسینگ، ذخیرہ اندوزی اورنشروا شاعت کے لئے وقف کیا گیا تھا۔ صحت کی دیکیر بھال کی فراہمی میدانی کا موں کی اہمیت کو ظاہر کرتی ہے۔ در حقیقت گزشتہ دس سالوں میں صحت کی دیکیر بھال کرنے والی تنظیموں نے متعدد کاروباری عملوں کو بہتر بنانے کے لئے تیزی سے معلوماتی نظام کو اپنایا ہے۔

نظام کے تناظر میں صحت کی دکھے بھال میں بنیادی سطح پر صنعتی معیارات کا فقدان ہے۔معیارات کی کمی کوبڑ ہے جھے میں ایک زیادہ تر بھیری ہوئی صنعت سے منسوب کیا جاسکتا ہے۔اس کے علاوہ صحت کی دکھے بھال کے بہت سے نظاموں کے لئے سرماییکاری پرواضح واہم روش تلاش کرنامشکل امر ہے۔ پیداواری صلاحیت میں بہتری کو پچھ نظاموں کے لئے دستاویزی شکل دی جاسکتی ہے۔اگر چے ٹیکنالوجی کی سرماییکاری کے وقت اور پیداواری اور مالی فوائد حاصل کرنے کے درمیان عام طور پروفت کا وقفہ ہوتا ہے۔

موبائل ہیلتھ کے شعبہ میں جاری جدت میں صحت کی دیکھ بھال کی مشق کے منظرنا ہے کو دونوں رسمی وطبی تر عیبات کے اندراور باہر تبدیل کرنے کی ہے۔ تشخیص وحقیق پر ببنی علاج کو بہتر بنایا جا سکتا ہے۔ بیاری کوروکا جاسکتا ہے۔صحت کی دیکھ بھال کے اخراجات کو کم کیا جاسکتا ہے۔ اس کے علاوہ صحت کے پیشہ ورافراد کے درمیان را بطے کو بہتر بنایا جاسکتا ہے۔ اسی طرح طبی فیصلوں اور دیکھ بھال کے معیار کو بہتر بنانے کی کوشش کی جاسکتی ہے۔

اکیسویں صدی میں صحت کی دیچے بھال قابل ذکر تکنیکی ترقی کا مشاہدہ کر رہی ہے۔ بشمول پوٹیبل کمپیوٹنگ ڈیوائسز ، ان اخراجات کے ساتھ ساتھ عالمی کنکشن کے طریقے بنائے جارہے ہیں۔ بشمول براڈ ببینڈا اور سیٹلائٹ ٹینیٹالوجی، جس کے شعبے میں جڑے ہوئے صارفین کی تعداد میں مسلسل اضافہ ہورہا ہے، جو معلومات کا اشتر اک کر سکتے ہیں۔ نگہداشت کی صنعت کے اندر موبائل ہمیاتھ کا ظہورہم انہنگی کے مسائل جیسے کدائمی حالات کی بڑھتی ہوئی پریشانی سے نمٹنے کی فوری ضرورت کی تبحویز پیش کرتا ہے۔ صحت کی دیکھ بھال کے ماڈل تیزی سے مریض پر مرکوز ڈیز ائن کی طرف منتقل ہورے ہیں۔ ابستہ چھوٹے اور تیزی سے طاقتور موبائل کمپیوٹنگ کی صلاحیتوں کی ترقی نے افراد کوائس قابل بنایا ہے کہ وہ نگرانی کرنے ،ٹریک کرنے اور منتقل کرنے کے قابل ہوجا نمیں۔

صحت کی پیاکش مسلسل اور حقیقی وقت کے تحت اس میں شدید بیاری کی تشخیص کی نئی تعریف کرنے اور طویل مدتی حالت کے انتظام کو جی پی سر جری یا اسپتال سے گھر میں منتقل کرنے کی صلاحیت ہے۔

