

## CURRICULUM VITAE



| Sr No | Particulars     | Details of the staff member  |
|-------|-----------------|--|
| 1     | Name            | Mr. Sanjay Shriram Kalekar   |
| 2     | Designation:    | Assistant Professor  |
| 3     | Office Address: | DRT's A.E. Kalsekar Degree College. Kausa, Mumbra, Thane. Affiliated to the University of Mumbai. Near Bharat Gear Factory.                            |
| 4     | E-mail:         | <a href="mailto:Sankalekar83@gmail.com">Sankalekar83@gmail.com</a><br><a href="mailto:sanjay@ekalsekarcollege.ac.in">sanjay@ekalsekarcollege.ac.in</a> |
| 5     | Date of Birth   | 11-04-1983   |

### 6. Academic Qualification

| Degree   | Year                                 | Institution/ Board   | Country |
|----------|--------------------------------------|----------------------|---------|
| Ph. D    | Pursuing, University of Mumbai, 2019 | University of Mumbai | India   |
| M.A ENG. | 2007                                 | Pune University      | India   |

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| <b>B.A ENG.</b>        | 2005 | Pune University           | India |
| <b>12<sup>th</sup></b> | 2000 | SSC College, Junnar, Pune | India |

## 7. Teaching Experience

| <b>Duration</b>   | <b>Position Held</b> | <b>Organization</b>  |
|-------------------|----------------------|--|
| <b>09 Years</b>   | Assistant Professor  | DRT's A.E.Kalsekar Degree College.<br>Kausa, Mumbra, Thane         |
| <b>4 Years</b>    | Assistant Professor  | Huzurpaga Mahila Vanijya Mahavidyalaya,<br>Laxmi Road, Pune.       |
| <b>1 Year</b>     | Assistant Professor  | Appasaheb Jedhe College of Arts, Commerce<br>and Science, Pune     |
| <b>1 Year</b>     | Assistant Professor  | MMCC College of Commerce, Deccan, Pune                             |
| <b>1.5. years</b> | Assistant Professor  | K. J. Somaiya College of Arts and Commerce,<br>Vidyavihar, Mumbai. |

8. **PhD Topic:** The testimony of conflict as an inevitable concern of the literary text with special reference to Invisible man, The adventures of Huckleberry Finn, The Ambassadors and Sister Carrie.
9. **Area of Interest** : Cultural studies, Literary Theory, Tribal, Adivasi Literature, Indian literature in English, Translation studies, American Literature, British literature.
10. **Courses Taught** : Ancillary English, English Literature, American Literature, Communication skills in English, Business Communication, Mass Communication, Pre 20<sup>th</sup> century Fiction, Poetry from Chaucer to Present, Indian Literature in English.

**11. Other Innovative activities:**

**12. Membership of Learned Societies and Administrative Bodies;**

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**13. Abroad Visits**

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**14. Publication Details:**

- 1 Attended one day seminar under Quality Improvement programme on “Innovative techniques of Communication in Business Today”, At SBBA Jedhe College, Pune Dated-25th February 2010
- 2 Attended University Sponsored on day seminar on “English as a Global Language” -PDEA’s Arts, Commerce and Science College, Pirngut. Pune
- 3 Attended, National level UGC Sponsored seminar on “Postcolonial Literature: An Emerging area in Literary Studies”, One Day UGC Sponsored National level seminar, at Dept. of English, Bharati Vidyapeeth, Y.M.College, Pune. Dated-9th February 2011
- 4 Presentation, State level: “Understanding Drama”, University sponsored State Level Seminar. Organized by H.V. Desai College, Pune.Dated,13th & 14th January 2011
- 5 Presentation, Master Classes by Gayatri Chakravorty Spivak, Department of English, University of Pune. Dated, 23rd to 26th May 2012
- 6 Presentation, International level, “Diasporic and Postmodern Issues in “Such a Long Journey”, 21 &22nd February 2014, UGC Sponsored International Conference held at Bharati University, Y.M. College, Pune.
- 7 Attended only, National level Two-day Multidisciplinary National conference on Revisiting World War I, Dated 11th & 12th December 2014, V. G. Vaze college, Mulund
- 8 International level, Publication: “Realization of Self and Society in Richard Bach’s “Jonathan Lovington Seagull”, International Journal of Multidisciplinary Research, Vol.III, Issue-10(I), January 2015 Page no. (52-54) ISSN-2277-9302
- 9 National level, Publication: “Diasporic Reading of Rohinton Mistry’s “Such a Long Journey” Conference Proceeding, 20th and 21st January 2015, Page no.206-213, ISBN-978-93-84916-92-3
- 10 International Level Online Publication: “A Theoretical Reading of Manual Piug’s ‘Kiss of the Spiderwoman’, Indian Stream Research Journal, Vol.no.4, Issue -12, Jan 2015, Page no. 1-3