صحت مند طرز زندگی کومنظم کرنے میں ان کی مدد کرنے کے لئے مریضوں کو یہ ہنز سکھانے کی خاطر بیضروری ہے کہ نرسیں موبائل ہیلتھ ٹیکنالو جی کی صلاحیتوں اور حدود کے ساتھ ساتھ اخلاقی اصولوں کو بھی مجھیں۔اس پس منظر میں اس مضمون کا مقصد صحت کی دیکھ بھال میں دیگر تکنیکی ترقی کے ساتھ ساتھ موبائل ہیلتھ کا جائز ولینا بھی ہے۔

Name: Shaikh Sadeqa javed akhtar

Std: SYBA- G1

Roll no:13

October 2022-2023

ميراهندوستان

ہے ہندوستان میری جان مجھ کو جال سے پیارا ہے شہیدوں نے اسے اپنا لہو دے کر سنوارا ہے

بلند کہسار ، بہتی ندیوں اور زرخیز گیتی سے عجب می دل کشی دے کراسے رب نے نکھارا ہے

سمجھی ونیا کے نقشے میں اسے دیکھو تو لگتا ہے ہزاروں تاروں کی جھرمٹ میں اک روثن ستارہ ہے

یہاں ہندومسلماں سکھ عیسائی مل کے رہتے ہیں مثالی ساری دنیا میں یہاں کا بھائی چارہ ہے

ہالے کی بلندی ، آب رود گنگ کی لہریں قطب مینار ، حسن تاج نے اس کو سنوارا ہے

ہمیں الزام مت دو ہم بھی اس مٹی سے اٹھے ہیں ہے جتنا حق تمہارا اس یہ اتنا ہی ہمارا ہے

ہراول ہی رہے ہم سر بکف سینہ سپر ہوکر مدد کے واسطے اس نے ہمیں جب بھی پکارا ہے

شہبیں جانا ہے جاؤ ہم بہیں پر جان دے دیں گے وطن کو چھوڑنا بالکل نہیں ہم کو گوارا ہے

ہزاروں کوششیں دشمن کی سب بے کار جائیں گی خدا کا سن اے صدیقہ! تھے جب تک سہارا ہے

Name:Siddiqa bint e shabbir Std:SYBA-G1 Roll no:45

غافل مسلمان

مسلماں بے خبر یوں کب تلک سوتا رہے گا تو بری حالت یہ اپنی کب تلک روتا رہے گا تو

ترے اجداد نے کیا اس لیے قربانیاں دی تھیں کہ اپنے ملک میں ہی اپنا سب کھوتا رہے گا تو

ترے وشمن علی الاعلان باتیں جنگ کی کرتے ہیں تو کیا یوں بیج سیولر کے بس بوتا رہے گا تو؟

اگر ہے جنگ لازم تو اٹھاتا کیوں نہیں شمشیر بتا کیا آنسوؤں سے منہ یوں ہی دھوتا رہے گا تو؟

اگر جینا ہے اب اس ملک میں تو پڑھ تخذوا الحِذْرً" وگرنہ لاشییں اپنوں کی یوں ہی ڈھوتا رہے گا تو