ISSN-2230-7850, Impact factor 3.1560(UIF)

- 11 International level Publication: 'Oppression of Untouchables in Rohinton Mistry's 'A Fine Balance'', Co-authored, UGC Sponsored International Conference on 'Marginalization and Indian English Literature', 13 & 14th February 2015, Conference proceeding. Page no.72, ISBN-13978-81-923438-1-5
- 12 National level Publication: "Existentialism in Girish Karnad's 'Tughlaq': A Textual Analysis". One day National Multidisciplinary conference on "Recent trends in Education, Research and management: 7th February 2015, Vol. no. V, Issue-II, Jan-2015. Page no. 397-400 ISSN-0976-8564
- 13 State level Publication: "Truth and History in Salman Rashdie's Midnight's Children: A Narcissistic Narrative". State Level Seminar on Recent Trends in Indian English literature, Jedhe College Pune, 23rd January 2016, Conference proceeding. Page no. 256-263 ISBN-978-93-5158-580-0
- 14 National level Publication: "Higher Education in India: Progress and Emerging Issues" Co-authored (2nd Author) Management Guru: Journal of Management Research., Vol. IV, Issue no. 4, May 2016. Page no.22-25, ISSN- 2319-2429
- 15 National level Publication: "Environmental Concerns in Gieve Patel's 'On Killing of a Tree': An Account of Ecocritical Perspective"., Co-authored (1st author), International Journal of Multifaceted and Multilingual Studies, Special Issue. Page no.154-157, ISSN- 2394-207X special issue, March-April- 2016.
- 16 International level Online Publication: "Ethos and Plight of Indian Mother: A saga of post-independence narrative of family environment and social concerns in a Suitable Boy. International Journal of Multifaceted and Multilingual Studies. Vol. III, Issue III, IV. Page no. 73-80, March, April 2016., ISSN- 2394-207X(Print), 2350-0476(Online), Impact Factor-4.205
- 17 International level Publication: Insights and Glimpses of Feminist Concerns in Kinkaid's 'Girl', UGC Sponsored Multidisciplinary International Seminar on "Social Inequalities and Economic Development", February 11, 2017, Seminar Proceeding Double Blind Peer Reviewed, Page no.354-360, ISBN-978-81-931023-2-9
- 18 International level Online Publication: "Man and Nature relations in 'Birches': A saga of Ecocritical Philosophy"., The Criterion, an international Journal in English, UGC Approved Journal (768), February 2017, Vol.08, Issue-I. Page no. -576-58, ISSN-0976-8165
- 19 International level Publication: "Deconstruction: A philosophical Survey of binary oppositions, Aporia, Centre and Erasure"., Management Guru: Journal of Management research, UGC Approved Journal. Vol.-V, Issue-05, June-2017(Special Issue) Page no- 199-201 ISSN-

2319-2429

- 20 International level Publication: "Skill India- A Mission of an Inclusive Growth with Constructive Approach", Co-authored, (1st Author), An International Multidisciplinary Quarterly Research Journal, AJANTA, UGC Listed Journal, ISSN-2249-894X, Peer reviewed. Impact factor- 5.2331(UIF)
- 21 International level Publication: "Digital India Campaign: Understanding the Status and Scope in India", Co-authored, (1st Author), An International Multidisciplinary Quarterly Research Journal, AJANTA, UGC Listed Journal, Volume No.VII, Issue-I, January-March 2018. Page no. 14-20, ISSN-2277-5730, Peer reviewer Refereed, Impact factor- 5.2
- 22 Presentation International level, "Emerging Communications in Education Imparted Through Multimedia Using the Abbreviated Forms of English Language"., International Conference held in the Department of English, University of Mumbai. 21st December 2018
- 23 International level Publication: "A voice of New Woman in Poetical Expressions of Meena Kandasamy", Co-authored, (1st Author), International Journal of Advance and Innovative Research, Special Issue, Multidisciplinary Conference at A.E. Kalsekar Degree College on 23rd March 2019, Volume no. 6, Issue-1(xxxv), Jan-March2019, UGC Listed Journal no- 63571, Page no. 187-191, ISSN- 2394-7780 Impact factor- 7.36
- 24 International level, Publication: "A Saga of Dalit Literature: Changing Perspectives.", Co-authored, (1st Author), International Journal of Advance and Innovative research, Special issue, Multidisciplinary Conference at Drt's A.E. Kalsekar Degree College on 23rd March 2019, Volume no. 6, Issue-1(xxxv), Jan-March2019, UGC Listed Journal no- 63571, Page no. 217-219 ISSN- 2394-7780, Impact factor- 7.36.
- 25 International level publication: "Conflict Visibility Through the Narrative of History and Present in Chanakya Chant"., Arahant Multidisciplinary International Education Research Journal, Vol. no. VIII, Issue-XVII (A), Nov-2019. Page no.40-43, ISSN- 2278-5655, Peer reviewed, SJIF- Impact factor- 6.236.
- 26 Presentation international level: "Conflicts and the Subalternity in 'The Adivasi Will Not Dance'" Co-authored, (1st Author), At International Conference organized by Department of English, University of Mumbai, on Globalization and Multilingual Language Education Policies. On 17 & 18 December 2019.
- 27 National level, Publication: "Mahatma Gandhi in South Africa and Racism" Co-authored, (1st Author) Our Heritage International Journal, UGC CARE LISTED, Group 1 Journal, Special issue-24. Page no. 14-18, ISSN- 0474-9030
28. National Paper, "Socio-Economic Impact of Covid-19 On Women in India with Special

Reference to Asha Workers”, Co-authored, (2nd Author), Page no-108 – 110, International Journal of Advance and Innovative Research, Volume 8, Issue 2 (VII) April – June 2021 ISSN 2394 – 778, impact factor 7.36.

- 29 National Paper, Multiple Impacts of Pandemic Covid-19 On Teachers and Students of Higher Education In India, Co-authored, (1st Author) , Page no, 113 – 117, International Journal of Advance and Innovative Research, Volume 8, Issue 2 (VII) April – June 2021, ISSN 2394 – 7780, Impact factor 7.36.
30. International level Publication “The issues of Prostitution in literature: A critical and socio-economic representation” pg. no-106-112., An International Multidisciplinary Half Yearly Research Journal IDEAL, Volume- X, Issue-II, Part-II, Peer-Reviewed Refereed and UGC Listed Journal No. 47026, Impact Factor- 6.601. ([www.sjifactor.com](http://www.sjifactor.com)), March-August 2022., ISSN 2319-359X
- 31 “Rejection, Realisation and Return: A Critical perspective on Siddhartha” pg. no- 49-56. , An International Multidisciplinary Half Yearly Research Journal IDEAL, Volume- X, Issue-II, English part-IV, Peer-Reviewed Refereed, and UGC Listed Journal No. 47026, Impact Factor- 6.008. ([www.sjifactor.com](http://www.sjifactor.com)), March-August 2022. ISSN 2319-359X
- 32 “Colonisation, exploitation and power politics in J. M. Coetzee’s Duskland” pg. no. 59-62. , NIU International Journal of Human Rights, Volume -9, (VII), 2022. (Group one) A UGC CARE-LISTED JOURNAL, ISSN 2394-0298

#### **14. Participation in National/International Workshops:**

1. Attended One Day Workshop on NET/SET, attended on 4th & 5th February 2011 Sponsored by University of Pune, at Fergusson College, Pune.
2. Attended One Day Workshop on CAS Awareness Attended on 08th August 2015, Birla College of Arts, Science and Commerce, Kalyan.
3. Attended One Day Workshop/ FDP on ‘Understanding Emotional Intelligence & Experiential Pedagogy for Educators’ Attended on 18th February 2017, Drt’s A.E. Kalsekar Degree College, Kausa. Thane, Mumbai State
4. Attended A Day workshop on Revised Syllabus of SYBA. Attended on 13th July 2017 Board of Studies (English) University of Mumbai and K.M.C. College Khopoli
5. Attended a day workshop on “Research process Analysis using SPSS 25.0, on 24th February 2018 S.I.W.S Wadala, Mumbai.
6. Attended a Day State level workshop cum FDP on “Research Methodology and Data