> Name:Siddiqa bint e shabbir Std:SYBA-G1 Roll no:45

زندگی

منفرد سا کوئی پیرایۂ فن چاہتی ہے زندگی ایک نیا طرز سخن چاہتی ہے

روح کی ہے سرد سامانی سے باہر آ کر شاعری اپنے لئے ایک بدن چاہتی ہے

ہر طرف کتنے ہی پھولوں کی بہاریں ہیں یہاں پر طبیعت وہی خوشبوئے وطن چاہتی ہے

سانس لینے کو بس اک تازہ ہوا کا جھونکا زندگی سے وہ کہاں سرو و سمن چاہتی ہے

دور جاکر در و دیوار کی رونق سے کہیں آیک خاموش سا اجڑا ہوا بن چاہتی ہے

> Name: Ansari Mantasha Asgar Ali Std:SYBA- G1 Roll no:03

غزل

تجھ بن نہ ملے ہم کو سہارے اُسے کہنا ایّام مصیبت کے گزارے اسے کہنا

دکھ درد زمانے کے بُھلا دوں گی میں ہنس کر اک بار مجھے دل سے پکارے اسے کہنا

ہر وقت ہی اَبرُ و پہ پڑی رہتی ہیں اُس کے زلفوں کو ذرا اپنی سنوارے اسے کہنا

خوشیاں تو لٹا آئی ہوں میں سارے جہاں پر دامن میں مرے آئے خسارے اسے کہنا

اِس بار سوالات کرے گا جو غلط وہ دے دوں گی جوابات کرارے اسے کہنا

یہ صحرا نُوردِی تو ہمیں راس نہ آئی کرتے ہیں دعا ہجر کے مارے اسے کہنا

د یوانی شب و روز ترے در پر کھڑی ہے کردے وہ محبّت سے اشارے اسے کہنا

مرطوب مزاجی بھی بہت خوب ہے لیکن اب سر سے شرافت کو اتارے اسے کہنا

نمرہ وہ بتائے تو سہی حسرتِ دل کو دامن میں سجا دوں گی ستارے اسے کہنا

Name: Shaikh Namra Mohd Naeem
Std:SYBA-G1
Roll no:78

غزل

کون بھنور میں ملاحوں سے اب تکرار کرے گا اب تو قسمت سے ہی کوئی دریا پار کرے گا

سارا شہر ہی تاریکی پر یوں خاموش رہا تو کون چراغ جلانے کے پیدا آثار کرے گا

جب اس کا کردار تمہارے سے کی زو میں آیا کھنے والا شہر کی کالی ہر دیوار کرے گا

جانے کون سی رھن میں تیرے شہر میں آ نکلے ہیں دل تجھ سے ملنے کی خواہش اب سو بار کرے گا

دل میں تیرا قیام تھا لیکن اب یہ کے خبر تھی دکھ بھی اینے ہونے پر اتنا اصرار کرے گا

> Name:Shaikh Sadeqa javed akhtar Std:SYBA- G1 Roll no:13

پوچھ لو پھول سے کیا کرتی ہے سمجھی خوشبو بھی وفا کرتی ہے خیمۂ دل کے مقدر کا یہاں فیصلہ تیز ہوا کرتی ہے رخی تیری، عنایت تیری زخم دیتی ہے، دوا کرتی ہے تیری آ ہٹ مری تنہائی کا روک لیا کرتی ہے راسته روشنی تیرا حوالہ کھہرے میری ہر سانس دعا کرتی ہے خاموشی تری ميري کہتی ہے، سا کرتی ہے

Name:Shaikh Namra Mohd Naeem
Std:SYBA-G1
Roll no:78

Women Empowerment (महिला सक्षमीकरण)

स्त्री सक्षमीकरण हे खूप गरजेचे आहे. स्त्री सक्षमीकरण हे समाजात काय महत्व ठेवत, हे समजणे गरजेचे आहे. समाजात अनेक प्रकारचे घटक असतात.त्यातीलच एक घटक म्हणजे "स्त्री". स्त्री हा एक सामाजिक घटक असूनही आजही तिला दुय्यम स्थान दिले जाते. प्राचीन काळापासून पुरुषप्रधान समाज आणि स्त्रियांना दुय्यम स्थान हे अस्तित्वात आहे म्हणून आजच्या आधुनिक काळात महिला सक्षमीकरण हा विषेश चर्चेचा विषय आहे. पण गंमत पहा ना! स्त्रीयांमधे इतकी शक्ती असूनही तिच्या सक्षमीकरणाची नितांत गरज आह

ज्या समाजात स्त्रियाना कमी लेखले जाते तिला फक्त चुल आणि मूल, याकडेच लक्ष दिले पाहीजे असे समाजाला वाटते पण आता महिलांना चुला आणि मुलासोबत देश आणि विदेश याकडेसुद्धा लक्ष देण्याची गरज आहे. भारतात महिलांचे सक्षमीकरण करण्यासाठी सर्वप्रथम, त्या सर्व राक्षसी विचारांना मारणे आवश्यक आहे, जे समाजातील त्यांची हक्क आणि मूल्य मारतात, जसे की हुंडा प्रथा, निरक्षरता, लैंगिक हिंसा, असामनता, स्त्री भ्रूणहत्या.