- Analysis”, on 28th February 2018 Drt’s A.E. Kalsekar Degree College, Kausa. Thane, Mumbai.
7. Attended a day workshop on “Research Methodology: Introduction to Data Analysis for beginners” Attended on 28th April 2018 Clara’s College of Commerce, Versova, Andheri. Mumbai.
  8. Attended a day State level workshop on “Guidelines for academic Audit”, on 5th July 2018 Drt’s A.E. Kalsekar Degree College, Kausa. Thane, Mumbai.
  9. Attended a day State level workshop on “Career Advancement scheme (CAS) for the teachers, UGC 4th Amendment”, on 21st July 2018, Mulund College of Commerce. Mulund
  10. Attended a Day State level workshop on “Research Methodology and intellectual property rights”, on 2nd February 2019, K. B. College of Arts and Commerce for Women, Thane.
  11. Attended one day State level workshop on “Guidelines for office documentation/ automation & 7th Pay Commission”, on 16th February 2019 Drt’s A.E. Kalsekar Degree College, Kausa. Thane, Mumbai.
  12. Attended one day State level workshop on “Intellectual Property rights and Plagiarism”, on 18th March 2019 Drt’s A.E. Kalsekar Degree College, Kausa. Thane, Mumbai
  13. Attended one day State level workshop on “Submission of Online AQAR as per revised NAAC Guidelines” Attended on 2nd December 2019 Drt’s A.E. Kalsekar Degree College, Kausa. Thane, Mumbai.
  14. Attended one day State level FDP on “Introduction to MOOCS and SWAYAM , on 8th December 2019, SSES, Dhirajlal Talakchand Sankalchand Shah College of Law, Malad east. Mumbai.
  15. Attended one day State level workshop on “Guidelines on CAS-API as per new UGC Regulations”, on 12th February 2020, Drt’s A.E. Kalsekar Degree College, Kausa. Thane, Mumbai.
  16. Attended a Webinar on e-content Development. Attended on 10th April 2020 Webinar Organized by Research Center for English Language and Literature. [www.vishwnathbite.com](http://www.vishwnathbite.com)
  17. Attended a National level Webinar on “Assessment and Accreditation: A Revised Accreditation Framework for Affiliated Colleges”, from 14th April to 17th April 2020, IQAC Cluster India, Pune.
  18. Attended a Live session on “MOOC- e-Learning the road ahead”, on 18th April 2020, Organized by Mumbai university and college teachers’ association.

### 15. Participation in National/International One/Two Week -duration Workshops:

| <b>Sr. No.</b> | <b>Program</b>  | <b>Duration<br/>ONE WEEK<br/>AND TWO<br/>WEEKS</b>          | <b>Organized by</b>   | <b>Levels</b>             |
|----------------|---|---|---|---------------------------|
| <b>01</b>      | Intellectual Property Rights  | April 20 To April 26, 2020,<br><b>(1 Week)</b>              | Pillai Hoc College Of Arts, Science and Commerce Rasayani                 | National                  |
| <b>02</b>      | Innovation, IPR, And Entrepreneurship                                   | May 04 To May 10, 2020<br><b>(1 Week)</b>                   | Pillai Hoc College Of Arts, Science and Commerce Rasayani. Raigad         | Internatio<br>nal         |
| <b>03</b>      | ICT Tools For Effective Teaching Learning                               | May 11 To May 16, 2020<br><b>(1 Week)</b>                   | School Of Mathematical Sciences, SRTMU, Nanded                            | National                  |
| <b>04</b>      | Managing Online Classes and Co-Creating MOOCs 2.0                       | May 18 To June 03,2020<br><b>(2 Weeks)</b>                  | Ramanujan College, Teaching Learning Center, Delhi                        | <b>PMMM<br/>N<br/>MTT</b> |
| <b>05</b>      | Evolution From Offline to Online Teaching                               | 30 May To 03 June 2020<br><b>(1 Week)</b>                   | Satish Pradhan Dnyanasadhana College, Thane                               | National                  |
| <b>06</b>      | 5 days E-Learning Workshop  | June 6 To June 10, 2020<br><b>(1 Week)</b>                  | Department Of English and Cultural Studies, Punjab University, Chandigarh | University                |
| <b>07</b>      | Open-Source Tools for Research  | June 08 To June 14, 2020<br><b>(1 Week)</b>                 | Ramanujan College, Teaching Learning Center, Delhi                        | <b>PMMM<br/>N<br/>MTT</b> |
| <b>08</b>      | Emerging Trends of Pedagogy in Language, Literature and Social Sciences | July 13 To July 19, 2020<br><b>(1 Week)</b>                 | Ramanujan College, Teaching Learning Center, Delhi                        | <b>PMMM<br/>N<br/>MTT</b> |
| <b>09</b>      | Managing Online Classes and Co-Creating MOOCs                           | July 25 To August 10, 2020<br><b>(2 Weeks)<br/>Grade-A+</b> | Ramanujan College, Teaching Learning Center, Delhi                        | <b>PMMM<br/>N<br/>MTT</b> |
| <b>10</b>      | ICT Enhanced Teaching Learning and Creating                             | August 18 To August 25,                                     | Ramanujan College, Teaching Learning Center,                              | <b>PMMM<br/>N<br/>MTT</b> |