आपल्या समाजात लैंगिक असमानता मोठ्या प्रमाणात आहे. महिला सक्षमीकरणाचा खरा अर्थ तेव्हा समजेल जेव्हा स्त्रियांना समान दर्जा आणि समान शिक्षण दिले जाईल आणि त्यांना इतके सक्षम केले जाईल की त्या प्रत्येक क्षेत्रात स्वतंत्र होऊन स्वतः निर्णय घेण्यास सक्षम होतील पण हे तेव्हाच होईच जेव्हा स्त्रिया शिक्षणाच्या बाबतीत सक्षम होतीच पण आज स्त्रियांच्या शिक्षणाचे प्रमाण फक्त ६०.६ टक्के आहे आणि तिथेच पुरुषांच्या शिक्षणाचे प्रमाण ८१.३ टक्के आहे. आणि आजही स्त्री पुरुष समानता असूनही स्त्रियांचे पगार व पात्रता पुरुषांपेक्षा २० टक्के कमी आहे

आपला देश खूप वेगाने आणि उत्साहाने प्रगती करीत आहे. पण आपण ती तेव्हाच टिकवून ठेवू शकतो जेव्हा आपण लैंगिक असमानता दूर करू आणि स्त्रियांना पुरुषांसमान शिक्षण, प्रगती साणि मोबदला सुनिक्षित करू स्त्रीपुरुषांची प्रगती म्हणजे समाजाची प्रगती आणि समाजाची प्रगती म्हणजे संपूर्ण देशाची प्रगती.

महिला सक्षमीकरण करण्यासाधी महिला सक्षमीकरण म्हणजे काय, हे समजणे गरजेचे आहे.महिला सक्षमीकरण म्हणजे कायदे व कल्याण माध्यमातून आर्थिक, सामाजिक, राजकीय, शैक्षाणिक सर्व क्षेत्रांमध्ये महिलांना पुरुषांच्या बरोबरीन हक्क व दर्जा प्रदान करून देणे, विकासाठी संधी उपलब्ध करून देणे आणि स्त्री-पुरुष असमानामा नष्ट करणे या प्रक्रियेला महिला सक्षमीकरण असे म्हणतात, पण स्त्रियांना समाजात सक्षम होण्यासाठी काही अडथळ्यांना ही सामोरे जावे लागते, ते म्हणजे भारतीय समाज हा एक असा समाज आहे, ज्यामध्ये अनेकप्रकारच्या रुढी, श्रद्धा आणि परंपरांचा समावेश आहे यापैकी काही जुन्या समजुती आणि परंपरा अशाही आहेत ज्या महिला सक्षमीकरणात अडथळा ठरतात जसे समाजातील पुरुषी वर्चस्वामुळे स्त्रियांना समस्या निर्माण होतात, कामाच्या ठिकाणी होणारे शोषण हा देखील सक्षमीकरणातील एक मोठा अडथळा आहे .महिलांना अजूनही नोकरीसाठी बाहेर पडण्याची परवानगी नाही. अशा अनेक कारणांमुळे स्त्रियांना अडथळा निर्माण होतो,तरीही स्त्रिया या सगळ्या संकटातून बाहेर पडून आपली स्वप्न जगण्याचा आणि त्यांना पूर्ण करण्याचा प्रयत्न करीत आहे आणि आपल्या सरकारने आणि बाल व महिला विकास मंत्रालयानी चांगली भुमिका बजावली आहे जसे सरकारने अनेक योजना राबविल्या आहे, बेटी बचाओ बेटी पढाओ, महिला हेल्पलाईन योजना, उज्जवला योजना,पंचायती राज मध्ये महिलांना आरक्षण अशा अनेक योजनांद्वारे सरकार महिला सक्षमीकरणासाठी योगदान करीत आहे आणि यांच प्रयत्नांमुळे स्त्रिया अवकाशात भरारी घेण्यासाठी आणि आपली मार्ग स्वतः निवडण्यास सक्षम झाली आहे.