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|           | MOOCS  | 2020<br><b>(1 Week)</b><br><b>Grade-A+</b>                               | Delhi  |                |
| <b>11</b> | Development Of Teachers E- Kit and MOOCS In Four Quadrant Format Of E-Content. | September 12 To September 30 ,2020<br><b>(1 Week)</b><br><b>Grade- A</b> | Guru Angad Dev Teaching Learning Center and Khalsa College, Delhi. | <b>PMMMNTT</b> |
| <b>12</b> | Research Methodology   | October 01 To October 15, 2020<br><b>(2 Weeks)</b><br><b>Grade- A</b>    | Ramanujan College, Teaching Learning Center, Delhi                 | <b>PMMMNTT</b> |
| <b>13</b> | Advance Pedagogical Techniques   | October 29 To November 05, 2020<br><b>(1 Week)</b><br><b>Grade- A</b>    | Ramanujan College, Teaching Learning Center, Delhi                 | <b>PMMMNTT</b> |

#### **Training Courses, Teaching-Learning-Evaluation Technology Programs:**

| <b>Sr. No.</b> | <b>Programs/ Webinar/mode</b>   | <b>Duration</b>                             | <b>Organized by</b>   | <b>level</b>  |
|----------------|---|---|---|---------------|
| <b>01</b>      | Assessment And Accreditation: A Revised Accreditation Framework for Affiliated Colleges | April 14 To April 17, 2020<br><b>4 Days</b> | IQAC CLUSTER INDIA and White code   | National      |
| <b>02</b>      | Understanding Open Educational Sources  | April 18, 2020<br><b>Self-Paced</b>         | Commonwealth of Learning  | International |
| <b>03</b>      | National webinar on MOOCS and MOODLE  | 26th April 2020<br><b>One day</b>           | Dr. Tatyasaheb Natu College, Margtamhane, Chiplun   | National      |
| <b>04</b>      | One-day workshop on e-content development and intellectual property rights              | 27th April 2020<br><b>One day</b>           | The Regional Joint Director, Higher Education, Konkan Bhavan, Panvel and Sonopant Dandekar College, Palghar | College       |
| <b>05</b>      | Live faculty development workshop on E-Learning   | 1st May 2020 - 10 am                        | SPN Doshi Women's College, Ghatkoper, Mumbai  | College       |
| <b>06</b>      | CAS-promotion- issues and e content   | 1st May to 2nd May, 2020<br><b>Two days</b> | Dnyandeo Mahavidyalay, Kalamb, Mharashtra.  | College       |
| <b>07</b>      | 'Research Methodology in  | 07th and 08th                               | Nijampur Jaitane Shikshan   | National      |

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|           | Language and Literature in Digital Era'   | May 2020<br><b>Two days</b>                       | Prasarak Mandal's Adarsh College of Arts Nijampur Jaitane Tal. Sakri, Dist. Dhule (MS)                                  |                                    |
| <b>08</b> | Revised NAAC Assessment and Accreditation: Nurturing Quality Culture            | May 8 To 11<br>May 2020<br><b>4 Days</b>          | IQAC CLUSTER INDIA And Yogeshwari Mahavidyalaya, Ambajogai  | National                           |
| <b>09</b> | "Literary Theory in Present Times"  | 18th May 2020<br><b>One day</b>                   | St. Joseph's College For Women (Affiliated to Bharathiar University) Kangeyam Road, Tirupur, Tamil Nadu- 641604, India. | National                           |
| <b>10</b> | Service Book Updating   | 25th May 2020<br><b>One day</b>                   | Saint Joseph College, Virar   | University                         |
| <b>11</b> | 'NAAC- Revised Accreditation Framework'   | 1st June 2020-<br>10 am onwards<br><b>One day</b> | Rayat Shikshan Sanstha's Yashvantrao Chavan Institute of Science (Autonomous), Sadar Bazar, Satara – 415001, MH         | <b>University, RUSA Sponsore d</b> |
| <b>12</b> | 'Gender and Race Burden in African-American Literature' by Dr. Eugene Ngezem    | 01st June 2020 -<br>6 pm onwards                  | B. K. Birla College (Autonomous), Kalyan  | Internatio<br>nal                  |
| <b>13</b> | An overview of qualitative and quantitative metrics of SSR and forthcoming AQAR | 13th and 14th<br>June 2020<br><b>Two days</b>     | Drt's A.E.Kalsekar Degree College, Kausa-Mumbra. Thane  | National                           |
| <b>14</b> | Revisiting Nemade's Nativism  | 19th June 2020<br>3 PM                            | Sahnkarrao Arts and Commerce College, Wagholi, Satara   | National                           |
| <b>15</b> | Contemporary reflection on critical theories and aesthetics                     | 19th and 20th<br>June 2020<br><b>Two days</b>     | Higher Education and Research Society, Mumbai   | National                           |
| <b>16</b> | "Designing e-Content for English Language and Literature"                       | 29th June 2020<br><b>One day</b>                  | Arts, Commerce and Science College, Lanja   | National                           |
| <b>17</b> | Art of writing- poetry as a tool of resistance and                              | 06th July 2020<br>6 pm onwards                    | B. K. Birla College (Autonomous), Kalyan  | Internatio<br>nal                  |

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|           | empowerment by<br>Lopamudra Banerjee  |  |   |  |
| <b>18</b> | Subaltern narratives:<br>Theory and practice in<br>literature                           | 09th July 2020<br><b>One day</b>               | Rajarshi Chatrapati Shahu<br>College, Kolhapur  | National                                     |
| <b>19</b> | Restructuring the<br>educational scenario<br>through innovation in<br>teaching learning | 11th July 2020<br><b>One day</b>               | K.B.College for women,<br>Kopari, Thane.  | National                                     |
| <b>20</b> | English Literature:<br>Postmodernism  | 15-Jul-20<br><b>2.5 hours, Self-<br/>paced</b> | <b>UDEMY</b>  | Internatio<br>nal                            |
| <b>21</b> | English Literature:<br>Literary Theory  | 23-Jul-20<br><b>12 Hours<br/>Self-paced</b>    | <b>UDEMY</b>  | Internatio<br>nal                            |
| <b>22</b> | Emerging research areas in<br>the field of English<br>language and literature           | 26th July 2020<br><b>One day</b>               | Sree Narayana Guru<br>College of Commerce,<br>Chembur, Mumbai   | National                                     |
| <b>23</b> | Inclusivity In Education:<br>Challenges and<br>Possibilities                            | 14th August<br>2020<br><b>One day</b>          | Patkar,Vardhe College,<br>Goregoan, Mumbai  | <b>National/<br/>RUSA<br/>SPONSO<br/>RED</b> |
| <b>24</b> | Advanced Writing  | September,<br>15,2020<br><b>Self-Paced</b>     | <b>Coursera, University of<br/>California, Irvine</b>   | Internatio<br>nal                            |
| <b>25</b> | “E-Content Development<br>& Research Methodology”                                       | 17th May 2021.<br><b>One day</b>               | Drt's A.E.Kalsekar Degree<br>College, Kausa-Mumbra.<br>Thane<br>College IQAC & Research<br>Committee in Association<br>With 'IQAC CLUSTER<br>INDIA' | National                                     |

### **16. List of books and chapters edited volumes/ books published:**

1. Indian English Literature, Issues and Concerns, New Man Publication, 1st Issue, Jan 2014, Page no.94-100, ISBN-978-93-83871-10-0
2. Communication skills in English, Orient Blackswan, 2021, ISBN-978-93-5442-138-9
3. Two Chapters for the Book entitled “Pre-20th Century Fiction”, University of Mumbai, 2021, ISBN-978-93-91735-72-2.

**17. Contributions to Corporate Life**

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**18. Supervising the Ph.D. Candidates:**

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**(Mr. Sanjay Shriram Kalekar)**