महिला सक्षमीकरणामुळे स्त्रीयांना पुरुषाच्या खांद्याला खांदा लावून काम करण्याची संधी मिळाली आहे. स्त्रिया प्रत्येक क्षेत्रात आपले योगदान देत आहेत. मजुरीचे काम असो की, अंतराळावर जाणे महिला प्रत्येक क्षेत्रात आपले कर्तृत्व सिद्ध करीत आहे. स्त्रिया आपल्या हक्कासाठी लढू लागली आहेत, हळूहळू स्वावलंबी होत आहेत, पुरुष आता त्याच्या निर्णयाचा आदर करीत आहेत, त्यांच्या जीवनाशी संबधित निर्णय स्वतः घेत आहेत आणि हे सर्व फक्त महिला सक्षमीकरणामुळे.

Daware Sayma Umar TYBA(G2)

Our Shining Stars (Toppers 22-23)



SHAIKH NUSRAT BANO IBRAHIM FYBA



ASHRAFI SABIHA MOHD AYAZ FYBCOM



SARVAYYA ASMA YUSUF FYBSC



KHAN ISMAT NAZNEEN AFROZ FYBSC-IT



KHAN NIHA RAFIQ FYBMS



SAYED ERAM ALAMDAAR HUSSAIN FYBBI



SAYED ALINA FATIMA ZAFFAR ABBAS FYBAF



KHAN SHIREEN BANO MOHD SALMAN SYBA



SHAIKH FIZA ASHFAQUE SYBCOM



PATEL AYESHA EJAZ ATIYA BANOO SYBSC



CHATRIWALA AMENA AFZAL SYBSC-IT



NAIK TASKEEN FAROOQUE SAIMA SYBMS



SHAH TAZEEN SIRAJ NAZMA SYBBI



DALAL BATUL JUZER SYBAF



HANIFA SWALEHA MAQSOOD IQBAL TYBA-G1



SIDDIQUI MAHEK ABDUL VADHUR SAFIYA TYBA-G2



ANSARI NIDA NOOR DEEN MOHAMMED SHABANA TYBCOM



SHAIKH FATIMA GHAZANFARULLA TYBSC (CHEM)



ALYANI AMAN ABDUL RAZZAK TYBSC (ZOO)



SHAIKH HAMZA ALTAF TYBMS



ANSARI NASREEN MD. ZAMEER TYBBI



SHAIKH UZMA HUSAINWALI TYBSC-IT



SHAIKH MOHAMMED AFFAN MD RAFI TYBAF



SHAIKH FARHEEN ZAMEER M Com-P1



KOKAR SHARMEEN MOHD SALIM M Com- P2 (Bus. Mngt.)



SHAIKH SAFA JAVED M Com -P2 Advanced Accounting

IQAC



CAS Workshop – Dt. 28th September, 2022



Quality Circle Meet - Dt 27th February, 2023



A workshop on revised NAAC Guidelines – Dt. 5th November, 2022



NAAC Planning Meeting Dt: 28th April, 2023



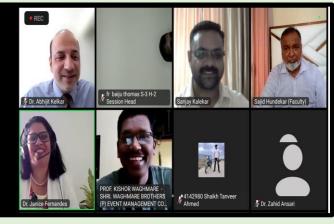
Farewell function for Mrs. Farah Khan



Felicitation of Mr. Firoz Rajput



NAAC Guidance and Mock with Dr. Aftab Anwar (Principal) & Dr. Iqbal Shaikh (Vice Principal) Poona College



International Conference 28th May, 2023

Student's Council



Mr. Chairman Ahmed Maklai & Mr. Haji Rehmatullah Patel - in Flag Hosting Ceremony



Principal Dr. Sajid Hundekar, along with staff Celebrating Independence Day



Student proudly leading the way on Independence Day

Annual Day Celebration



Teaching Staff with Student on Annual Day



Guest of Honour



Students Participants



Vice Chairman Mr. Sadiq Kasam Hawa – Addressing students

Convocation





Library



Vachan Prerna Diwas Programme



Focused minds, Endless Knowledge: Students immersed in study at the library

Nature Club





Nature and Adventure Club had organized Adventure Trek to Korigad Fort

Department of Lifelong Learning and Extension (DLLE)



DLLE has organized "Training Programme"



DLLE has organized "PEC students Talk on Social



DLLE student mangers has attended "Training Programme at B.N. Bandodkar College"



Survey Conducted by SWS Students

National Social Service (NSS)





NSS Students Participated in the Rally on the occasion of World AIDS Day, District AIDS Prevention and Control Unit(DAPCU-Thane) and TMC general hospital Thane organised an AIDS awareness rally in Thane.





University of Mumbai in collaboration with mumbai police had organised a human Chain rally by NSS Volunteers. From all the affiliated colleges NSS Volunteers were present in this rally from AE Kalsekar Degree College 10 NSS Volunteers participated in this event and received a positive response.



S25H+7G4, Kalsekar, Muribra, Thane, Maharashtra 400612, India

Devinpada
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Maharashtra
India
28°C
Google
KALSEKAR
2023-01-17(Tue) 01:10(pm) 82°F

Thalassemia Awareness Lecture

Kokan Flood Relief

Departmental Activities



Department of History had taken students to Kadelot Point, Shivneri Fort, for Excursion



Department of Urdu & Islamic Studies had organized Nazm & Hamd Competitions



Department of Political Science had organized "Mock parliament".



Department of Socio- Economic Forum had organized "A guest lecture on "Contemporary Issues in India"



Department of Commerce had organized "Financial Literacy Training Programme on Overview of Capital Market in association with BOS



Department under the guidance of H.o.D Dr.Zahid Ansari has conducted NPTEL course on "Working Capital Management"



Department of BBI has organised Guest lecture on "How to prepare good project report"



Department of Management Studies has organized seminar on "Career in Digital Marketing".



Students giving their view and counter view during DEBATE on "THE DIGITAL PAYMENT"



Department of Botany has conducted Excursion to "Sanjay Gandhi National Park"



Department of Chemistry had organised a guest lecture on the topic 'Symmetry and MOT of polyatomic molecules'



Department of Zoology has conducted excursion to "Rajiv Gandhi National Park".



Women Development Cell has organized Seminar on – "Legal Awareness Marriages and Divorce conducted by WDC"



PPT on Development of Indian Press Organised by Department of History



DARE UL REINAT TRUPTS

ATTA COMMETTS AND SCIENCE

HAS PROPERLY AND SCI

Foreign language certificate course inauguration ceremony





Foreign language certificate course inauguration ceremony





Group Discussion Competition Organised by Department of Economics

Poster Making Competition Organised by Department of Economics

Cultural Committee



College fest Parvaaz organised by cultural committee



POSTER MAKING COMPETITION



MEHNDI COMPETITION



MOCK PARLIAMENT



MAP MAKING COMPETITION



CROSSWORD PUZZLE COMPETITION



RANGOLI COMPETITION



Prize Distribution Ceremony

Sports Day

















Art Works



Mantasha Md. Ilyas Ansari – FYBAF

Khan Tehzeeb Salim - SYBA (G2)



Iqra Asif Batliwala - FYIT



Mubashira Dongarkar -FYBMS



Manji Amina Sajid -TYBBI



Manji Amina Sajid - TYBBI



Sara Shahedaz Shaikh - FYIT



Qureshi Anam Shahid - FYBMS





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